FRANK QUEEN, 1853.

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### "SHOOT FOLLY AS IT FLIES."

WRITTEN FOR THE NEW YORK CLIPPER, BY EDMUND LYONS.

Is Folly shot, or has it fied Before the gun of Wisdom? The fools, we know, are not all dead, But have they even learned to dread The other fools who missed 'em?

They do not grow a whit more wise, As years are passing o'er them, But new and greater fools arise To watch them with admiring eyes, And flatter and adore them.

But Folly's lightly floating train
Must move upon life's ocean;
Old fools must yield and young ones gain
The places where they loved to reign,
In retrograde promotion.

Oh, Folly flies, and is not shot,
Though wise men still are plenty—
Be careful that your boy who got
The classic prize at twelve be not
A fool at one-and-twenty!

Each day weak minds will surely find Food to appease their hunger, The blind will still lead on the blind, And idiots prey upon their kind, As when the world was younger.

### "MOLL." THE GIRL OF THE DUMP

WRITTEN FOR THE NEW YORK CLIPPER, BY MNEMOSYNE.

EPISODE I.

"Wish yer'd let me erlone. I haint doin' nuthin' ter yer," and the intense black eyes flashed dangerous lightning and the little bruised and dirty hands were clenched in rage.

"Just look at her!" was shouted tauntingly by half a dozen boys who were throwing sticks and stones at a child laboriously raking among the inodorous mass upon a dumping scow.

"Wal, what do yer see?" she questioned, pausing in her toil and putting her little fists upon her hips like a well trained virago.

There was no reply. The sight was too familiar to awaken either curiosity or interest. Not so, however, with a lady and her son who had strolled out upon the long wharf to look at a ship lying anchored in mid-stream.

They saw a girl of perhaps twelve years, with tangled, matted hair, bare, brown shoulders and limbs, wearing a scanty, ragged, calico dress, and the heart of the mother instantly went out in pity to her. to her.
Stepping to the side of the pier the lady motioned

Stepping to the side of the pier the lady motioned the girl to come to her, and when she had swung herself lightly as an athlete to the string-piece said in the most kindly tones:
"That is no place for you, my good girl."
"I haint good, but jest as bad as I kin be, and I haint got no other place," was answered back almost defiantly, as the black eyes flashed up furtive glances through the uncombed masses of inky locks.

"What is your name, my child?"
"Moll—that's what everybody calls me."
"Where are your parents?"
"What's them?"
"Your father and mother?"

"Tour tarner and mother?"
"Don't know—never saw 'em."
"Where is your home?"
"Haint got any but the docks."
"You cannot mean that you eat and sleep here?"
"Sept when it's too coid; then in any warmer place I kin find."
"How do you manage to live?" "How do you manage to live?"
"Oh, I find things in the dump and sell 'em,

"Steal everything she kin lay her hands on," shouted her tormentors, who had gathered near to hear the conversation.
"Hush!" commanded the lady. "I am not talk-

"Husn!" commanded the lady. "I am not take ing to you, and must not be interrupted."

The "wharfrats" slunk back to a more respectful distance, awed by her manner, the richness of her dress, and diamonds sparkling in her ears and upon her fingers, and she continued:

"Have you always lived about the river?"

"Error since I browed anythin."

'Ever since I knowed anythin'

'Do you ever find articles of value?" "Anything you can sell for a great deal of

"Sometimes spoons and rings and sich like, and the old junk man gives me what he says they are 'How much ?"

"How much?"
"Oh," joyously, "he once gave me a big, bright silver dollar, but mostly only a few pennies."
"And grossly takes advantage of your ignorance. Have you found anything this morning, my poor child?"

"No, and I've got ter keep lookin' till I do. I haint had nuthin' ter eat since yesterday, and am

haint had nuthin ter eat since yesterday, and am achin' with hunger."
With the impulse of a noble and generous heart, the boy took from his pocket the trifles of coin he possessed and forced them upon her. The action was so sudden, so unexpected, the gift so much larger than any she had ever received, that the girl stood for a time looking at him, at the money, as one dazed. Then her heart overflowed through her eyes, and, throwing herself at his feet, she seized his hand and covered it with tears and kisses.

The action caused the gamins of the whart to shout in derision. The idea of gratitude or courtesy had never a place in their untrained nature.

said in derision. The least of gratuate of courses what never a place in their untrained nature. But what attracted them more was the money the girl held tightly clasped in her fingers. That they fully comprehended; the unwonted luxuries it would purchase they longed for, and determined to rob her.

would purchase they longed for, and determined rob her.

Like the great, treacherous savage rats that Like the great, treacherons savage rats that formed a large portion of their companionship, they stole toward the girl in a circle, and at a signal would rush forward, attempt to break down all opposition and carry off the prize. But overcome, oppressed as it were, by her great wealth, the girl remained with her eyes fixed upon the ground, and noticed not their coming. Her benefactor, however, did, and warned them to leave her numolested.

"Hi!" was shouted back. "Look at young Wall street! Let's roll him in the dump and souse him

in the river and spile the clothes he thinks

so grand."

The girl, awake to his danger, though not to her own, knew by bitter experience the merciless indignithe merciless indigni-ties and brutality to which he would be subjected, and sprang to his assistance. With a movement so rapid that none but a trained eye could have followed, she se-creted the money, and, armed with the iron hook she used in

iron hook she used in raking the dump, confronted those who threatened her benefactor with harm.

In language not the most choice, and which would terribly have shocked sensitive ears and Christian hearts, she denounced them as cowards, and, hissing ards, and, hissing words from between her white teeth, dared

them to lay a finger on the boy.

"He was kind to me, and you shan't do him no harm," she said with flashing

said with flashing eyes.

They retreated, she fancied from fear, and so it was, but not of her. Their everwatchful gaze had caught sight of a policeman coming up the wharf, and they disappeared with magical swiftness over the sides of the wharf and into holes that appeared wonthat appeared won-derfully out of pro-portion to their bod-ies, gaunt as they were from continual

to give the child a few words of advice, some money and a

Get cleaned, buy yourself some decen clothes, my poor girl, and then come to see me, and I will find you a better place than this and better associates than those brutal and profane

associates that those boys."

"And if they dare to hurt you," added her son, let me know, and I'll tell a policeman and have them arrested."

Brave words, but of what avail? Even while the poor, homeless girl was standing watching her benefactors, as they were entering the waiting carriage, the horde of human rats stole from their places of concealment, assured themselves that the "cop" had disappeared, and then pounced upon their victim.

There was a brief struggle, angry oaths, a cry of terror, a heavy plash in the dark, muddy water—and that was all. If others heard, they failed to notice. Such sounds were far too common to attract attention. Even if a policeman had chanced to turn his eyes in that direction he would have seen only the vacant pier, and scented only danger in the piled-up load on the dump-scow festering and rotting in the sun.

### EPISODE II.

Forgetfulness comes so quickly, and the years between boy and manhood are so filled with changes, that very tew would have recognized in the man who stepped ashore from a foreign vessel the brave boy who had championed the helpless little girl in the long ago.

He had gone abroad a beardless youth to study, had returned with his proud sensitive lip adorned with a luxuriant moustache. He had left his native shores unfledged in business, and had returned with high honors as a physician. But he came alone. The mother, of whom he had been so proud, who had been so proud of him, slept where her

with high honors as a physician. But he came alone. The mother, of whom he had been so proud, who had been so proud of him, slept where her shroud would ever be of Alpine snow.

Alone he entered the great city to solve for himself the problem of life. And he came at a time when passion was boiling, hissing hot, and men raging like demons; when mob inconsistency was trampling law under foot, when innocent blood was shed as water upon the altar of imaginary wrongs, in a vain and Eutopian dream of overturning the entire social fabric and the great principles of liberty and justice.

Unincumbered with baggage, he started, up from the wharf towards the heart of the great, bustling city. Preoccupied with the wonderful improvements, he gave no heed to whither he was going or what was passing around him, and before he was aware of danger was in the whirlpool of excitement. His foreign clothing and aristocratic air instantly attracted attention and marked him as a victim for red-handed murder. Blows, against which he had no defense, fell upon him, stones and bricks and fragments of iron were hurled at him, he was cursed by a thousand throats hoarse from outcry, and stricken by a hundred arms aching from frantic exertion.

"To the first lamp-post with him! Hang the aristocrat! Such as he are growing fat upon our fiesh and blood and bones, while our children starve and die in the gutter!" was the cry of a leader, and it was echoed upon every side.

A brave man, he fought nobly for his life. But against such terrible odds it was useless. Every



MISS LOIE FULLER, ACTRESS AND SINGER.

possible weapon of destruction that could be pro-cured was hurled at him. The air around him was filled with them. A heavy stone struck and felled him to the ground. Scores rushed forward to trample out the little of life that remained, for

all of mercy was temporarily banished from their hearts, and, beast-like, the sight of blood made them mad, insanely mad, for more. The instant was of terrible danger; another, and a mangled, disfigured mass of quivering flesh would alone remain to tell of what had once been

Then, and with almost sublime indifference to self, a woman fought her way through the mass of infuriated humanity, flung herself before the scarcely breathing corpse and shielded it from further blow and insult with her own body. A tall, strong woman was she, with hair black as night streaming about her half naked shoulders. Even that hurned with passion, and face hearing Eyes that burned with passion, and face bearing the marks of long continued and deep dissipation; a woman thoroughly bad and dangerous when a woman thoroughly bad and dangerous when aroused; one well known and teared, for when she spoke all listened earnestly, if not respectfully. "Stop!" she shouted with an emphatic oath.

spoke all listened carbon with an emphatic oath.
"Stop!" she shouted with an emphatic oath.
"I'll kill anyone who dares to even lay a finger on him, poor soul. He was kind to me once, and I'm not going to see him murdered."

A brutal and mocking laugh was the only answer, and drink-maddened men pressed forward to complete the work of bloodshed and destruction. The sharp click of a lock and the gleaming of a nistol-barrel checked their advance, and, with of a pistol-barrel checked their advance, and, with curses and obscene jests, they turned aside and continued their mad career, not daring to tempt

Left comparatively to herself, the woman knelt by the seeming corpse, tenderly brushed back the by the seeming corpse, tenderly brushed back the matted hair, wiped away the blood, and, tearing a

oy the seeming corpse, tenderly brushed back the matted hair, wiped away the blood, and, tearing a portion of her garments into fragments, bound up his wounds. Then, with the aid of others, she carried him to an hospital, and insisted upon remaining and nursing him.

"He was my best friend," she said in explanation, "and I would have given my life to have saved him from a single blow."

Days passed. To sleep, almost to food, she was a stranger. The wonderful power of love, even if hopeless, had transformed her. Kind hearts had assisted her to fitting garments; the keavy black hair had been smoothed and was kept in subjection; the flery light in the eyes had given way to tender glances, often to tears; the marks of dissipation and passion were rapidly disappearing; the hard lines about the mouth becoming more womanly; her manner more modest, even shrinking. And when at last the wounded man opened his eyes in full consciousness, she became entirely unnerved, and fied as if surprised in doing a guilty deed.

But he had seen her, wondered at her presence.

guilty deed.

But he had seen her, wondered at her presence and questioned as to who she was. None knew.
At his request she was brought back. He scanned her face narrowly, but it failed to assist memory.
Then he asked her who she was and why she had taken so deep an interest in him, a

stranger. "You do not know "You do not know
me," she replied, "and
it is better it should
be so. After to-day
you will see me no
more."
"That shall never

be," he answered warmly. "I owe you my life, and its aim shall be to somewhat

repay you."

"No, no!" she said hurriedly. "It cannot, must not be. You know not what you are talking about —who I am. If you did you would scorn, desnise me would despise me — would despise me — would drive from you into the streets — my only home," and she bow-ed her head upon the cot where he was lying and wept con-vulsively. vulsively.
"At least you will

"At least you will tell me who you are?" "I!" she exclaimed, starting up wildly, "I? Do you remem-ber the little girl of the dump you once befriended? I an known as a thief, a

" she stopped,
shuddered. "I am
everything that is
bad and."

"Hush!" he commanded, "you have been an angel of safe-ty to me—shall never leave me,"
"Never leave you?
"Stay with you al-

Stay with you al ways? Be your O God!"

O God!"

The thought of what she might have been, the love she had kept pure and warm within her heart so many years the horrible remorse was too much for her to bear, and she dash-ed from the room out into the streets, into the darkness of a tem pestuous night. Swift feet followed

swift feet followed, but could not over-take. They heard her as she ran down a long wharf, heard the mad plunge into the foul water. The next day she lay in the

Morgue awaiting recognition.

It came, and the one for whose sake she had indeed given her life saw that she was fittingly buried, and had placed a stone to mark her grave. It simply bore the name of "Mary!" and the epitaph "Judge Not."

It simply bore the name or many "Judge Not."

"Judge Not."

She had solved the problem—had, driven by remorse, ended her own—but who is white-souled enough to judge of her hereafter; who sufficiently sinless to cast the first stone? May not the one thread of gold woven in the dark web of her being be bright enough to give glory to the whole, and the crown of her immortality show never a stain of earth?

### LOIE FULLER.

Marie Louise Fuller was born in Chicago, Ill., Jan. 22, 1864, and is the daughter of Reuben Fuller, who, many years ago, was prominent in that city as leader of a minstrel orchestra, and at one time was proprietor of Fuller's Museum. Miss Fuller has two brothers in the profession. She herself appeared first when only two years of age, at Crosby's Music, Hall, Chicago; but her first regular professional appearance was at the Academy of Music, that city, Nov. 24, 1874, as Little Reginald in 'Was She Right?' During season of 1874-5 she appeared in several roles. In 1875 she moved to Monmouth, Ill., and made a short tour as a temperance lecturer. She also toured as a dramatic reader in 1876. Returning to Chicago in 1877, she was taken out starring through roles. In 1875 she moved to Monmouth, III., and made a short tour as a temperance lecturer. She also toured as a dramatic reader in 1876. Returning to Chicago in 1877, she was taken out starring through Illineis by her father. The trip lasted two weeks. During the season of 1877-8 she made a nine monthstour with Felix A. Vincent's Co., playing soubrette. In 1878-9 she did "jobbing" in Chicago, besides going on an eight weeks tour under Manager J. T. Hinds, playing Marie Lismore in "The Shaugh-raun." In 1881-2 she was with Frank Mayo's Co. for the latter part of the season and with Aldrich and Parsloc the remainder. In the Summer of 1882 she toured through Illinois in "Larks," a play written by herself, and in 1882-3 she was with Buffalo Bill's Show on tour. From 1883 till 1885 she was off the stage devoting her time to the study of music. During the Chicago Musical Festival, in the Summer of 1885, she sang in the chorus, and, in the performance of "Faust," impersonated Pattl in the vision-scene in the second act. In 1885-6 she played Dorothy in "Our Irish Visitors" with Murray & Murphy's Co., and in the Summer of 1886 acted Nattle Shaw in "Humbug" with Roland Reed at the Bijou Theatre, this city. At the production of "Little Jack Sheppard." Sept. 13, at the same house, she created the title-role, and she is yet playing that part there. She is under a three years' engagement to Miles & Barton.

A LISBON STREET MERCHANT saw a man laughing at the familiar sign in his store window, "lef on parle Francais," in so hearty a way that he went out and questioned him. "A queer thing to hang up in a store-window!" quoth the man. "Why queer?" "Oh, 'cause it is," was the reply; "no sense in it in a store, who'll want to buy one? Nobody but a woman. My wife bought one to hang over the mantlepiece, but I'll be shot if I'd hang one in a store-window if I was boss; I don't take no stock in these 'ere mottoes." The merchant cross-examined the fault-finder and found that he and his wife had bought a similar sign of a pediar upon the representation of the wicked fakir that it was the original Latin text for "God bless our home!" A LISBON STREET MERCHANT SAW a man laughing

### STAGE FACT & LYRIC FANCY. A GARNERING OF SANCTUM SWEEPINGS.

HELEN DAUVRAY is said to carry a propertyman with her. Other stars do that. Even the small vaudeville troupes indulge in the luxury nowadays. But Miss Dauvray gets ahead of the others by taking all the "props" with her, as well as the man, and so the resident property man may be presumed to get a week off when she comes his way. In the nature of stage things, though, it is long odds that he is very much around—observing.

THERE is a man on the West side who thinks he will die easily if he can only trace the origin of Henry J. Sayers' waltz-song, "The Night-bird's Cooing." Its resemblance to something else has worried him these three months. The "something else" is just what is now unnerving him. And Sayers is 'way down South with a minstrel party—so far off that he can't give the West-sider the least assistance. It is hard.

Ir is believed that May Fortescue herself is the author of the version of "Frou-Frou" here presented by her. She is an excellent French scholar. swhied by her. She is an excellent French scholar. A linguist in the Lyceum audience one night last week remarked upon her French accent. He did not think it affected. He was positive, he added, that it was natural with her—the result, probably, of long study in French, combined with French associations or residence.

KIT CLARKE has this to say anent a paragraph

KIT CLARKE has this to say anent a paragraph of ours last week:

EDITOR NEW YORK CLIPPER: As usual, THE CLIPPER is again correct, for "Gillette de Narbonne" has, as you say, been produced within the borders of this fair land of unlighted liberty. Still, you will permit me to advance the proposition that "Gillette de Narbonne" is a genuine novelty, as it has never been heard in New York. Any work emanating from the pen of Edward Andran is worthy of consideration, and because his opera has been massacred, guillitined, butchered, produced under a fictitious title and otherwise maltreated in the enterprising West is no good reason why it cannot receive the justice its merits deserve in the metropolis. It has been agreat success in Germany, where the charming Mile. Ziemier has won wealth and renown as Gillette. It will receive an honorable presentation in New York at the Thalia Theatre during Christinas week, and I can promise you a tuneful opera, while a native of New York—"Baby Benson," grown to womanhood—will, for the first time, assume the leading character.

This is the way that Manager George H. Hyde of Little Rock, Ark., preserves order in his gallery: He has obtained permission from the State ery: He has obtained permission from the state authorities to use the Gatling gun (605 shots per minute). The gallery scats 650 people. There will be 45 left after the Gatling has its first whack. It is kept on the back of the stage. The attache who will work it is a member of a local rifle corps.

An odd state of facts is suggested to us by read ing a partial cast of "The Lady of Lyons" when the Hon. N. P. Banks played Claude Melnotte, forty-seven years ago. It seems to us that, of the seven professionals named therein—the two doing the Landlord and the Servant do not count—only two are dead. Three of the others, Messrs, Banks, Leman and Haynes, have since held political offices. Another was G. G. Spear, still an inmate of the Forrest Home. Of the Marshall who played Deschapelies, we are in doubt as to whether he is living or not. It must have been Oliver, not Wyzeman. The latter is still living, however. Mrs. Anderson, who impersonated Pauline, was one of the Pelby girls, and is dead, as also is Charles Saunders, who played Glavis. It is a marvel that any of them are alive after so long a time and—that performance. seven professionals named therein-the two doing

SOME TIME AGO We announced that Charles Arnold intended to produce a new play in England-"Hans the Boatman," by Clay M. Greene. Mr. Arnold now writes us that "the cast will include seven adults, ten children and a St. Bernard dog,' and adds that "he believes this is the first time ar original American play has been produced in Eng land." It strikes us that a number of American plays have been produced in England first—at least for copyright purposes; and we surmise that John Buil has been in rare good luck if he has not once in a while figured as "the dog" in an American plays when experiently surmined to the surmined plays can play when copyright was not involved.

WE see it going the rounds that Lester Wallack is so superstitious that he never permits a deathscene on the stage of his theatre. bly not true. If true, it is a new wrinkle with Mr. Wallack, who has himself figured in a thrilling death-scene or two on his stage, without saying anything about his producing "Camille," "Olive Twist" and a few moribunds of that sort.

A MANAGER WHO HAS EVIDENTLY BEEN THERE asks us to warn his brother-managers who are booking through Ohio. He complains that a number of opera-houses in small towns are mannumber of opera houses in small towns are managed by hotel-keepers, who run the theatre as a feeder to the hotel. In other words they work three to five companies a week (the town will hardly pay one troupe per week), for the sake of getting hotel bills out of the members. It is an old story.

EASILY EXPLAINED.

"Yes, sir," exclaimed the enthusiastic advancegent, "the mantle of McCullough has certainly
allen on Jobson."

"That undoubtedly explains it," thoughtfully reponded the dramatic critic.

"Explains what?"

"His acting."

"Ah, you're right it does," exclaimed the advancegent, breathing hard in his enthusiasm; "you're
ight it does."

"An, you see that in his entition agent, breathing hard in his entition." Certainly. I knew something impeded his acting, but I attributed it to his lack of histrionic ability. Your explanation concerning the mantle makes it all right. No man can appear to advantage when his clothes are too big for him."—Pittsburg Dispatch.

### THEATRICAL RECORD

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL

Movements, Business, Incidents, and Biogra phies of the Theatrical, Musical, Minstrel Variety and Circus Professions.

NEW YORK, NOVEMBER 16, 1886.

### LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the fol-wing places reach us by mail: Philadelphia, Brooklyn, altimore, Albany, Troy, Providence and Newark.

Wirings From the Pacific Slope - Business Drops off Badly at Some of the Theatres— The California to be Once More Lighted up -The Baldwin to Close for a Time-"Pa" Pleases at the Bush-street-The Standard Pulls Well With Vaudsville Talent.

Pulls Well With Vaudsville Talent.

San Francisco, Cal., Nov. 16.

Baldwin Theatre.—The Florences' engagement is not turning out so well as anticipated. Business opened up well, but dropped off badly the latter part. At the close of the present engagement the theatre will be shut up, it is said, on account of the reopening of the California Dec. 6, under the management of Al Hayman, and with the Kiralfys' Co. in "The Rat-catcher."

Alcazar Theatre.—Jennie Winston's success has been less than was looked for. "Boccaccio" will give place to "Prince Methusalem" 18.

Busil-street Theatre.—"Pa" was done last night by Sol Smith Russell and his company. The performance was enjoyable. As usual on an opening night, the house, held a large audience. "On the Rio Grande" commences a two weeks' stay 29.

STANDARD THEATRE. The new departure is

The Tao.—"Fra Diavolo" was put on at the levelingly a success.

The Tao.—"Fra Diavolo" was put on at the livoli 15. Harry Gates made his reappearance, and scored a hit... George Wessells has arrived from the East... Your correspondent is indebted for courtesies to Manager Pat Sheedy on the occasion of the Sullivan-Ryan fight at the Mechanics' Pavilion 13. Mechanics' Pavilion, 13.

# Success of the Boston Elks' Ball-Theatre Openings in the Hub Monday Night-Death

Openings in the Alector of Barney McNulty.

Boston, Mass., Nov. 16

Boston, Mass., Nov. 16 Mechanics' Hall was crowded last night. This means a great attendance as, the hall is immense in size. The Elks' ball was successful beyond dispute, and gaily dressed women and fashionable young men made the scene one of much brilliancy. H. E. Divey donated \$20 upon passing the door at midnight. A number of out-of-town Elks were present. Last night sopenings at the theatres were not noticeable for either size or expentional. present. Last night's openings at the theatres were not noticeable for either size or exceptional novelty of attractions. Mrs. Langtry had pretty much the largest house in town at the Boston Theatre. Wison Barrett, with overdone "Hamlet," had a house considerable diminished from last week's business. Lotta failed to magnetize beyond what might be termed a fair andience. E. Dixey got a very good audience at the llis ... 'Harbor Lights' did well at the Mu-Hollis "Harbor Lights" did well at the Mu-seum, and Gus Williams certainly cannot com-plain of his monetary returns at the Howard. The Bijou at the Windsor had good business. Barney McNulty, variety actor, died at East Cam-bridge, Sunday.

### A Big Boom in Chicago-A Constable Wrestle With a Treasurer's Tin-box.

With a Treasurer's Tin-box.

Chicago—A Constable Wrestles

With a Treasurer's Tin-box.

Chicago, Ill., Nov. 16.

Kiraltys' "Around the World in Eighty Pays" opened to "Standing room Only" at McVicker's Sunday night and bids fair to do a larger business than ever before in this city. The Boston Ideals are doing the usual good business at the Grand. They opened in "Martha" for second week and give nothing but old favorites, relying upon W. H. Lawton, the tenor, and Zeite De Lussan for special drawing powers. Richard Mansfield opened in "Prince Karl" at Hooley's and seems likely to catch big business. Helen Pauvray began second week at the Chicago with a large house last night and a more than good advance sale. "The Mikado" is still popular, judging from the reception accorded it at the Madison-street Theatre. On the West-side Wilson & Rankin's Minstrels at the Standard, Dowling, in "Never Say Pie" and the Rentz-Santley Novelty and Burlesque Company each had a crowded house. It is a big week for amusements; weather line and holidays far enough off not to interfere. Before "Silver Spur" concluded at the Standard Saturday Constable Myers succeeded in wresting from the treasurer's tin box \$100 of the cash receipts on a judgment for \$3,400 entered in New York City against Edward F. Benton, who is managing the "Silver Spur" Co., for alimony and solicitors fees. Fleckenstein A Gunning have given a bill the "Silver Spar" Co., for alimony and solicitors fees. Fleckenstein & Gunning have given a bill of sale (\$47,000 of the Casino to the creditors of the Purly Mait Whiskey Co., in the bankruptcy proceedings in your city. The whiskey people were behind

### Opening of the American Opera Season in Philaielphia-The Claim of a Great Show Town.

Last night proved Philadelphia to be the most Last night proved Financepina to be "Fanst" reliable theatrical city in the country. "Fanst" crowsied the Academy with four thousand people.

"The Little Tycoon" filed every seat in the Temple, and was rapturously welcomed back to its end home ... Fanny Davenport at the Opera. old home ... Fanny Pavenport at the Opera-house, "Hoodman Bind" at the Chestnut. Jos. Jefferson at the Arch, W. J. Scanlan at the Wal-L. John A. Stevens at the National, "The Crow-g Hen" at McCaull's, the Howard Athenseum Co ing flen" at McCauli's, the Howard Athenicum co. at the Central, and Forepaugh's, all had good houses. It was half past twelve o clock before the opera was over—Euzabeth Schaffer of this city has tendered Horticultural Hall, on Broad street, to the Pennsylvania Horticultural Society as a free gift in memory of her dead brother, W. L. Schaffer.

### Non-arrival of the Scenery Postponed "The Jilt."

A good advance sale had been made at the Euclid, and a large audience came, only to be turned away on account of the non arrival of the scenery for Boucleault's "Jilt."

At the Park tor bouccault's "Jill." At the Park, Linan Ofcott and the hons succeeded in filling the house.

At the Cleveland, "Youth" was presented to "S. R. O." Atkinson's "Kad boy" opened at the Beople's to a good attendance. At the Academy, "Ranch King" opened to a fair audience.

### Another Postponement.

Milla weeks, Wiss, Nov. 16,
Milla weeks, Wiss, Nov. 16,
The Grand was closed as the "Lattle Tycoon"
Co. arrived late and could not get scenery in
shape to open last night. Duffs co. atthe Academy had an immense house, it being the Press
Club's benefit... "Ssiver Spur" at Propie's hada good attendance. Almy Le Grand comes to
I alace Dec. 3, 4 and 5.

The Wolverines Were Not Permitted to See

"Nanon" at a Sunday Concert.

DETROIT, Mich., Nov. 16.
Margaret Mather opened in "The Honeymoon" at the Detroit last night, and "lvy Leaf" at White's. Both houses very lar.... Gus Hill's Company "turned 'em away" before eight o'clock..... Minnie Hauk sang here Nov. 14; full house (the Detroit); third act of "Nanon" in costume was announced; authorities interfered. Programme was in consequence (printed at least) "strictly sacred." Solos by Kontski and "Qui est Homo?" by Hauk and Mullenbach were the most interesting numbers.... Donovan the jumper is a large host of professional friends.

Bany Jacobs menagers of the Ids Biddons Co. is Bank and Indian to the Soly Cross, and was witnessed by a large host of professional friends. teresting numbers ... Donovan the jumper is not with "Ivy Leaf," as reported. Matt Smith was presented Nov. 15 with a \$25 gold-headed umbrella by Gus Hill and Chas. H. Way.

### Uniform Big Business the Rule in the Mound

### Programmes Provided Pittsburg's People.

Programmes Provided Pittsburg's People.

PITTSBURG, Pa., Nov. 16.

An audience excellent in quality and proportions welcomed Lawrence Barrett in "Richeljeu" at the Opera-house here last night. Recalls were numerous and hearty. About two thousand enthusiastic people listened to the Carleton Company in "Nanon" at the Bijou. Hoyt's beautiful setting of the second act shared in the general commendation. Harris' held an overflow house yesterday afterneon and a large one last night to greet the Wilbur Company in "The Merry War.". Pat Rielly's Company crowded the Academy. The Battle of Gettysburg continues the good business begun on Saturday. Manager Gulick returned home yesterday. home vesterday.

### Manager Harris Gives the Falls City a Free

the public, thousands of invitations having been issued by Mr. Harris to his patrons for a free inspection. Le Clair and Russell, in a "Practical Joke," brought a packed house at the new Buckingham...The Grand Central had the usual full attendance to a good variety performance.

Masonic Temple was packed to the doors to hear the Philharmonic Concert.

### Capt. Paul Boyton Disappoints Atlanta.

ATLANTA, Ga., Nov. 16.

Capt. Paul Boyton's exhibition Nov. 11 proved a appointed, and freely said Mr. Boyton was nitoxicated. This he denies, claiming he was sick. He promises to give a free exhibition when he recovers... Kate Castleton opens in "Crazy Patch" Nov. 19. Flora Moore's "Bunch of Keys" did a good business last night. good business last night.

### "Standing-room Only" all Over the Flour City.

McCaull's Opera Co., in "Pon Cassar," opened at Grand to a packed house ". "The World" at the Academy, Howorth's Comedy Co. at the People's, and "The Rajah" at the Clinton Opera-house all opened to "S. R. O."

### Trouble Friged.

Utica, N. Y., Nov. 16.
The Gleason-Butler trouble has been compromised. Hewett's Musettes opened to largest house of season last night.

### "The Tin Soldier" Tickles a Saint.

St. Part. Minn., Nov. 16.

"Tin Soldier" was given to a full house, and set everybody wild. "I'ncle Paniel" at the Olympic, and Sackett & Wiggins' Museum also had large audiences.

"The Black Hussars" Coming.

KALAMAZOO, Mich., Nov. 14.

At the Opera-house last night the week was losed to a fair attendance by the Moore A Vivian o. in "Our Jonathau." The McCaull Opera Co. in "Our Jonathan." ... The McCaull Opers Co. in "The Black Hussar" are a late booking for

### Good Reports.

MEADVILLE, Pa., Nov. 13,
Gilmore's Band comes Nov. 15, and Murray &
Murphy 17. Richard Mansfield in "Prince Karl"
9 and "Rag Baby" 11 both had good houses.

### MISCELLANEOUS WIRINGS.

### MONTANA.

MONTANA.

Butte City.—At the Theatre Comique the following people appeared Nov. 8: Amy Morton, May Waters, May Runnels, Mack and Valentine, Blanche Harrison, Ida Chester, Mille Thomas, Lillie Mason, Lillie Gordon, Walters and Valentine, and the Manetta Sisters, their third week. The sketches "Fun on the Kail," "Married in the Park" and "Behearsal" were given introducing the commany and the Four. on the Rail, "Mar were given, introdu reducing the company and the Four Katle Putnam opens I5 at the Opera-

# TENNESSEE - See Page 563 TENNESSEE.—See Page 563. Chattanooga.—Over the Garden Wall." Nov. 10 and "We. Us a Co.", 11, were presented to crowded houses. Coming Robert Downing 1s. "Bunch of Keys" 19, Kate Forsyth 21 and Ethe Elisier 23. Lewis Morrison and Celia Alsberg have canceled, owing to a change of route to California, which leaves Manager Albert without a Christmas date.

F. E. Wood, who is selling the Potter prairie-dogs, says they are superior in size and susceptibility of training to any in the West. Broncho John, the scout, recently secured a pair for Buffalo Bill. Mr. Wood adds that his sales of the animals will directly benefit the farmers of Potter, Nob., who are in needy circumstances through recent droughts.

CHABLES N. FERNER, gymnast, of La Rosa and French, was united in marriage Nov. 13 to Kase Walters, a non-professional of this city. The marriage ceremony was performed by Father Huntington at the Church of the Holy Crosa, and was witnessed by a large host of professional friends.

Harry Jacobs, manager of the Ida Siddons Co., is in the city, and is jubliant on having at last struck week stands. He has added the Richards Bros., in back face changes to his show.

M. J. Murphy, formerly of Cort and Murphy, has doubled with J. McCree, late of Hague's Minstrels.

BUET SADLER, late general-agent of Pullman's Circus, sailed for England Nov. 13, to take charge of the advertising department of Moore & Burgess' Minstrels, where his brother Tom is now at work, and with whom he used to be press-agent.

THE FOUR EMERIALDS have split. Murphy has gone to Chicago, and Magee has joined the Gray & Stephens Co. Burns has come to New York, and will return from the profession. Sellon remains at Columbus, O., having had a severe attack of pleurisy, from which he is slowly recovering. Sellon and Burns had been together fourteen years.

DURAND AND BONAN joined McFlynn's Five-cent Show at Dallas, Tex. "Doc" Thayer visited the circus there, having recovered from an attack of dengue fever. Paddy Patterson, of the Patterson Bros., who severely wrenched his wrist is almost better. Sam McFlynn recently bought ten head of bronchos.

THE JEAL SISTERS were recently offered an engagement by cable from Sig. Rentz of Cirque Rentz, for the Winter.

ABELARDO LOWANDE and wife, Mile. Zarah and

the Winter.

ABHLARDO LOWANDE and wife, Mille. Zarah and Nicholas Ceballos leave for Venezuela with Dockrill's Circus on the S. S. Philadelphia Nov. 17.

The West-end Quartet of Topeka, Kas., are back home, disengaged. They are colored.

MEMPHIS, Tenn., records the sale by the Sheriff of the Creston Show effects.

W. W. Cole had to cut his show short at Huntsville, Tex., on account of a railroad accident.

Tom Mack joins Whitmore & Clark's Minstrels Nov. 22 at Amsterdam, N. Y.

ROBERT L. TURNER, munical-artist, is now with Al. G. Field's Minstrels.

We are written of some alleged "inside details" of the Gardner-Roberts Show. The principal objection to publishing the letter is found in the fact that the writer was not straightforward enough. He told tales galore, but he omitted to sign his name.

Frank A. Robens, who dropped in to see The Clipper last week, was rosy and happy. He has earned all the felicity that comes to a popular circusman in a season of undoubted success. This week his painters and blacksmiths are at work at his Frenchtown, N. J., Winter-quarters, and when his show for 1887 goes out it will be bright and big. Mr. Robbins tells us that Capt. Ira Paine and Mrs. P. will go with him next season.

E. S. Washburn, former proprietor of Washburn's Last Sensation, and for a number of years prominent as a manager, died at Susquehanna, Pa., Nov. 12.

It is said he left \$50,000 worth of property, to be divided between his sons, William Acord that Thos. O'Brien, of O'Brien and Tour, was married to Annie Hart at Rochester, N. Y., paper reports that Thos. O'Brien, of O'Brien and Tour, was married to Annie Hart at Rochester, N. Y., Nov. 7.

The following is a roster of Frank Emerson. Dot and Master Pulliran, Johnson and Stevens, William Gore, Hilton Bros., Parker Brow., William Clark, Sadie Nelson, Esther Moore and Nettic Crowell. W. J. Gore is the agent.

An agent of Adam Forepaugh writes that the weteran showman offers to pay for the lighting of the weteran showman offers to pay for the lighting of the

Hitton Bros., Farker Bros., William Clark, Sadie Nelson, Esther Moore and Nettie Crowell. W. J. Gore is the agent.

An agent of Adam Forepaugh writes that the veteran showman offers to pay for the lighting of the Statue of Liberty at \$50 per day until the preper authorities shall take cognizance of the matter.

Sam Ward, after sixteen years of show-life, has accepted the position of manager of publications and advertising of the Duryea Starch Co.

Austin's Canner Parabox has closed up. Our Saratoga, N. Y., letter tells about it.

Abe Spitz, manager of Barlow Bros. & Frost's (formerly Wheeler's) Minstrels, was in town Nov. 16, to conclude a contract for new printing. The show will be advertised under its new name Dec. 1, and will play all dates contracted. Ed. J. Hurst is in advance. The roster: Bill and James Barlow, Harry Barton. Tom Granger, C. Rummell, John Mack, Harry C. Horton, Ernest Sinclair, R. J. Herndon, John Keating, the Webbs, John Peacher, Ed. Slafer, Jake Koenig, Ben Stiles, Herman Wilman and others. Manager Spitz was recently presented by the company with a diamond-studded scarf pin, and by Mr. Frost with a gold-headed umbrella. The company are now in the East, working West.

DUNCAN CLARK, manager of Clark & Rategan's Minstrels, was in the city Nov. 15, and reports good business in the East, with brighter prospects. Wood and Healey joined his party in New Haven, Ct., 15. The Love Sisters, Maud Dayton, Marlow and Hayues, the Ordeys, Blanche Stetson, C. F. Haines, Dan Marlow, Lena Herndon, Albert Metley and Leronzo (xylophonist) are with him. He retains John Rategan's name for the present, though Rategan is not connected with the company.

Orbin Bross, shipped part of their company last week for Mexico, the people including Daisy Belmont, the Elliott Family, Lottie Aymar, the Four Judges (acrobate). Mr. Lowande, John Worland and wife.

Larry Howard's "H. D." Co. had trouble at Lebusty Box.

LARRY HOWARD'S "H. D." Co. had trouble at Johnstown, Pa. Our correspondent explains the affair.

MARTIN AND CONNORS' dissolution of partnership is referred to by our Jersey City, N. J., correspond-

ent.

JOHN TOOLE opens his Stracuse, N. Y., Variety
Theatre on Nov. 22. Richard Fitzgerald is booking a
company for it.

### CONNECTICUT.-[See Page 565.]

Williamatic.—John T. Hinds played "The Bells o' Shandon" Nov. 8 to a good house. The company has been playing to hard luck of late and was behind in saisry. F. H. Frear and Hattie Newville put an attachment on the box-office for their salary. Local bills of the city were put in office and paid. There was \$21 to divide between the lawyer. Sheriff. Frear and Newville. The company was billed for two nights, but played only one. Mr. Hinds made a remark to the lawyer that he took Mr. Frear out of a garret in Philadelphia. Frear went to the hotel where Hinds was stopping and they had a set-to, in which Hinds got the worst of it. Frear and Miss Newville left for Philadelphia and Hinds and balance of company left for Webster, Mass., 10. Haverly's Munstrels are billed for 15. Denman Thompson 16. Every reserved seat was sold the first day—over 40. A special train was run from Palmer, Mass., for the entertainment. Denman is a favorite here and always filled the Opera-house from top to bottom. There is nothing booked for three weeks; all dates open. John Murray, Pays West Gardner, Mass., 18, 19, 20. John Murray, Pays West Gardner, Mass., 18, 19, 20. John Murray, Sey mour a Stratton and the Boston Ideal "Uncle Tom's Cabon" Co. are playing all the small towns in this vicinity to tair business. We have at last a daily paper—The Willmandic Daily News. .... Our new Showmen's Hotel will be opened about Jan. 1.... Manager Delayan of Meriden, Ct., has his hands full now, managing the Opera house at home, the Lawrence Opera house of the paper of the will be opened about Jan. 1.... Manager Delayan of Meriden, Ct., has his hands full now, managing the Opera house stands and orchestra. He will pay the New England Ctreut.... E. E. Snow was in the city the past week, on his way to Chestnut Hill, Ct., where his daughter boards .... R. E. Loomer is satisfied with business so far. He makes things pleasant for all ast week at the New London Chers house, to very large business. Willimantic.-John T. Hinds played "The

ganaed here, under the management of Royse & Clark.

New London.—Mora appeared all last week at
the New London Opera house, to very large business
coming Haverly's Masteolens II.... At Lawrence Hall,
J. W. Kainsone in "Across the Atlantic" II, 12, to poor
business. Iveninan Thompson IA, had good business.
Waterbury.—At Jacques Opera-house, Sheppard's Co. put on "A Night Off" to a large audience Nov.
S. Moulton & Baker's "Black Crook" II and II played
to packed houses, the first night turning away about 30)
people. Coming: Heroe's "Minute Men" i6, Denman
Thompson 19, Haverly's Minstreis 22.

Bridgerovit — Jacques "Konn II Dark" Opened 18.

Bridge port.—Later—"Keep It Dark" opened 18 to a road house. W. T. Bryant had the hearttest curtain call on record here. The company jump from here to Miwankee, Wis.

New Britain.—Ullie Akerstrom appeared at the Opera house last week to overflowing houses, in spite of bad weather Coming: E. F. Mayo in "Davy Crocket" Nov. IA, Seymour Stratton Co. 16 and I7.

### ALPHABETICAL ROUTINGS.

so To insure insertion, routes must be mailed so as to such us not later than fuesday morning. DRAMATIC COMPANIES.

Aimee's Pecria, III., Nov. 19, 20
Atkinson's Maude-Bloomington, III., Nov. 15-27.
Akerstrom's, Cilis-Danbury, Ct., Nov. 15-22. Bridge-port E-7.
Aiken's, Frank E.—Richmond, Va., Nov. 15-20. Washington, D. C., 21-27. ton, D. C., 23-27.
Adams, Henry F., Bowling Green, Mo., Nov. 18-20.
Arden's, Edwin-Baltimore, Nov. 18-20, Washington, 23-27.
Aldrich's, Louis-Hoboken, N. J., Nov. 22-27.
Alisberg, Norrison—Chicago, Ill., Nov. 18-27.
American Theatre, Dixon's—Wymore, Neb., Nov. 18-20.
Hiswatsha, Kas. 22-7.
"Adonia," Rice & Dixey's—Boston, Mass., Nov. 15, indefinite.

Hiswatha, kas. 27.73.

Adona, "Rice & Dixey"s—Boston, Mass., Nov. 15, indefinite.

"Around the World," etc., Kiralfys"—Chicago, Ill., Nov. 15-30, Detroit, Mich., 22-77.

"Around the World," w. J. Flemming's—Lawrence, 15-30, Detroit, Mich., 22-77.

"Around the World," W. J. Flemming's—Lawrence, 15-30, Major 19, Lancaster 20, Easton 22, Allentown 23, Elizabeth, N. J., 24, Allentown, Pa., 25.

"Alone in London"—Springfield, O., Nov. 18, Columbus 19, 20, Cincinnari 22-77.

"A Practical Joke," Le C air & Russell's—Louisville, Ky., Nov. 18-39, Madison, Ind., 22, Lima, O., 23, Sidney 24, Sandusky 25.

"A Soap subble," T. J. Farron's—Youngstown, O., Nov. 25.

Booth's, Edwin—N. Y. City Nov. 15-20, Providence, R. 1, 22, 23, Jersey City, N. J., 26, 37.

Barrett's, Wilson—Boston, Mass., Nov. 15-20, Providence, R. 1, 22, 23, Jersey City, N. J., 26, 37.

Barrett's, Wilson—Boston, Mass., Nov. 18-20, Cleveliand, O., 22-37.

Barton Comedy—Glasgow, Mo., Nov. 18, Marshall 19, 20, Baker's, 27.—Washington, D. C., Nov. 15-20, Boston, Bandmann's, D. E.—Brooklyn, N. Y., Nov. 15-20, Boston, Pracentic 20, Chapter 22, 23, Little Rock 24, 25.

Barry & Fay's—Amesbury, Mass., Nov. 18, Marblehead 19, Marbloro 30, Gardner 22, Worcester 23, Chicopee 24, Holyoke 25, Westfield 26.

Baird's Comedy—Clitchurg, Pa., 22-47.

Boynes, Oliver—Altoona, Pa., Nov. 18, Johnstown, 19, Youngstown, O., 20, Flitchurg, Pa., 22-47.

Boynes, Neil—Cincinnati, O., Nov. 15-20, Chicago, Ill., 22-47.

Bowers, Meil—Cincinnati, O., Nov. 15-20, Chicago, Ill., 22-47.

Bowers, Meil—Cincinnati, O., Nov. 15-20.

Burgess', Neil—Cincinnati, O., Nov. 15-20.

22-27.

Bowers', Mrs. D. P. – St. Louis, Nev. 15-20. Chicago, Ill., 22-27.

Bowers', Mrs. D. P. – St. Louis, Nev. 15-20.

Beane & Gilday's—New Orleans, La., Nov. 15-20.

Beccault's, Don.—Neward, N. J., Nov. 22-27.

Beccault's, Don.—Neward, N. J., Nov. 15-20.

Beccault's, Don.—Neward, N. J., Nov. 15-20.

Beach Barks, "- Williamsday, N. Y., Nov. 15-20.

Beach Greys, "Samper's—N. V. City Nov. 15-27.

"Bunch of Keys," Samper's—N. V. City Nov. 15-27.

"Bunch of Keys," Flora Moore's—Knoxville, Tenn., Nov. 18, Chartanooga 19, Huntaville, Ala, 20, Nashville, Tenn., 22-25. Columbia 26, Birmingham, Ala, 27.

"Black Crook," Moulton & Baker's—Kingston, N. Y., Nov. 18, Poughkeepsie 19, Hudsen 20, Troy 22-24.

"Black Crook," 4ct., Kirallys"—Denver, Col., Nov. 15-27.

"Black Crook," 4ct., Kirallys"—Denver, Col., Nov. 15-27.

"Black Mail"—Ctica, N. Y., Nov. 18, Auburn 19, Cohoes 20, Albany 22-27.

"Brave Woman," etc., Hardie & Von Leer's—Washington, D. C., Nov. 15-20.

Collier's, Edmund—Brantford, Can. Nov. 18

ton, D. U., Nov. 15-20.
Collier's, Edmund—Brantford, Can., Nov. 18, Toronto
19-20, Port Huron, Mich., 22, Bsy City 23, East Saginaw
24, Lansing 25.
Crossen's "Banker's Daughter"—Baldwinsville, N. Y.,
Nov. 18, Cortland 19, Oneida 20, Auburn 22, Seneca Falls
28, Uldversville 24, Amsterdam 29. Nov. 18, Cortland 19, Onesda 20, Auburn 22, Seneca Falis 23, Gloversville 24, Amsterdam 25, Urtis, M. B. — N. Y. City Nov. 15, Indefinite, Irowell's, Floy—Nashua, N. H., Nov. 15-20, hanfrau's, H. T.—Carbondale, Pa., Nov. 18, Pittston 19, Danville 20, otton 8, Ben—En route through California, Hen—En route through California, Ct. 22-27. [Inford's, Edwin—Burlington, Wis. Nov. 15-20, Bridgeport, Inford's, Edwin—Burlington, Wis. Nov. 16-20, Bridgeport, Inford's, Inford'

Church's, Lottie—Boston, Mass., Nov. 15-20, Bridgeport, Uc. 21-27.
Clifford's, Edwin—Burlington, Wis., Nov. 18, Beloit 19, 20, Freeport, Ill., 22-24.
Claston's, Kate—Reading, Pa., Nov. 18, Pittsburg 22-27.
Coghlan's, Rose—Brooklyn, N. Y., Nov. 15-20.
Clark's Comedy—Wichita, Kas., Nov. 15-20.
Charleston, S. C., 26, 27.
Chase & Bernard's—Ottumwa, Ia., Nov. 15-20, Des Moines
22-Dec. 11.
Cariton-Todd—Geneseo, N. Y., Nov. 15-20, Dansville 22-27.
"Clio"—Council Binifs, Ia., Nov. 18.
Dauvray's, Helen—Chicago, Ill., Nov. 15-20, Cincinnati, O., 22-27.
Davenport's, Fanny—Philadelphia, Pa., Nov. 15-20, Detrout Med. 24-27.

Dauvray's, Helen—Chicago, Ill., Nov. 18-20, Cincinnati, O. 22-27.
Davenport's, Fanny—Philadelphia, Pa., Nov. 18-20, Detroit, Mich. 22-27.
Downing's, R. L.—Chattaneoga, Tenn., Nov. 18.
Dowling's, R. L.—Chattaneoga, Tenn., Nov. 18.
Dowling's, J. J.—St. Louis, Mo., Nov. 18-20, Columbus, O., 22-27.
Deagle's, Tessie—Zanesville, O., Nov. 18-20, Wheeling, W. Va., 22-27.
Dalys' "Vacation"—San Jose, Cal., Nov. 18, Stockton 19, Woodland 20, Sacramento 22-25, Virginia City, Nev., 25, Carson 26, Reno 27.
Davis', Chas L.—Oskaloosa, Ia., Nov. 18, Ottumwa 19, Des Moines 20, Atlantic 22, Council Bluffs 23, Atchison, Kas, 24, Leavenworth 25, Topeka, 26, Emporia 27.
Donavin's hyers Sisters—Atlantic, Ia., Nov. 18, Red Oak 19, Clarinda 20, Conning 22, Osceola 23, Des Moines 24, 23.

24, 25.

Evans', Lizzie-St. Louis, Mo., Nov. 15-20, Terre Haute, Ind., 22, Newark, O., 25, Mt. Vernor 24, Wheeling, W. Evans & Hoey's-Baltimore, Nov. 15-20, Newark, N. J., Enmuet & J. K.-Indianapolis. 21-27.

Emmet a, J. K.—Indianpolis, Ind., Nov. 18-20, Evansville 22, Terre Haute 23, Fort Wayne 24, Dayton, O., 25, Elisler's, Effie—Louisville, Ky., Nov. 18-20, Knoxville. Tenn., 22, Chattanooga 23, Earle's, Graham—Tiffin, O., Nov. 15-20, Bucyrus 22-27.

"Evangeline," E. E. Rice's—Washington Nov. 15-20, Philadelphia 22-27.

Florence 8, Mr. and Mrs. W. J.—San Francisco, Cal., Nov. 15-20, Citint G.—Orasha, Nov.

Nov. 15-20.

Ford's, Utint G.—Omaha, Neb., Nov. 15-20.

Forsyth's, Kate—Chattanooga, Tenn., Nov. 22.

Fortescue's, May—N. Y. City Nov. 15-Dec. 4.

France's, Sid C.—Kanssa City Nov. 15-27.

"Fantasma"—Elmira, N. Y., Nov. 18, Scranton, Pa., 19, 20, Phindelphia 22-27.

"Fun in a Toy Shop"—Utica, N. Y., Nov. 15-20.

"Fortune's, Fool." G. W. Mitchell's—Hoboken, N. L. Nov. 15-20. "Fortune's Fool," G. W. Mitchell's—Hoboken, N. J., Nov. 15-20, Wilmington, Del., 22, 23, Alexandria, Va., 24, Richmond 25-27.

Gray's, Ada—Grand Rapids, Mich., Nov. 25-27. Gardner's, C. A.—Hariem, N. Y., Nov. 15-20, Paterson, N. Sardner's, C. A.—Hartem, S. J. 22.

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22-27. George S. Grantellou, N. N., Nov. 15-20. Brooklyn Carland, George S. - Jamestown, Pa., Nov. 15-20. George S. - Jamestown, Pa., Nov. 15-20. Germedy - Farboro, N. C., Nov. 15-20. Noriolk, Va., Crisuer-Davies'—Winona, Minn., Nov. 18. La Crosse. Wis., 19, Dubuque, Ia., 24, Clinton 22, Davenport 23, Peorla, III., 24, Bloomington 26. Georgich's, Eunice—Alton, Ill., Nev. 15-20. Cairo 22-27. German Detective, "Charles R. Hunt's—Mexfruir, O., Nov. 18, New Straitsville 19, Nelsonville 20, Wellston 22, Jackson 23, Greenfield 24.

Goodrich and Book Control of the State of the State of Control of the State of Control o

soo 19. Grand Rapids 29, Toledo, O., 22, Dayton 23, Chillicothe 24, Zanesville 25.

Murphy's, Joseph-Vincennes, Ind., Nov. 18, Paris, Ill., 19. Decatur 20, St. Louis, Mo., 22-27.

Mirchell's, Magrie-Wilmington, Del., Nov. 18, Lancaster, Pa., 19, Washington, D. C., 22-27.

Murray & Murphy's-Bradford, Pa., Nov. 18, Elmira, N. Y., 19, Norristown, Pa., 20, N. Y. City 22-27.

Mull's, Josie-Dunnville, Can., Nov. 15-20.

Mulray's, John-West Gardner, Mass., Nov. 18-20.

Morre's, Adelaide-Independence, Ia., Nov. 18, Cedar Falls 19, Waterloo 23, Marshalltown 22, Cedar Rapids 23, Iowa City 24.

Modieska's-N. Y. City Nov. 15-Dec. 18,

Mantel'ls, R. B.—Toronto, Can., Nov. 18-20, Buffalo, N. Y., 22-27.

Maddern's, Minnie-Washington, D. C., Nov. 22-27.

Mantell's, R. B.—Toronto, Can., Nov. 15-20, Bullaio, N. Y., 22-77.
Maddern's, Minnie-Washington, D. C., Nov. 22-27.
Mansfield's, Richard-Chicago, Ill., Nov. 15-20, Murray's, Dominick-Harttord, Ct., Nov. 15-20, Meriden 22, 33, New London 24, 25.
Morris', Clara-Cincinnati, O., Nov. 15-20, Meriden 20, Mors's, Fred Williams'—New London, Ct., Nov. 15-20, Mayo's Frank—Newark, N. J., Nov. 15-20, N. Y. City 22-27.
Melville Sisters'-Greensburg, Pa., Nov. 15-20, Washington 22-27.
McDowell's, E. A.—Winnipeg, Man., Nov. 15-Dec. 11.
Markham's, Pauline—Lowell, Mass., Nov. 15-20.
"Morte Cristo," James O'Neil's—Baltimore, Md., Nov. 15-20, N. Y. City 22-Dec. 4.
"May Blossom"—Lawrence, Mass., Nov. 19, New Bedford 25.
"Messenger from Jarvis, Section"—St. Paul, Minn., Nov.

"May Blossom"—Lawrence, Mass., Nov. 19, New Bedford 25.

"Messenger from Jarvis Section"—St. Paul, Minn., Nov. 18-20, Minneapolis 22-27.

"Mrs. Partington," Harry La Marr's—Maynard, Mass. Nov. 18, Top-field 19, Georgetown 20, Danvers 22, Middleton 33, Salem 24, Marblehead 25.

"Mugg's Landing"—Toledo, O., Nov. 15-20.

"Munu e Men," J. A. Herne's—New Haven, Ct., Nov. 18-2), Baitimore, Md., 22-27.

"Mointain "—Dubuque, Ia., Nov. 15-20, Davenport 22-27.

"Michael Strogoff"—Richmond, Va., Nov. 18-20, Yors, Pa., 22, Columbia 25, Williamsport 24, 25, Ashland 25, Potts ville 27.

"Macializ"—Norfolk, Va., Nov. 15-20.

"Moute Cristo," Chas. Forces—La Porte, Ind., Nov. 18-20, 20, Shreveport, La., 22, 25, Palestine, Tex., 24, Tyler 25, McKinney 26, 27.

Nugent & Glesson's Metropolitans—Glens Falls, N. Y., Nov. 18-2), Fort Edwards 22-27. Ackinney 25, 27.

Nugent & Gleason's Metropolitans—Glens Falls, N. Y., Nov. 15-2), Fort Edwards 22-27.

Noble's, Warren—Burington, I.a., Nov. 15-20.

Neck and Neck'—Boston, Mass., Nov. 15-20, Lynn 22, 23, Salem 24, 25.

O'Connor's, James Owen, Warren, Salem 24, 25.

Noble 8, Warren—Burlington, 12, Nov. 15-20, Lynn 22, 23, Natem 24, 25.

Neck and Neck"—Boston, Mass., Nov. 15-20, Lynn 22, 23, Salem 24, 25.

O'Connor's, James Owen—Wapakoneta, O., Nov. 18, Prospect 19, Marion, Ind., 22, 23, Shelbyville 24, 25.

Oleotta, Lilian—Cleveland, O., Nov. 15-20, Indianapolis, Ind., 25.

Ind., 25.

Ind., 25.

Bravest"—Warsaw, O., Nov. 18, Youngstown 19, Detroit, Mich, 22-2.

"Only a Farmers' Daughter"—Du Bois, Pa., Nov. 18, Warren 18, Oil City 20, Franklin 22, Titusville 23, Corry 24, Un on City 25.

"On the Kio Grande"—Kansas City, Mo., Nov. 18-20, Lincoln, Neo., 22, Grand Island 23, North Platte 24, Cheyenne, W. yo., 25.

"180 Wives"—N. Y. City Nov. 18-20.

People's Theatre, G. A. Hill's—Madallin, N.Y., Nov, 15-20, Rondout 2.-27.

People's Theatre, C. D. Henry's—Athol, Mass., Nov. 15-20, Peo le's Theatre, C. D. Henry's—Athol, Mass., Nov. 15-20,

People's Theatre, J. C. Rockwell's—Holliston, Mass., Nov 15-20. People's Theatre, C. D. Henry's—Athol, Mass, Nov. 15-20. Hurson 22-27. Pressoct's, Mair-Jersey City, N. J., Nov. 18-20. Springfield Pixley's, Annie—Columbus, O., Nov. 18. Putnam's, Katie—Butte City, Mon. Nov. 15-20. Polik's, J. B. —Washington Nov. 15-20. Polik's, J. B. —Washington Nov. 15-20. Pulsed-lphia 22-27. Payton's, Isaac—Ode-sa, Mo., Nov. 15-20. "Pianter's Wife," Harry Lucy's—Columbus, O., Nov. 15-20. "Pissoner for Paris'—N. Y. City Nov. 22-27. "Pulse of New York'—Albany, N. Y., Nov. 15-20. Montreal, Can., 22-47. "Patent kights," atmy Le Grand's—Cleveland, O., Nov. 15-20. Louisvillie, Ky., 22-27. "Patent kights," Aimy Le Grand's—Canastota, N. Y. "Possion's Slave," Winnett's—Louisville, Ky., Nov. 15-20. Indianapolis, Ind., 22-27. "Private Secretary," Gil ette's—Syracuse, N. Y., Nov. 15-20. Richardson & Arnold's—Caldwell, Kas., Nov. 15-20. New-Bichardson & Arnold's—Caldwell, Kas., Nov Richardson & Arnold's-Caldwell, Kas., Nov. 15-20, New-Total 22 2 Luffalo. N. Y.. Nov. 15-20. Jamestown 22, Dun-keek 23, Batavia 24, Rochester 25-27.
Rosa's, Patti-Eulaitia, Ala., 18, Columbus, Ga., 19, West Point 20, Montgomery, Ala., 22, Selma 23, Meridian, Miss., 24, Jackson 25, Vicksburg 26, 47.
Robson & Crane's-Detroit, Mich., Nov. 18-20, Chicago, 111 22, 27.

Robson & Crane's—Detroit, Mich., Nov. 18-20, Chicago, Ill, 22-27.
Redmund-Barry—Attleboro, Mass., Nov. 18, Pawtucket R. I., 19, Stoughton, Mass., 2, Tanton 22, New Bedford' 24, Newport, R. I., 24, Fall kiver, Mass., 25, Abington 26, Plymouth 27.
Ransom's. Robert—Parker, Dak., Nov. 18-20. Mitch. Il 22-27.
Raymond's, J. T—Louisville, Ky., Nov. 18-20, Prankfort 24, Hamilton, O., 23, Dayton 24, Columbus 25-27.
Rulsey's, Mrs. W. H.—Kalamazoo, Mich., Nov. 16-20, Grand Rapids 22-27.
Rhoades', Kitty—Mauch Chunk, Pa., Nov. 18-20, Allentown 22-27.

Ringy S, Mir. W. H.—Kahamazoo, Mich., Nov. 16-20, Grand Rapids 22: Hzy—Mauch Chunk, Pa., Nov. 18-20, Allentown 22-27.
Rhoades', Kitty—Mauch Chunk, Pa., Nov. 18-20, Allentown 22-27.
Ransone's, J. W.—Boston, Mass., Nov. 22-27.
Ransone's, Arthur—Newark, N. J., Nov. 18-20, Brooklyn, N. Y., 22-27.
Reod's, Roland—N. Y. City Nov. 15-20, Brooklyn 22-27.
Rooney's, Pat-Utica, N. Y., Nov. 18, Ithaca 20, Einitra 25.
Romany Rye"—Brooklyn, N. Y., Nov. 18-20, Philadelphia, Pa. 22-27.
Ranch 10"—Muskegon, Mich., Nov. 18, Grand Rapids 19,
Battle Creek 20, Ypsilanti 22, Ann. Arbor 23, Coldwater 24, Jackson 22, Kalamazoo 25.
Ragg Baby"—Detroit, Mich., Nov. 18-20, Chicago 22Ragg Baby"—betroit, Mich., Nov. 18-20, Chicago 22Ragged Jack 20 Ellist E. Farther 22. Page Baoy"—Detroit, Mich., Nov. 18-20, Chicago 22-Dec. 4.

Ragged Jack," Riley & Fey's—Bowling Green, Ky. Nov. 18, Hopkinsville 19, Princeton, O. 10.

Sully's, Daniel—Kokomo, Ind., Nov. 18, Richmond 19, Springdeid, O. 20, Cincinnail 22-27.

Stevens', John A.—Philadelphia, r'a., Nov. 15-20, Williamsburg, N. Y., 22-27.

Star Theate, Felton & Connier's—Canton, Ill., Nov. 15-20, Lincoln, 22-27.

Stanton's, Makeli—Oneida, N. Y., Nov. 18, 19, Rochester 22-27.

Seymour-Stratton—Windson-Lock.

22-27.
Seymour Stratton—Windsorn Locks, Ct., Nov. 18, 19.
Sinclair's, Edith—Woodstown, N. J., Nov. 18, 19.
Sinclair's, Edith—Woodstown, N. J., Nov. 18, Bridgeton 19, Milly-le 20, Paterson 2:-27.
Stutte's, J. G.—Salt Lake (tiy, Nov. 15-20.
Seward's, Frederic—Mt. Joy, Pa., Nov. 18, Middleton 19, 23, Steellon 22, 23, Lebanon 24-27.
Standard, Wettlaufer's—Tarrytown, N. Y., Nov. 15-20, Nyack 2:-27.
Scott's, Claire—Rockville, Ct., Nov. 15-20, Marlboro, Mass., 22-27. Scott's, Claire-Rockville, Ct., Nov. 15-20, Mariboro, Mass., 22-27.
Standard Theatre, W. N. Hammett's-Livermore, Ky., Nov. 18-20,
Standard Theatre, McDonald & Blondell's-Franklin, O.,
Nov. 22-27. Nov. 22-27. ituart's, Edwin-Michigan City, Ind., Nov. 15-20, Frank-fort 22-27.

fort 22-27.

Scanian's, W. J.—Philadelphia, Nov. 15-20, Frank-Scanian's, W. J.—Philadelphia, Nov. 15-20, Baltimore 22-27.

Saisbury's Troubadours—Lawrence, Kas., Nov. 18, Topeka 19, Sedalia, Mo., 20, St. Louis 22-27.

"Stoeria"—N. Y. City Nov. 15-21,

"Stoeria"—N. Y. City Nov. 15-21, beaten," Townsend & White's 15-20.

'Stainus O'Brien,' etc., Verner's—Peterboro, Can., Nov.
18. Lindsay 19, Coburg 20.

'Stiver King'—N. Y. City Nov. 15-20, Yonkers 22, New burg 23, Hudson 24, Troy 25-27.

'Skii ped by the Light,'' Fowler & Warmington's—Montgomery, Ala., Nov. 18, Pensacoia, Fla., 19, Mobile, Ala., 20, New Orleans, La., 22-27. Silver Spur' - Milwaukee, Wis., Nov. 15-2), Chicago, Iil., 22-7.

21-37.

"Stranglers of Paris"—Dallas, Tex., Nov. 18, Texarkana
19, ibit Springs, Ark., 22, Little Rock 26.

Streets of New York"—Cleveland, O., Nov. 22-27.

"Shadow Detective," D. A. Kelly "s-East Saginaw, Mich., Nov. 24, Bay City 25.

"Shadows of a Great City"—Providence, R. I., Nov. 18-24, Brockton, Macs., 22, 23, New Beutord 24, 25, Fall River 26, 27. Thompson's, Denman-New Haven, Ct., Nov. 18, Water-bury 19, Bridgeport 20, Rechester, N. Y., 22-24, Syracuse 25-27.

Tucker's, Ethel-Norfolk, Va., Nov. 15-20, Tavernier's-Peterboro, Can., Nov. 15-20, St. Catherines 22-27.

Tavernier's—Peterooro, Can., Nov. 15-20, St. Catherines 21-27.

Taorne's, E. F.—Syracuse, N. Y., Nov. 15-20, Rochester 22-27.

The Martyr'—Baltimore, Md., Nov. 15-20. Rochester 22-27.

"The Martyr'—Baltimore, Md., Nov. 15-20, Rochester 22-27.

"The Johns'—Texarkans, Ark., Nov. 18, Paris, Tex., 19, Denison 20, Dalias 22, 23, Ft. Worth 24, Waco 25, Austin 26, San Antonio 27.

"Ten Nights in a Bar-room," C. H. Claik's—Franklin, Pa., Nov. 18, New Castle 19, Akron, O., 2, Youngstown 24, Coshocton 23, Zanesrille 24, 25, Newari 26, 27.

"Tin Soldier"—Minneapolis, Minn., Nov. 18-20, Indianapolis, Ind., 22-24.

"The Long Strike"—Ottumwa, Ia., Nov. 18, Topeka, Kas., 19, 23, St. Joseph, Mo. 22, 24, Lincolon, Neb. 21.

"The Gambier's Wife "—Akron, O., Nov. 15-20, Newark 24-24, Cambridge 25, Bellaire 26, 27.

Taken from Life!—Williamsburg, N. Y., Nov. 15-20, Baltimore, Md., 22-27.

"Under the Gastlight"—Chicago, Ill., Nov. 15-20.

"Under the Ga-light"—Chicago, Ill., Nov. 15-20. Vincent's, Felix A.—What Cheer, Ia., Nov. 15-20, Ottum-wa 22-27. wa 22-27.

Victoria, F. (11 A. - What Carel, 12, Av. 15-20, Huntington, Way 12-27.

Vokes, Aosina - N. Y. City Nov. 18, indefnite.

Van Tassell's, Cora-fronton, O., Nov. 18-20, Lebanon 22-24.

Victoria, Mattie-Wheeling, W. Va., Nov. 18-20, Beaver Falis, Pa., 22, New Cast e. 28, Mercer 22, Warren 25.

Wards, Fa., 22, New Cast e. 28, Mercer 21, Warren 25.

Wards, Fa., 22, New Cast e. 28, Mercer 21, Warren 25.

Wards, Pa., 22, New Cast e. 28, Mercer 21, Warren 25.

Wards, Pa., 22, New Cast e. 28, Mercer 21, Warren 25.

Wards, Pa., 22, New Cast e. 28, Mercer 21, Warren 25, Mercer 28, Mercer

Wodiska's, Edward—Pottstown, Pa., Nov. 18, 19. Wood's, N. S.—Indianapolis, Ind., Nov. 15-29, Buffalo, N. Wood's, N. S.—Indianapolis, Ind., Nov. 15-2), Buffalo, N. Y. 22-27.
Warde's, F. B.—N. Y. City Nov. 15-2).
Weston Brox.—Madison, Ind., Nov. 18, Shelbyville 19, Princeton 2).

Warde's, F. B.—N. A. Otty Nov. 15-22.

Weston Brox.—Madison, Ind., Nov. 18, Shelbyville 19, Princeton 2).

Williams' "Jollities".—Rochester, N. Y., Nov. 18-20.

Wallick's, J. H.—Cincinnati, O., Nov. 15-29.

Woodhull's, Aaron.—Hudson, N. Y., Nov. 18, Oneonta 19, 20, Morris 21, 23, New Berlin 24, Norwich 25.

White Slave' "Battle Creek, Mich., Nov. 18, Coldwater 19, Pulman. Battle Creek, Mich., Nov. 18, Coldwater 19, Pulman, Ill., 20, Chicayo 22-27.

"World." J. Z. Little's.—Rochester, N. Y., Nov. 15-29, Mobile, Ala., 22, Pensacola, Fla., 25, Jacksonville 25, 25.

"Wages of Sin".—Cedar Rapids, Ia., Nov. 18, Des Moines 19, 20, Chicago, Ill., 22-27.

"Wall-street Bandit'.—N. Y. City Nov. 22-27.

"Wall-street Bandit'.—N. Shark Nov. 18-20, Canton, 22, 23, Akron 24, 25.

"Magical Magical Magi

Abbott's, Emma-Nashville, Tenn., Nov. 15-20, Memphis About 8, Edward 22-27.
American Opera—Philadelphia, Pa., Nov. 15, indefinite.
Acme Opera—Durham, N. C., Nov. 22-23, Raieigh 24-27.
Boston Ideals—Chicago, Ill., Nov. 15-21, St. Paul, Minn,

Acme Opera—Durham, N. C., Nov. 22-23, Raleigh 24-27.
Boston Ideals—Chicago, Ill., Nov. 15-20, St. Paul, Minn, 22-27.
Bind Boone Concert — Vermillion, Dak., Nov. 18, Elk Point 19.
Bind Boone Concert — Vermillion, Dak., Nov. 18, Elk Point 19.
Bennett & Moulton's, Co. A.—Saratoga, N. Y., Nov. 15-20, Utica 22-Dec. 4.
Bennett & Moulton's, Co. B.—Chelsea, Mass., Nov. 15-20, Cameron's, Violet—Brooklyn, N. Y., Nov. 15-20, Cortmoe's Merriemskers—Wilming.con, Del., Nov. 15-20, Court Musicians—London, Can. Nov. 18.
Chicago Opera—Kansas City, Mo., Nov. 15-20, N. Y. City 22-27.
Carleton Opera—Pittsburg, Pa., Nov. 15-20, Cincinnati, O. 22-37.
Dyra Wiley's Opera—Canton, O., Nov. 22, 23, Lewiston 24, Mat. Oct. 26, Paris 26, Elfingham 27.
Duff's Opera—Milwaukee, Wis., Nov. 15-20, Chicago, Ill., 22-Dec. 18.
"Don Cassar," etc., McCaull's Opera Comique—Albany, "Don Cassar," etc., McCaull's Opera Campon.

24. Mac Ott 25. Parts 26, Endigham 12.

24. Datf 8 Opera—Milwaukee, Wis., Nov. 15-20, Chicago, Ill., 22-Dec. 18.

"Don Cassar," 18-22, Brookly 122-27.

"Erminis." A ronson's—Cinclinant, O., Nov. 15-20, German Opera—N.Y. City Nov. 15, Season.

Hauk's, Minnies—Muskegon, Mich., Nov. 18, Cleveland, O. 19, 29, Watertown, N. Y., 22, Syracuse, 23, Worcester, Mass., 26.

Holman Opera—Corning, N. Y., Nov. 18-20, Hornellsville, 12-12, 13-12,

19, Marsuan 20, 1997.
Star's Opera-Pottsville, Pa., Nov. 10-20, 21-27.
Paulding's Bellringers-Merrimac, Mass., Nov. 25.
Thoupson Opera-Chicago, Ill., Nov. 15, indefinite.
Templeton Opera-Brooklyn, N. Y., Nov. 22-7.
Thaila Opera-St. Louis, Mo., Nov. 15-27.
The Mikado, etc., Stetson's-N. Y. City Nov. 15, indefinite.

### Wilbur Opera—Pittsburg, Pa., Nov. 15-27.

VARIETY TROUPES. Austin's Australian-Montreal, Can, Nov. 15-2), Toronto

Austin's Australian—Montreal, Can, Nov. 15-2), Toronto 22-77.

Advantess Eden"—Defiance, O., Nov. 18, Adrian, Mich., 19, Ypsilanti 29, Jackson 22, Toledo, O., 23, Ionia, Mich., 24, Manistee 25.

Clark & Rategan's New Haren, Ct. Nov. 15-20.

Emerson's Frank—Hochester, N. Y., Nov. 15-20.

Hill's, Gumbert, M. Mch., Nov. 15-20.

Hill's, Gumbert, M. J. 22-27.

Howard Atheneum—Philadelphia Nov. 15-20, Palladelphia, Pa., 24-27.

Haneu & Hart's-Newark, N. J. 22-27.

Kelly, Murphy, Foster & Hughes'—Cincunati, O., Nov. 15-20, Buffa O. N. Y., 22-27.

Kelly, Murphy, Foster & Hughes'—Cincunati, O., Nov. 15-20, Eric, Pa., 22, Ashtaouta, O., 23, Toledo 21, 25, Logansport, Ind., 26, Crawfordsville 27.

Liftle Allyn's—Cieveland, O., Nov. 15-20.

Marineli's Congress—Washingten, D. C., Nov. 15-20, Chicago, Ill., 22-27.

Rentrow's, Pathfinders—Birminzham, Als., Nov. 22-27.

Rentrow's, Pathfinders—Birminzham, Als., Nov. 22-27. Reitly & Wood's—Pittsburg, Pa., Nov. 15-20, Cincinnatt, O., 22-27.
Rentirow's, Pathfinders—Birmingham, Ala., Nov. 22-27.
Rentirow's, Pathfinders—Birmingham, Ala., Nov. 22-27.
Rice Bros.—Shushan, N. Y., Nov. 18, Ssiem 19, Granville &b.
Siddons', Ida—Meadville, Pa., Nov. 18, Warren 19, New Castie &b, Cleveand, O., 22-27.
St. Ormond a Wetter's—alliwaukee. Wis., Nov. 22-24.
Rheelian & Copul's—Bullato, N. Y., Nov. 15-20, Pittsburg, Pa., 22-27.
Inc. Ngut Owls"—Baltimore, Md., Nov. 15-20, Pittsburg, Pa., 22-27.

### MINSTRELS.

Baird's-St. Louis, Mo., Nov. 15-20, beach & Bowers'-Huron, Dak., Nov. 19, 20. Callan, Haley & Callan's-Norfolk, Va., Nov. 15-20, Duprez & Benedict, Archie White's-Corning, N. Y., Nov. 19, 24.

Canan, Hasey & Callan's—Norloik, Va., Nov. 15-23.
Duprez & Benedict, Archie Wnite's—Corning, N. Y., Nov. 19, 40.
Duprez & Benedict, Archie Wnite's—Corning, N. Y., Nov. 19, 40.
Fload's, Al. G.—Dennison, O., Nov. 22, North Philadelphia 23, Urickaville 24, Coshocton 25, Zanesville 26, 27.
Georgia—Birmingham, Ala., Nov. 16-26.
Haverly's—Mer.den, Ct., Nov. 18, New Haven 19, Harthord 24, Waterbury 22, Danbury 23, Norwalk 24, Plainfield, N. J., 25, Orange 26, Paterson 27.
Hi Henry's—Charlestown, W. Va., Nov. 18, Frederick, Md., 19, Martinsburg, W. Va., 20, Waynesboro, Pa., 22, Greencastle 23, Carnisle 24, Chambersburg 23.
Jomison's, Lew-Fendleton, Ore., Nov. 18, Walla, W. T., 22, Dayton 23, Lewiston 24, Collax 26, Spokane Falls 26.
Lester & Allen's—Macon, Kas., Nov. 18, Keokuk, Ia., 19, Hannioal, Mo., 20.
M. Nisg, Johnson's Elsavin's—Syracuse, N. Y., Nov. 18, Molle—Moncton, N. B., Nov. 19, Sackville 20, Halifax, N. S. 22-24, Pictou 25, New Glasgow 26, Turo 27.
Tatcher, Primrose & West's—Atlanta, Ga., Nov. 22, Birming, ann., Jala, 23, Selma 24, Montgomery 25, Pensacola, Fia., 26, Moule, Ala, 27.
Wiston & Rankin's—Chicago, Ill., Nov. 15-20, Rock Island 21.
Watmore & Clark's—Clinton, N. Y., Nov. 18, Frankfort

21.
Whatmore & Clark's-Clinton, N. Y., Nov. 18, Frankfort
19, Newport 20, Amsterdam 22, Fuitonville 23, Cadajo-harie 24, Fort Plain 25, Little Falls 26, Hersimer 27.

# CIRCUSES, Bristol & Co.'s—Atlanta, Ga., Nov. 15-25. Black Bros.'—Augusta, Ga., Nov. 15-22, Charleston, S. C.,

23-27.
Cole's-New Orleans, La., Nov. 15-20.
McFiynn s-Waco, Tex.. Nov. 15-20.
Scribner & Clement's-Atlanta, Ga., Nov. 18-2), Macon
22-24, Augusta 23-27.

### MISCELLANEOUS.

Az'ec Fair, Ortin's—N.Y. City Nov. 15-Dec. 4.
B i-tol's, Equines—Holyoke, Mass., Nov. 16-20, Westfield
22-24, Woonsocket, R. 1, 25-27.
Bltz's, F. R.—Andeweid, Pa., Nov. 19, 20.
Buffalo B IFS—N. Y. City Nov. 22, Inoednite.
Brown, Neilie A.—Redfield, N. Y., Nov. 18, Camden 22-24,

Canastota 25.
Baiabrega's -Lewiston, Me., Nov. 15-23, Great Falls, N.
H., 22-47. Gleason, Oscar R.—Syracuse, N. Y., Nov. 15-20. Hart's, Prof. J.—Pent Water, Mich., Nov. 18-20. Harrigan's Hiberman Tourist, Co. A—Carbondale, Pa., Nov. 18.

Nov. 18. Howarth's Hibernian Tourists—Rochester, N. Y., Nov.

Howarth's Hiberman Foundation of the Month of Holder of the Hibermann—Wilmington, Dei Nov. 22-27.

Herrmann—Wilmington, Dei Nov. 22-27.

Keilar—Atchison, Kas, Nov. 18, St. Joseph, Mo., 19, 20.

Morris & Kyland s—Minneapolis, Minn., Nov. 15-20, Duluth 22-77.

Strong's Monders—Brunswick, Me., Nov. 18-20, Concord, X. H. 22-27. Taylor's wonders-Brunswick, Me., Nov. 18-20, C N. H., 22-27. W. C. Coup's Equines-Oakland, Cal., Nov. 15-2).

### OHIU.-[See Page 564.]

Youngstown.—The Opera-house remained closed has week until Nov. 12, when the "Private Secretary" to, with M. A. Kennedy leading, appeared to a good house. "A Ring Haby" came 13, to the largest house of the season. Maude Granger in 'Lynwood' comes 15; 16, "Franter's Wile," 20, Ouver Byron, 25, T. J. Farron. 10. "Fanter's Wile." 20, Oaver Byron, 25, T. J. Farran, Findlay. — Prof. Anderson ("Wizard of the North") disported himself before meagre audiences Nov. 11 and 12. Luly Clay's Galety Co. open addences Nov. 1An Adamiess Ede.," to be followed by Jacy's "Planter's Wile" 19, James Owen O'Connor in "Richetten" 15 and "Lady of Lyous" 16.

### VIRGINIA.-[See Page 565.]

VIRGINIA.—[See Page 505.]
Norfolk.—The present week at the Academy gives us Calian, Haloy & Calian's Minstrels. Frank E. Atkins' "Against the Stream" did only fair business week ending Nov. 13 .... Ethel Tucker reappears at the Opera-house 15-20. Mr. Barry, in "Escaped from Sing sing," did only indifferently well 8-13. How the managers did growl last week, seeing nightly a "beggarly account of empty boxe." for there was an unaccountable falling off of the theatrical public, much to the disgust of the aforesaid.

CLIPPER POST-OFFICE.

A STANFED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business tollowed by the party addressed should be given, in order to brevent mistakes.

inclosed for each and every letter, and the line of business to orevent mistakes.

\*\*ROTE.\*\*—Professionals and others should bear in mind that all letters, etc., in transit between the United States and the line of business to orevent mistakes.

\*\*ROTE.\*\*—Professionals and others should bear in mind that all letters, etc., in transit between the United States and the prepaid, otherwise they are not forward and the line of the prepaid of the states of the state

Madden, ChaMadden, ChaMoss, Walter S.
Moulton, Gus
McEvoy. —
Morris, Andy
Martin, J. B.
Melrose, P. G.
Marche, Jan. B.
Macke, Jan. B.
Macke, Jan. B.
Marke, Jan. B.
Markey, E.
Markey, E.
Markey, J.
Majliton, Frank
Manchester &
Daniel
Morris, Myles
Martinetti, E. K.
McCarthy, John E.
Morrissey, Thos. J.
"Magic Trolessor'
McElroy, Matt
Monroe, Billy
Mills, J. K.
Marke, J. Marke, J.
Marke, J. K.
Marke, J. Marke, J.
Marke, J. M.
Ma GENTLEMEN'S LIST. Abbey, Jerome Arizona Joe
Austin, W. M.
Andress, Frank
Arno, Chas.
Austin, R. G.
Andress, Chas.
Aiken, Jas.
Arnold, Linc
Ardell & VonGofr
Andress, Edwin
Alexander, Geo.
Austin, Wm.
Austin, Geo. E.
Barry, Geo. D.
Burrows, C. S.
Beane, G. A.
Brazil & Alton
Burron, John
Bratt, Luke
Brady, C. H.
Benedict, Will
Baird, H. W.
Black, John J.
Burgess, Neil
Burkley, Chas.
Browne, H. M.
Bennett, Chas.
Burroughs, C. A.
Minn

sly, S. G.
Elkington, C. M.
Emerson, Harry
Edwards, W. A.
Earles, Jean
Frager, Geo. W.
Ford, Walter H.
Foulk, C. R.
Flitzgerald, Harry
Fisher, Will O.
Flynn, John
Fenton, J. C.
Four Diamonds
For, Edwin
Fisher, Frank
French, L. D.
French, J. C.
Four Diamonds
Foy, Edwin
Fisher, Frank
French, Chas.
Ferguson, D. M.
French, C. B.
Freeman, Thos.
Frietcher, Chas.
French & Co.
Frank
Frank
French & Co.
Fourles, Green
French & Co.
Fourles, Chas.
Fladeland, Eddie
French & Co.
Fourles, Chas.
Fladeland, Eddie
French & Co.
Fourles, Co.
Fourles, Co.
French & C Brady, Tom Brooks, Ellis Brooks, Ellis
Bush, Franis
Bush, Frein
Bush, Frein
Bush, Frein
E.
Bunne, C. B.
Branigan, Bob
Banks, Gus
Byrne, J. H. W.
Belden, E. F.
Bidwell, F. W.
Burse, J. K.
Bioom, Ed. L.
Biack, Sam J.
Biessing, Harry
Burr Oaks Co.
Bernard, Harr
Bruce, Dan E.
Bruccilini, C.
Barrymore, Harr

Marshail, Geo. C. Mack, Harry Mack, Chas. A. (Moore, Frank A. Miller, Marshail, Geo. C. Mack, Harry Mack, Chas. A. (Moore, Frank A. Miller, J. Martin, Tom A. Madigan, T. M. Murdoch, J. M. Murdoch, J. M. Murdoch, J. M. McCready, W. B. Marzelo, John McNavin, Jaa. McCarthy, M. (Heary's Co. Martin, Thos. J. Mattox, C. S. Miller, Willier, Willier, Willier, Willier, Miller, J. Frank, Miller, J. Mackey, Geo. Melrose, Jas. McDonnid-Fullo Marks, Hirsam Mackay, Andy Metz, Theo. Moore & Young Mack, Miller, Miller, Miller, Miller, Miller, Mack, Miller, Miller, Mack, Miller, J. Mark, Miller, Miller, Mark, Magee, J. J. Mack, Eugene Morris, Harry McCennell, W. A. Neel, W. Nash, Albert, Nibble, N. B. Neuville, Aug. Netter, Harry Nib Brucolini, d.
Barrymore, Harry
Barrymore, Harry
Barrymore, Harry
Buckholz, Gus
Barlow, Wm
Biltz, Geo. W.
Burns, Johnnie
Blitz, Geo. W.
Burns, Johnnie
Blaikie, Wm.
Creston, W. H.
Corbyn, Sheridan
Clark, Burt
Cark, John E.
Chivers, W. H.
Carson, John Churchley, G.
Clarke, Kit
Coyle, Hugh
Clarke, Kit
Coyle, Hugh
Coyner, John
Callan, Will
Chase, Billy
Cameron, Wm.
Chang, —
Corveila, Frank
Carroils, The
Callan Bros.
Craig, C. G.
Coleman, R. A.
Carpenter, J.
Cooke, Jas.
Coleman, R. A.
Carpenter, J.
Creston, W. H.
Cuponti, —
Charter, Herbert
Creston, W. H.
Culnane, W. E.
Culhane & Emer. Gregory & Schit dell Goldie & Steele Gorr, W. F. Gorman, Bud & Hickey, S. E. Howorth, John Harrington, John Holdsworth, Sam Howe, Den Holman, A. D. Holmer, W. F. Herry, Harry, Haverly, H. B. Herbert, J. W. Hiddley, Nelson Hughes & Stiles Hume & Moore Hoaiman, J. S. Hughes, Fady, Hiddrey, Nelson Hughes, Fady, Heigher, Fady, Harry, Harry,

Callan Bros.
Colesian, R. A.
Carpenter, J.
Carpenter, J.
Conners, Jas.
Clapham, Geo.
Challant, Dick
Carroll & Dorney
Clasey, Frank J.
Creston, W. H.
Cupont, Creston, W. H.
Cupont, Creston, W. H.
Counters, W. H.
Counters, W. H.
Counters, W. H.
Counters, W. H.
Counter, D. C.
Crawiord, Jack
Carroll, & M.
Carroll, A. M.
Carroll, A. M.
Carroll, M.
Carroll, A. M.
Carroll, M.
Carroll, A. M.
Carroll,

Sheerans, The
Salsbury, N.
Speight, Geo.
Steel, Harry
Sargeat, H. S.
Sheedida, J. H.
Storms & Edwards
Shoeshan, Ed. H.
Storms & Edwards
Storms

MASSACHUSETTS.-[See Page 565.]

Boaton.—Iderailly, there is not really a new opening at any of our legitimate houses. All the stars—the principal ones. I mean—hold over from last week. One of our stellar attractions, Mrs. Laugtry, the principal ones. I mean—hold over from last week. One of our stellar attractions, Mrs. Laugtry, and the principal of the mean and the principal of the mean and the principal of the principal of

Tom F. Gale, Bessie Beach, George and Marie Nelson, and Kittie Levard.

Keith & Batcheller's Museum.—A good variety bill, "excellent in fact for a dimelet," as an old theatre-goer was overheard saying the other night, is on this week; the stock company does "Andy Blake." Maggie Walker does Andy.

Cues.—Maud Banks appears at Dudley-street Operahouse Dec. 29 as Parthenia, in "Ingomar," supported by Atkinson & Gook's Co...... Fred Kyle sticks to the Hub pretty close of late. He'tells me he is arranging for an "international soak," as he terms his swimming matches, to take place in about three weeks in this city. He has matched Agnes St. John to do the tank act against an American girl..... Actor James Burrows of the Boston Museum stock lectured 14 at Minot Hall on theatrical topics..... The fifth Symphony concert took place 13 at Music Hall..... I hear on excellent authority that Wilson Barrett pays 3,500 per week for the Globe Theatre..... The Direy banquet at the Vendeme had the brilliant presence of but one correspondent of a dramatic paper—Arthur Leach. Whomever else of the correspondents were present were there by assignment by the local papers to which they are attached...... Clarence Pullen lectures 21 at the Boston Theatre on "Mexico."..... The Elss Ball took place 15 at Mechanics Hall. My dispatch will notify you of the details.

Lawrence.—Lizzie May Ulmer in "49" had fair houses Nov. 8, 9. The ushers of the Opera house had their benefit i, when a packed house greeted Denman Hompson in the "Old Homestead" The following are booked "Around the World" Z. 8. ("thanksgiving 29 Myra Goodwing 27, "Neek and Neck." On the first of February, 1867, as last week's the opera-housed, A. 19 organ will take possess years. Mr Grant is a young man, tamiliar with the theatrical business, having in the past been associated with Merrill and Sweeney. He proposes to expend \$2.00 in scenery, proper-les, and seunoding the stage. Joseph Flynn, the popular treasurer, will should be same position with the new management. W. U. Merrill, the retiring manager, has interested 50me of our capitalists with an idea of building another house, modicied after the Baldwin Theatre, San Francisco. In his retirement the people will have cause to regret the loss of a faithful and courteous manager, who kept his house up to the standard, and his many triends will be pleased to hear of his future success.

### MISSOURI.

MISSOURI.

St. Louis.—Business was only fair last week, and was about equally divided. J. T. Raymond made a hit with his "Woman-hater," and is to be congratulated on having a part that seems to fit him naturally. Geo. S. Knight's Co. are the attraction at the Grand Opera-house this week, and Joseph Murphy will appear Nov. 21-27.

OLYMPIC THRATEK.—The Thalis Opera Co. commenced a two weeks' engagement 14, and will no doubt be well patronized. "Alone in London" drew fairly well last week. The company is kept up to the standard, and Cora Tanner seems to make the chief female part her own.

POPE'S THEATEK.—Mrs. D. P. Bowers makes her first appearance here as a star this week. She used to be a great favorite. Aimee drew fairly well last week, her audiences increasing when "Divorcons" was presented. Salebury's Troubadours are announced for 21-27.

PROPIE'S THEATEK.—Lizzie Evans is the attraction this week. Tony Denier's Pantomime Co. drew fairly well last week, and the "Ivy Leaf" Co. comes 21-27.

STANDARD THEATER.—Baird's Minstrels will make things lively here this week. "Nover Say Die," with J. J. Dowling and Sadie Hasson, drew fairly well last week. "The Partners in Crime" [L. H. Perlman, Danager] is underlined for 21-27.

CABINO THEATER.—James Richmond took Wiley Hamilton's place 14, as stage-manager, and the following company is announced for this week. The American Jap, Lillie Hamilton, Crimmins and Doyle, Geo. Diamond, the Lamothes, Connors, Fanny Prestige and the stock company. Business is good. Durell Bros. made a big htt last week and are en route for San Francisco.

Palace Theaters.—James Woodville, Geo. E. Drew, Ed. Gallagher, Mable Arnold, Maximilian (acrobat), Della Turner, Lavigne Bros. Dick Hume, Alf. G. Brooks, Mable Clinton, J. H. Mack, the Fryes and ten chorus girls are announced for this week. Business is from fair to good.

Essen's Allambha Theater.—Harry Fitzgerald, Ella Lewis, Win. Gaylord, Edward Lynch, Chas. Grear, Georgie Hilliar, Frank Granger and Lizzie Hastings are announced for this week

Grear, Georgie Hüller, Frank Granger and Lizzie Hastings are announced for this week. Business is fair.

BROADWAY & TREYSER'S PALACE MUSEUM.—Vanishing Lady, Isaae W. Sprague (living skeleton). Capt. Ureck (giant vocalist). Queen Zuleika (Circassian), Prof. Tuns and his performing pig, the living half man, Gordon and Lick, Frankle Brown, Charley Johnson, E. W. Edward and Effie Storms are announced for this week. Business is fair.

CHAT.—The opening of the musical season took place 10 at the Grand Musical Union. Prof. Aug. Waldener was the leader, and an orchestra of fifty-four pieces furnished the music. Fannie Bloomfield, a pianist from Chicago, a lady quartet from the same city, and several city soloists filled out the programme. The attendance was fair. The St. Louis Opera Co., a new organization, under the direction of Prof. R. S. Poppen, announces its first appearance before the local public about the first week in December. The cast will include Patit A. and Freds B. Stone, Clara Stewart and Gussie Blickhan, Thornton B. Jackson, Sherman Hight, S. B. Herold, Richard H. Peters and Frank Cluett. ... Children in arms are charged \$5 admittance at Pope's Theatre. ... it is reported that Pope's Theatre building has been seld for \$300,000. It is certain that negotiations are in progress. Mr. Pope says the sale has not been made.

St. Joseph.—At Tootle's Opera-house, the Hyers Sisters appeared Nov. Sin "Out of Bondage," to good business. The house was packed nights of 9 and 10, when Kiralfy Bros.' "Black Crock" was the attraction. The Moxon Family made a great hit with their acrobatic feats. H. C. DeMille's "Main Line" will side-track here for two nights and a matinee 12 and 13. The advance sale is very encouraging, "Standing-room Only' will no doubt hang out 15, when Salsbury's Troubadours will be here in "The Brook," to be followed 19 and 20 by Kellar, the magician..... The Fourth -street Theatre was reopened 8, to "Standing-room Cnly." It is now under the management of H. D. Endy. The following people made up a very pleasing programme: Williams and Said-ford, Chas. T. Monock, Lizzie Raymond, Frank Binney, Ida May and Billy Wilson.

Jefferson City.—The Eunice Goodrich Coopened Lohman's new Opera-house Nov. 8, and played a week's good business at cheap prices. This company put on the Vanishing Lady for the first time. I. W. Baird's Minstrels played 18 to good business. Many of the people are acquainted here and were pleased to meet old iriends. The new Opera house is a very neat and contortable structure, having a stage 55 301., 25 foot flats, eight sats of scenery (by Graiaam of Kanass City), 365 folling opera-chairs down stairs, as many common chairs up stairs, and contortable structure, having a stage 55 301., 25 foot flats, eight sats of scenery (by Graiaam of Kanass City), 365 folling opera-chairs down stairs, as many common chairs up stairs, and contortable structure, and wainut. The souse presents a very land-some appearance from the stage. Presley B. French of the Eunice Goodrich Co. claims to have been the first person to do the Vanishing Lady west of the Mississippi.

and his performing bear, Whiskers to the Ground. and his performing bear, and "The Old Farmer With Whiskers to the Ground." On the upper stage, the Howards in operatic selections, Tom Dalton the negro-comedian, the Whippler Twius in song and-dance, and Crowley, the female impersonator. On the lower stage, Sloan, Leack and Ross in their comedy of "The Irish Justice." Business is fine.

### MARYLAND.

MARYLAND.

Baltimore.—At Ford's Opera-house, James O'Neill drew largely Nov. 15, in "Monte Cristo," which seems to have look none of its popularity. Herne's "Minute Men" come 22.

ACADEMY OF MUSIC.—'The Gipsy Baron' was presented for the first time here 15 by the Conried Opera Co. The house was well filled, and the opera made a decided success. The next attraction will be Janish. The concert given 13 by Prof. Itzel was largely strended.

Williamsport.—At Goddard's Hall, the Clymer Family Concert to came Nov. 4 to a packed house. The Seward Alexander Co. failed to fill return dates lo and II, owing to some difficulty in Martinsburg, W. Va. Mr. Seward left the company. I am told, and Herbert D. Bartiler assumed the management. The Seward left the company. I am told, and Herbert D. Bartiler assumed the management of the seward left the company. I am told, and Herbert D. Bartiler assumed the management of the seward left the company. I am told, and Herbert D. Bartiler assumed the management of the seward left in t

### INDIANA.-(See Page 565 )

INDIANA.—(See Page 565 ]

Terre Haute.—At Naylor's, J. T. Raymond is beoked for Nov. 15, John Murphy in "Kerry Gow" 18, and Power's "lvy Leaf" 20..... Dan Sully had a good house 10. The "gods" created some disturbance during the performance, and Mr. Sully rang the curtain down. He likewise delivered a severe repremend to the sky-terriers, which, it is hoped, will be remembered by the management. Margaret Mather, as Juliet, 12, was elegantly received. The house was packed. Magnificent stage dressing more than made up for unavoidable waits between acts. In the marriage-scene the curtain was lowered a tride too soon, and, had it not been for the foresight of the Friar, Miss Mather might have been injured. As it was, the Friar received the curtain on his shoulder, and audibly pronounced a few choice invactives seldom heard in a cloister...... The National Mosd Garden and the Grand are closed indefinitely.

Fort Wayne.—Gus Hill's World of Noveltics drew fairly, at the Masonic Temple Nov 13 and 14. Dan Sully, in "Daddy Nolan," comes 17...... The career of the Academy of Music as a place for the-atrical performances has not yet ended, as J. B. Wuff assumes its management 15 and will open it as soon as he can secure attractions. Mr. Wulff is fully acquainted with the viciositudes of the house and managers, having for a musher of years led the orchestra at the Academy. Nothing daunted by previous failures, he seems determined to make his management a success, and I sincerely trust success may be with him.

Kokomo.—At the Opera house, Gillette's "Private Secretary' had good business Nov. S. Sisson A Cawthorn's

Kokomo.—At the Opera-house, Gillette's "Private Kokomo.—Atthe Opera house, Gillette's "Private Secretary" had good housiness Nov. 8. Sisson & Cawthorn's "lattle Nugget" to a crowded house 13. Underlined: Warren 6, Richards in "Wanted, a Husband, "17, Gillinote's Band has a date in December. ......... Cillford Lewis and Elwood Neal, contortionist and tumbling clows with the Great Western Circus for the past season, returned home and gave a performance to a large crowd at the Mammoth Rink Nov, 12.

Las Porfe.—Wilson & Rankin's Minatrels had a good house Nov, 13. No minatrel troupe had been here in two years.

Forbes' "Monte Cristo" comes 17 to 20.

### --CANADA.- See Page 564.

CANADA.—[See Page 564.]

London.—Business the past week has been satisfactory to Manager Davidson. On Nov. 9 "Clio" played to a well-filled house below and top-heavy above. On 10, Rhea also had a good house. Her reception this time was much better than on her former visit. Owen Ferree, her manager, informed me that the trip through Canada has been a complete success. Edmund Collier played 13, with matinee, to very fair business. He dil "Virginius" and "Jack Cade." Stella Rees joined the company here, Henrietta Crosman, the leading-lady, being very sick. . . . A. E. Davidson, treasurer of the Toronto Opera-house, was in the city 14...... Archie Bremmer's song, "When 1 Own the Whole of the Earth," is having a large sale. Last week he received a letter from Chas. Arnold, late with Minnie Palmer's Co, asking for the song for his new play.... James Dalton of the Holman Opera Co, met with a bad accident at Le Hoy, N. Y., recently. He was on his way to the theatre, and took the wrong stairway in the darkness. Reaching the top, he walked a few steps and fell down another flight, head foremost, breaking his collar-bone in two places and cutting his head severely. A man heard the noise and found him unconscious. He was taken to the hotel, where he now lies... This Shubert Quartet from Chicago will appear in Victoria Hall 19... Joseph Cock of Boston gives three lectures 17, 18, 19, in different churches.

MICHIGAN.—[See Page 564.]

Filat.—Nothing is booked at Music Hall this week. The next attraction is Janauschek, who comes Nov. 23. "The White Slave" had a paying house 14, and McCaull's "Black Hussar" filled the house 12...... Some colored people from Petroit, calling themselves Butler & Afton's Minstrels, gave a show at Fenton Mall before a very small andience 10. They attempted to leave town on the midnight train without paying their hotel bill, but were stopped by the Sheriff. They were finally allowed to go, after leaving their overcosts, etc., as security.

MINNESOTA.—[See Page 564]

MINNESOTA.—[See Page 564]

Minneapolls.—At the Grand Opera-house, "The Lights o' London' and "In Soldier" are dividing the time this week. "The Little Tycoon' Opera Co. is expected Nov. 22 77. Duff's Opera Co. drew crowded houses all last week, and had specially large receipts on the nights when "A Trip to Africa" was sung. It was the best company, principal and chorus, that Mr. Duff has ever brought here, and the engagement was a financial and artistic success. PERCE OPERA-HOUSE.—This place has been doing artists in "Our Railroad Men." This week "Divorce" is on the bill.

THEATIKE COMIQUE.—A big bill was thrown out for this week, showing that Andy Morris and this pantomime company, Prof. Geo. Ryland's Dog and Monkey Circus, Pearl Sanford, Chas. Orville, Geo. Allen, Lottle Delmain and Belle Danvers were to furnish amusement. On S, 9 and 10 James Faulkner and the Jap wrestled three bouts each night, the one getting the most falls to be declared the winner, and were drawing attractions. Pat Killen and John Cusac, McHenry Johnson and an unknown sparred six and eight rounds 12. Business is good.

Backet & Woodns' The Old Farmer With Whiskers to the Ground." On the upper stage, the Howards in operatic selections, Toon Dalton the Woodns again. will prevent him from ever following the profess

### KANSAS.—(See Page 565.)

Leavenworth.—At Crawford's, Kate Forsyth came to a very small audience Nov. 6, probably due to insufficient billing. The Hyers Sisters 9 had a to insufficient billing. The Hyars Sisters 9 had a good house. They always drew well here. "The Wages of Sin" will show 12, and from the chart a fair audience will greet it. Saisbury's Troubadours are billed 16.... Theatre goers are excited here over the publication in a local paper that Nate Saisbury is not with them, and this may hurt the audience. They give "The Brook."

Fort Scott.—The Opera-house will be dark this week. I. W. Baird's Minatrels came Nov 9 to a top heavy house and a very large parquet and circle. No bookings.

## ARKANSAS.

Janish. The concert given 13 by Prof. Itzel was largely attended.

ALBAUGH's HOLLIDT-STREET THEATRE.—Evans and Hoey, in their laughable play. "A Parlor Match," opened to an audience of goodly proportions 15. W. J. Scanlan foilows 22.

KERENA'S MONUMENTAL THEATRE.—"The Night Owls," a comparatively new and very good company, of which Louise Dempsey is the brightest star, opened to a full house 15. Next week, the Howard Athensum Specialty Co.

KELLY'S PRONT STREET THEATRE.—A large audience enjoyed the performance of "The Martyr" by M. Doyle's Company 15. "Taken from Life" is underlined for 22.

Habris' Manmoth Muszum.—The popular young Georgie Hamilin's Co, lay for three nights.

### WORLD OF AMUSEMENT.

— Adolph Sonnenthal will return to America for a two months' tour in 1887.

— Herr Blumenthal has arranged for Aug. Daly an American adaptation of the German drams, 'The Black Vell.'

— Lulu Frieth has joined Orossen's 'Banker's Daughter' 'Co., which resumed its tour this week in New York State.

— Hamilton Harris, Herbert Asten and Rudolph Baumann have been added to Louise Litta's support.

— Wright Huntington is playing King Heddey's role in the 'Youth' Co., having left Glenney's 'Stormbeaten' Co.

— Lydia Corduran is a new member of J. A. Stevens' Co.

— E. E. Hickerson (cornettist). Mrs. Hickerson and

Emma Hinckley have retired from Charles L. Davis'

— E. E. Hickerson (cornettist), Mrs. Hickerson and Emma Hinckley have retired from Charles L. Davis' O.

— Chas. F. Tingay is now with Gus Williams' Oc., and haz left the "Our Strategista" Co.

— A. H. Bell recently joined Kate Castleton's Co.

— Last week, J. E. Nagie Jr., Laura Booth, Chas. Thornton and Walter Woodall joined the "Pulse of New York" Oc.

— Anna Crosman, Dora Goldthwaite, Adele Bray, T. M. Hunter, J. J. Hall, F. G. Campbell, Stuart Clark, Ed. Barbau and F. Quimby are in Louis Aldrich's "My Partner" Co.

— Mile. Rhea has an offer from Majironi & Kelson, the Australian managers, for a six months' tour of that country next season.

— Jacques Martin recently retired from Gus Williams' Co.

— W. J. Fleming writes us that his "Around the World" is prospering hugely on tour.

— The mystery attached to "Punch" Wheeler's recent silence is thus characteristically explained: "I have been working so steadily for the past six years that I got overstocked with money, so I went on a \$1,400 spree. My private baths at Hot Springs pulled me through in great shape. I owe about 1,000 letters to friends, who, doubtless, think I am a case of 'Lost in America,' hence this explanation of he season."

— Mark Murphy's brother, P. S., has been elected to the California Senate, and Manager Durant of Stillwater to the Minnesota Senate.

— The Actors' Fund is trying to get Harry Bascomb into the Forrest Home.

— Buffalo, N. Y., friends of J. L. Burleigh of the

The actors running.

The actors running.

Buffalo, N. Y., friends of J. L. Burleigh of the "Cilo" Co. have presented him with a diamond ring.

Minnie Maddern is trying to dispose of "In Spite of All."

of All."

— Belle Stokes, Carrie Tutein, J. F. Hagan, Edwin Browne and Eddie Joyce (bag-piper) are additional engagements for Tony Hart's tour. Mr. Hart will play "Shamus Maguire" and "The Blarneystone," as well as "Donnybrook."

— The Claphans are not now interested in the management of Helene Adell. John D. Walsh is direct-

ing her tour.

- W. B. Moore is now controlling Adelaide Moore's trip, with Ed. L. Bloom as assistant.

- The "Martyr" Co. which opened in Philadelphia last week was joined by Mark Dennison and several of the late "Zitka" Co. - Mrs. Mollie Bernard has joined the Seymour-

Marlande Clarke is a late accession to Louise

Rial's Co.

— Frederick Seward, a restless actor, has left the Seward Alexander Co. and organized a company bearing his own name. J. E. Nagle is his manager, and Elia Truesdell, Minnie Seward, May Powers, and Elia Truesdell, Minnie Seward, May Powers, and Elia Truesdell, Minnie Seward, May Powers, Mrs. E. W. Barry, Howard Truesdell, Harry Fenwick, Alfred Rich and Frank Nagle are in the support.

— In The (London) Stage of recent date we find this paragraph: "Fred Buckingham, a comedian who has fallen somewhat out of notice owing to a protracted tour in America, and who has endeavored latterly to keep pace with hard times by appearing in the music halls, has now been completely worsted in the fight, and is wondering about without the bare means of subsistence. Misfortune seems to be his only fault, and this fact, coupled with the loss of his wife lately, has brought him to his present plight."

his wire issery, has pight."

— T. R. Dawley, proprietor of the Great American Engraving and Printing Co., having purchased a county residence, with 100 acres, at Griswold, Ot., has taken up his residence there, although he continues his printing and mercantile interests in

county residence, with 100 acres, at Griswold, Ot., has taken up his residence there, although he continues his printing and mercantile interests in this city.

— Ada Jones, wife of E. B. Brown, the minstrel manager, died at Pittsburg, Pa., Oct. 30, aged fortyone. She was for a number of years with John Elisler, and for several seasons played Dame Crockett in "Davy Crockett," with Frank Mayo.

— Lizie Evans has a new play by F. H. Barnard, a Boston author. "The Fisherman" is its title.

— Charles Sugden of Mias Fortescue's Co. is to remain in this city next Spring, to appear in "The Great Pink Pearl," at the Standard Theatre.

— Mattie Rae of the "Little Tycoon" Co., No. 2, is seriously ill at Ithaca, N. Y.

— The new roster of the Josie Mills Comedy Co. is: Josie Mills and T. M. Brown, attraction; W. Montgomery, George Archer, Ed. Munroe, Jerry Herzell, C. Roberts, Nellie Powell, May Bush, Clara Dixon and child Lula. C. H. Haystead, manager.

— The father of the late John Hooley Jr. writes us that the son was not married. He had always resided with his parents in Brooklyn.

— James Dalton, husband of Salie Holman, recently broke his collar-bone by a fall at the Le Roy, N. Y., Opers-house.

— The mother of John R. and Charles S. Rogers died in Cincinnati, O., last week.

— Harry Grahame's Comedy Co., as reorganized, were to reopen Nov. 11 at Greenville, O.

— Roland Reed has a new song he is this week to tickle our East-siders with. Its brief title is "I Wonder What His Face Looked Like When First He Heard the News." It is to be remarked that when actors pay for their advertising, in the way of bill-boards, etc., they pick out short words; but nothing is too long when they desire to have newspapers, as a courtesy, mention their attractions. It does make a wonderful difference whose ox is being gored.

— The George S. Garland Lyceum Theatre Comedy Co. open season Nov. 15 st Jamestown, Pa., with the following people: Annie Weaver, Maggie Watson, Johns Lavering, Harry Tabor, Wm.

— The body of Abbe Lizst will repo

omb.

— Lawrence Barrett will not try to get G. H.
Booker's "Calaynos" ready for production Dec. 13,
as he had originally planned.

— Don Montague Sutherland has entered suit in
Philadelphia for a divorce from Laura Booth, a
cousin of Edwin Booth. They were married in
March, 1884.

— "Aphrodite" may be given an airing in this city
next May.

May.
T. B. Drury will be with C. P. Sophomore's Co. season, as we are written, beginning in January

next.

"On the Ric Grande" is headed for 'Frisco, and will play a fortnight there. The company have round-trip tickets, and will come home safely, at

round-trip tickets, and will cleast.

— Pauline Hail lost a valuable diamond while playing in "Erminie" at the Brooklyn Theatre night

counts.

— A young and beautiful daughter of Harrison Millard will make her debut as a vocalist in De-

Millard will make her debut as a vocalist in December.

— Wm. H. Schultz and wife (Nellie Nielson) are in Chicago, the former having left the W. H. Riley Co. Nov. 13. Mr. Schultz will likely go out through Illinois and Indiana with his own company.

— F. O. Bangs writes us through his manager that he closed season Nov. 11 at Bloomington, Ill. There was no money in night-stands, he found. He will reorganise and play week-stands only.

— W. B. Moore wishes us to state that, for cause, he discharged H. J. Sargent as manager for Adelaide Moore. He explicitly denies Mr. Sargent's claim that he (Sargent) lost money on Miss Moore's tour. He was under salary.

he (Sargent) lost money on Miss Moore's tour. He was under salary.

— Oliver Wiggins is no longer in advance of the Mexican Typical Orchestra. Ed. V. Giroux is now shead of them. G. E. Gonzales is their manager, Apolonia Arias treasurer and Antonio Cuyas leader.

— The Chicago Comedy Co. claim that their managers, Kempton & Keogh, left them in the lurch Mov. 2, at Ravenna, Neb., owing about \$250 in sala-

The people are now playing on their own

hook.

— The Groves & Hamilton Co., organized Nov. 11 at Mattoon, Ill., has this roster: Allie Hamilton, J. N. Groves, R. Z. Phillips, E. J. Alexander, A. B. Loomis, Geo. Beane, F. Seward, Zoe Farnsworth (leading), Wollie Hyatt, Hettie Nali, Kate Robertson, Allie Berkler, Ida Hamilton, Minnie Seward, Mrs. E. Silver, Alice Le Rette and Geo. H. Hamilton, manager. They play "The Miner's Oath."

### VARIETY AND MINSTREL GOSSIP.

VARIETY AND MINSTREL GOSSIP.

"Jack" Nugert, the ex-variety manager of Omaha, Neb., was recently sentenced to forty-five days in the County Jail for vagrancy, on the complaint of F. R. Conklin, a Wyoming cowboy.

On the motion to punish Thomas E. Gould and H. J. Rice of this city, for violating an injunction restraining them from selling beer and having musical performances at the same time in this city, Judge Van Brunt, of the Supreme Court, said, in granting the motion: "I do not think there is any doubt that the defendants have violated the injunction, having in view the definition of the Court of Appeals of the term 'ministrelsy."

ROBERT WHITTAKER has returned from the West, and will remain a few weeks at his sister's home at Plainfield, N. J.

THE BROBET TWIN BROTHERS JOINED ARTHUR WHITE SULVEY, AND THE HITCH WHITTAKER HAS TEACH HIT WHITTAKER HAS TEACH HIT WHITTAKER HAS TEACH HIT WHITE SULVEY, AND THE HITCH WHITTAKER HAS TEACH HIT WHITE SULVEY, AND THE HITCH HITCH

on the stage at Butte, Mon. His wife, partner and friends gave him presents. Diamonds flashed among them.

Cool Burdess is being sought for by Mr. Hojer, who was his landlord until recently. There is a matter of \$400 or so rent, and that is not all, for some instalment furniture figures in the story.

Joe Harr joins the American and European Novelly Co. Nov. 29, for five weeks. Carr and Tourgee, Ada Melrose and Johnson (skater) were added this week, to strengthen, at Miner's Bowery Theatre.

Lee Malville and wife (Cherrie Chapman) are spending a few weeks at their home in Rochester, N. Y., preparatory to laying their Winter dates.

MORT. D. EPLER, tube and double bass player, late of the McNish, Johnson & Slavin Minstrels, has accepted an engagement in the Theatre Comique, Philadelphis.

Ed. Rands, of Keating and Sands, has lost his voice, but his general health is improving. He is resting in Boston, Mass.

THE proposed separation of Frank McNish from his partners, Carroll Johnson and Bob Slavin, is treated of in our Logansport, Ind., letter. There has been trouble, and it is not wholly a surprise to us. Yet we are sorry to have to chronicle it, finally, and sorrier still that we are compelled to gloss over some of the particulars. Mr. McNish's recent promise to go to Paris is now explained.

JERRY HART is to leave Wilson & Rankin and join a located minstrel company.

PADDY MURPHY writes that he has successfully produced "Across the Pond" in London. It is really "Muldoon's Picnic" and was done by Paddy and Ella Murphy in the Provinces about four years ago.

JAMES R. Adams has canceled his contract with St. Ormond & Wetter and will not join their company. He is rapidly improving in health at Linden, Mass.

Mass.
GEORGE WILSON is again in harness, though Texas fever has hurt him some.
AT Miner's Eighth-avenue Theatre, at the evening performance Nov. 12, Fred J. Huber of the stock was presented by Chas. Hopper and ex-Aiderman Smith with a beautiful floral tribute, on behalf of the Wigwam Club, who appeared in a body of fifty or more. Mr. Huber thanked the club for their gift. The subject was in the form of a chair, and was four by four feet in size.

JOHN D. HOPEINS is expected in New York Nov. 16, on business of the American and European Novelty Co.

on business of the American and European Novelty Co.

Mrs. Robie, mother of Louis Bobie, stage-manager at Miner's Eighth-avenue Theatre, is seriously ill at New Orleans, La.

Tony Farrell of Warmington & Fowler's 'Skipped' Co. drove a screw into his foot at Louisville, Ky., and was disabled for a short time.

The three following companies are under the direction of Harry St. Ormond and E. Telfair Wetter, general managers of America's Great Triple Alliance, assisted by A. B. Smith, A. B. Bennett, J. C. Himmelman and D. C. Gilbert. They open at Milwau-kee, Wis., Nov. 21, at the Grand Opera-house, and route thence Southward: Ormond's Parlor Circus-Prof. Leon's troupe of trained dogs and animals, the Noel Bros., Mons. E. Hatin, J. W. Parsons, J. C. Himmelman, A. B. Bennett, the trick penies Prince and Romeo, the comical donkey Hunkey Punkey, the French trick pigs Moody and Sankey, Myron P. Jones and a band of steten Mocart, Fred Macart, Jas. St. Belmo, Lean and A. Fred Macart, Jas. St. Belmo, Lean Carroll, Lew Carroll, Ed. Leon, Mie. Bernarde, Hake (contortionist), C. W. Porter, D. C. Gilbert and an orrebstra. Henri & Wetter's Pantomime Co.—Joe W. Harris, Max Hugo, Mons. Natalle, Mile. Natalle, Mile. Leperte, Mons. Herbert, Mons. Bertrand, Mme. Macart, Leigh Sisters, A. B. Smith, L. P. Wilcox and A. J. Overpeek.

### TEXAS.

Huntsville .- W. W. Cole's Circus came Nov. 6,

Huntsville.—W. W. Cole's Circus came Nov. 6, but could give no day performance as their train did not arrive until noon, on account of a smash up on the road. They gave no night performance nor parade, and gave only a piece of a periormance about 5 r. M. ... J. S. Means, of the Sons of the Border, an Astec and Mexican Exhibition, was in the city 6 to see the Cole Show. ... The Rink will reopen 10, but will run only two shows a week.

Houston.—At Pillot's Opera-house, the "Strang-lers of Paris" Co., gave three performances Nov. 9, 10 and matinee, to the argest an element of the season. At the militage of the season, at the rest of the season, at the rest of the season, at the rest of the season, at the season of the season, at the property of the season, at the property of the season, at the season of the season, at the season of the season, at the season of the season, at the property of the season, at the property of the season, at the season of the season, at the season of the season, at the season of the season, at the property of the season of the Houston wills, entitled the "Cream and the Skimmed Mike." occupied the dress-circle, in full dress uniforms, and attracted as much attention from the opera-riass levelers as the performers did. Coming: "Zono," 18, 19.

Austim.—At Millett's Opera-house, with the exception of "Zono," which comes Nov. 11, nothing is booked before Dec. 1. The Musical Union (local) will produce "Pirates" between 20 and 22. Great pains have been taken with both score and stage business, and the cast being an exceptionally good one for an amateur production the attraction will doubtless prove a success.

Greenville.—The Goldens having recovered from the dangue fever (which caused them to lose two weeks), continued their season here Nov. 12. There was seven members sick at one time. Aris La Croix and Ida May Blake joined them 9 and Prot. Lou Stermberger 7.

NORTH CAROLINA.

Charlette.—"Michael Strogoff" was presented Novi 9 at the Opera-house to the least house this seeson. Can't say that the company gave satisfaction....At Gray's Academy of Music, Zara Semon has had a tremendous rush. The "S. R. O." card had to be taken down every night by 9 o'clock as there was no place to stand. Children cried for admittance, but it was no use......Block Brothers Ten-cent Show had full tent morning and evening the entire week of 8.

OHIO.

Cincinnati.—The inclement weather of the past week hurt amsements to some extent, although the damage has not made the week an unprofitable one. The week has been one of scenic display, every play produced carrying scenery that was notable. The Law and Order League continues a mild oppression that is characterized by its malicious attacks upon a minority of the local managers. The oppression means expense to the showman, and has caused to be retained by the local managers a regularly engaged attorney. His name is Hewitt, and he is making his mark.

Grand Opera-House.—"Hoodman Blind" has been the attraction at this house for the week to an increase that have been uniformly fair. Opening Nov. 14, the New York (road) Casino Co., is "Exminie," for one week; 22, for one week, Castleton's Opera Co.

Opera Co.

HEUCK'S OPERA-HOUSE.—The Kiralfys' "Around the World in Eighty Days" has been delighting fair-sized audiences. Opening 14, for one night, Effic Ellsler, in "Woman Against Woman;" 15, for one week, Clara Morris; 21, "Alone in London," for one week.

Elialer, in "Woman Against Woman;" 15, for one week, Clara Morris; 21, "Alone in London," for one week.

Havin's Theatre.—Joseph Murphy enjoyed good audiences, with his houses growing larger at each presentation of "Kerry Gow" and "Shaun Rhue." Opening for one week 14, Wallick's "Cattle King" Opening for one week 14, Wallick's "Cattle King" Harn's Musrum.—Manager Harris provided his patrons with a splendid attraction, and reaped a harvest. T. H. Winnett's "Passion's Slave" Co. certainly deserved well. Opening for one week 14, Nell Burgess in "Vim;" 22, for one week, Tony Denier's "Humpty Dumpty" Co.

Propie's Theatre.—Clifton's "Ranch King" Co. drew good houses. Opening for one week 14, Kelly, Murphy, Foster & Hughes' Co.; 21, for one week, Pat Reilly's Co.

VNN-STREET OPERA-HOUSE.—Manager Chas. Smith is in great glee. His houses were pretty well filled last week. This week he blossoms out as a dual manager, his new house, the Olympic, on Ninth street and Central syenue, having been completed in time to open 14. The following people constitute the company for both houses, with hacks to transfer to and from after each turn: The "3½ Days" (Harry, Daisy and Sparks, and the dog Oute), Belle Lewis, Christic and Emmerson, Billy Ford and Lucy Forrester, George West.

Kohl & Middlerton's Musrum.—The great cheap amusement resort is doing a good business with the Leopard Family and Che-Mah as the principal attractions in the curio-hall. Opening for week beginning 16: Barnum's "What is it?" and Asbury Benjamin in a sparring match, Chauncy Moreland, Millie Owens, Prof. D. L. Dobson, the Albino Sisters and the oldest plano in existence. Slage people: Dolan Bros., Jennie Southern, Daly and Edwards, John Manning, John Devoy, Madame Geyers' statuary and tableaux.

Music Hall.—The coming season of the American Opera Co. promises to eclipse any musical event that

Dolan Bros., Jennie Southern, Daly and Edwards, John Manning, John Devoy, Madame Geyers' statuary and tableaux.

Music Hall.—The coming season of the American Opera Ce. promises to eclipse any musical event that our city has experienced, save one or two of the musical festivals. The sale of seats, with premiums, has exceeded the most sanguine hopes of the directors. They brought prices incredibly high. Excursions trains will run on all the reads centreing here. Crumes.—The late Frank Hart left a fortune of \$50,000. His death is much regretted. Through him the Highland House, Cincinnatis principal hiltop resort, gained a national reputation.... Gen. Wm. F. Clark, formerly lecturer of the Matt Morgan Diorama Co., is now lecturer of the Matt Morgan Diorama Co., is now lecturer of the Cyclorams of Mission Ridge at Cleveland, O.... Manager John Russell of the "Erminie" Co. is in the city. This is his home, and his welcome has been a royal one... Manager B. J. Miles is in the city, brought here by the sad accident to his wife and daughter. Mrs. and Miss Miles are recovering rapidly. He returns 13... The production of "The Colleen Bawn" 7, for the benefit of Manager James Collins, was a success.... The old-time opera spirit is once more manifest.... The manager James Fennessy donated a box for a Clars Morris night, and also gives the S. P. C. A. a benefit 15, Clara Morris appearing in "L'Article 47." ..... O. H. Butler was in the city 8..... The regular Sunday German performances at the Grand Operahouse are proving very successful. ... Will E. Owens, press agent for Havlin's, is still confined to his room. ... H. W. Fenwick and R. W. Raymond were here 9...... John Lewis, the veteran showman, is making a brief visit to his friends after a successful season with Sells Bros. His home is at Circleville, O..... Harry Grahame wires me that he has organized the Madison-aquare Co., which disbanded in Richmond, Ind., 8, and opened at Green-ville, O., 11..... The Kohl & Middleton Museum has new tollet-rooms tor its lady patrons

Columbus.—At the Metropolitan Opera-house, Effic Elisler opened Nov. 15 in "Woman Against Woman." The Minnle Hauk Co., under the auspices of the Arion Club of this city, drew a large audience 8, McNish, Johnson & Slavin's Minstrels to standing-room 10. Mrs. D. P. Bowers in "Elizabeth" and "Lady Audley's Secret" 12 and 13 to fair business only. Annie Pikley in "The Deacon's Daughter" is due 19 for a two nights' engagement, to be followed by Sinn's "Alone in London" Co.

GRAND OPERA - HOUSE. — Stedman's "Boarding-house" Co. open 15 for the week. The European Novelty Co., composed of Hines and Remington, the Tissots, Manning and Drew, Nubar Hassan, Cummings and Orndorff, Stanley Sisters and Dunbar and Vernon, together with the Vanishing Lady, drew immense audiences last week. Week commencing 22, J. J. Dowling in "Never Say Die."

SCHNEIDER'S WINTER GARDEN increases in patronage wonderfully as the weather grows colder. Following are the present attractions: Billy Van and May Wilson, Geo. West, Josephine Schroeder and Gus Garholt.

HESSENAUER'S SUMMER THEATER has closed for the season. Improvements are to be made for the coming season.

\*\*PARTON.—At Academy of Music, Richard Mansfield, in "Frince Karl," Nov. 8, played to fair business. James O'Neil, in "Monte Cristo." packed the house 9. Mrs. D.\*\*P. Bowers, in "Elizabeth" 10 and "Lady Audley" Secret' "Il, to light business. Stedman's "Boardinghouse" 15 to fair business. Stedman's "Boardinghouse" 15 to fair business. Stedman's "Boarding-house" 15 to fair business. Stedman's "Boarding-house" 15 to fair business. "Planter's Wife" 15, Hoyt & Thomas' "Rag Baby" 16, Ids. Siddons 17, "Ten Nights in a Bar-room" 20. At the People's Theatre, Mortimer Murdock's "Hoop of Gold" Co. comes 15 and week...... At Columbia Rink, Gilmore's Band 17.

Canton.—At Nobasies's Court house James H.

Band 17.

Canton.—At Schaefer's Opera-house, James H.
Wallick, in "The Cattle King," played Nov. 8 to crowded
house, and Mrs. D. P. Bowers appeared 9 to light business, although her company was one of the best ever
seen in Canton. James "Nell, in "Monte Cristo" and
Richard Mansfield, in "Prince Karl," played to good
Richard Mansfield, in "Prince Karl," played to good
houses il and 12, spectively. Coming attractions:
Lacy's "Planter's Wife" Co. 17, George Boniface, in
"Youth," 22, 23, Margaret Mather 27, Lawrence Barrett 29.

Lima.—Cur music-loving people anylously await

"Youth," 22, 23, Mayaret Mather 27, Lawrence Barrett 29.

Lima.—Our music-loving people anxiously await
Nov. 18, when Gimore and his band will be at Faurot's
Opera-house. Edward Trail came 11 and made date for
the appearance of his company Tony Denier's "Humpty,"
Lully Clay's "Adamiess Eden" disported themselves to a
good house 11. James Owen O'Connor 12, 13, as Richelieu
and Hamlet, respectively.

Lectonia.—At Forney's New Opera-house, Forney & Scobey, managers, the Hungarian Gipsy Students,
assisted by Madel Stavenson, came Nov. 10 to fair business. By request, they returned 12 to a large house. Al
G. Field's Minstrels come 17.

Marietia.—J. Clark has opened a parmanent

G. Field's Minstrels come 17.

Marletta.—J. Clark has opened a permanent place of amusement here, the Theatre Comique, and is booming it. To open Nov. 18: The Madeline Sisters, May Lawrence, Stanford and Quigley, Blanch McDonald, Lens Watters and Mabel Mitchel. Fred Mortimer is manager

### CANADA.

and aparkling numor it will always be welcome when presented.

Hamilton.—At the Grand Opera-house Nov. 8 and 9, W. H. Lytell's "World" Co. drew fairly. The Mexican Typical Orchestra was poorly patronized 11 and 12. Rhea drew the largest houses of the season 13, presenting "The Widow" at the matinee and "The Country Girl' at night. Janauschek, in "Meg Merillies," is here 16, and is sure of a bumper house. R. B. Mantell, in "Tangled Lives" 17. Abbey's "U. T. C." Co. opens a three night's engagement 18. The Schubert Concert Co. are booked for 22....The "Undine" Co., booked at the Palace Theatre for last week, failed to put in an appearance.

making desperate attempts to close saloons on Sunday, but are not meeting with success..... A young actress on the stage of life made her debut in the family of your correspondent 8. Mother and child are doing finely.... Col. Alex. Hosgland is trying to organize here a branch of the Youths' National Home and Employment Association, designed to provide particularly for the newsboys.

Darkeularly for the newsboys.

Duluth.—At the Grand Opera-house, the Nashville Students appeared in one of their concerts Nov.

5. The house was only fair. Prof. Macallister gave performances 8, 9 to small crowds. There are no bookings for the present, only a concert by Prof. Brooke of this place.....Business at the Duluth Theatre for the week ending 6 was very good, and the sign '8. R. O." was up 8. Those appearing were Emma Moulton, Newman and Palmer, J. A. Lynch, the Two Lauras (Grawford and Francis), and the Four Diamonds. Stage-manager Wheeler is in Chicago for a dramatic company to play the week of 15 at this house. Minnie Kaye is the only one booked for the olio for 15 and week. IOWA.

Des Moines.—At the Grand Nov. 5, 6, Bella Moore did rather small business. On 5 Miss Moore was not well, and fainted while playing "Mountain Pink" but recovered soon. In making her excuses to the audience, however, she left the impression that the play would not be finished, and the audience thereupon dispersed. Coming: "Wages of Sim" 19, 20, Louis Morrison and Celia Alsberg 26, 27, St. Ormond's "Triple Alliance" Dec. 1, 2, "Called Back" 3, STANDARD.—Dark this week. Coming: Chase & Bernard Comedy Co. Nov. 29—Dec. 4.

FORTRE's.—Coming: "Cilo" Nov. 17, Chas. L. Davis 20, Hyers Sisters 24, 25, "Long Strike" 26, 27, Adelaide Moore 29, 30, "Keep It Dark" Dec. 1, 2, Joe Murphy 3, 4, Clars Morris 6, 8, "White Slave" 14, 18.

CAPITAL CITX.—"Uncle Dan" 2 drew good houses Nov. 8-13, which is remarkable, without a change of programme nightly. Coming: Joe. Keen 18-20, Hellen Potter 22, Chase & Barnard Dramatic Co. 23-27, Felix and Eva Vincent 29-Dec. 4.

Ottumwa.—Coming: At the Lewis Nov. 22 and week, Felix A. and Eva Vincent; 29, Adelaide Moore; 30, "Little Nugget" Co..... At the Turner 15 and week, the Chasse & Bernard Co...."Lightso' London" at the Lewis 10 had the largest audience ever assembled in the house. One of the ladies of this company was so unfortunate as

to have her pocketbook stolen from the dressing room on the night of the performance. Two boys were arrested on suspicion, but a search revealed nothing. The losa, I am informed, was quite serious......J. M. Hyde, ahead of "Alvin Joslin," was in and out of our city 11.

Commet I Bluffs.—At Dohany's Opera-house are the Hyers Sisters' Co. Nov. 17 and "Clio" 18. Salsbury's Co. came in "The Brook" 9 to fair business. "Black Crook" (Kiralfys)" came 11 and Keilar 12, I. Lester & Allen's Minstrels had only a fair house 6. Coming: "Alvin Joslin" 22 and "Long Strike" 25........... At the Broadway Theatre, business has not been so good the past week, although there have been insir audiences. The only new people engaged as yet for week commencing 15 are Kittle Smith and Cells Herd. Most of the old people remain over.

Kittle Smith and Cella Herd. Most of the old people remain over.

Fort Dodge.—The Webster Family came Nov. 9 to a large house. Frank Lindon comes 15 in "Monte Cristo," and Jos. H. Keane in "Mrs. Partington" 22. Mrs. Abbile Gardner Sharp, the our survivor of the Spirit Lake massacre Sharp, the our survivor of the Spirit Lake massacre Sharp, the our survivor of the Spirit Lake massacre that the survivor of the Spirit Lake massacre suspensive in the survivor of the Spirit Lake massacre that the survivor of the Spirit Lake massacre that the postate here trying to engage the "Tro Johns" Oc. parties here trying to engage the "Tro Johns" Oc. parties here trying to engage the "Tro Johns" Oc. parties here trying to engage the "Tro Johns" of the postate of the postate of the province of the Triks" 18, Adelaide Moore 23, "Lights of London" 12.... At Weller's Hall, the Douglas Dramatic Co. (local), supporting Minnie Douglas, an amateur of considerable merit, will present "Nobody's Child" 12, 13...... "At Greene's, Joseph H. Keene, in "Mrs Partington" and "Rip van Winkie" 5, 6, to light business.

Burlington.—At the Grand, we have Hicks & Sawyer's Minstrels Nov. 16 and "Uncle Tom" 20..... All the houses were dark last week except the Grimes, which held a packed house 12, the occasion being a charity entertainment.

Sioux City.—At the Standard last week: Onean

Sioux City.—At the Standard last week: Queen Hetherton. Joe Hayden, Effie Moore, Carroll and Nealey, J. R. Ryan, Kittle McAuley, Tillie Chambers, Celia Iferd and Mollie Wilson. and Mollie Wilson.

Davenport.—"Clio" is booked for Nov. 15 at
Butis Opera-house... The Olympic is closed until alter 25,

MICHIGAN.

# LOUISIANA.

lots of good paper, and will probably do good busi-ness..... Farants was presented with a locket set in diamonds and emeralds by a planter named Taylor last Sunday. Of course, he is happy..... Manager Eugene Robinson, notwithstanding the dull times, continues to do well at his museum. It is a hard road to hee just now, as business is unusually dull here for this season.

INDIANA.

Indianapolis.—At the Grand Opera-house, "Alone in London" comes Nov. 15, 16, 17, J. K. Em-met, 18, 19, 20, "Tin Soldier" 22, 23, 24, Mr. and Mrs. George S. Knight 25, 26, 27. Aimee drew good houses 4, 5, 6. Margaret Mather, 8, 9, 10, had very large audiences.

BUUSES 4, 5, 6. Margaret Mather, 8, 9, 10, had very large audiences.
Exglist Opena-Bouse.—'Theodora' comes 22 and week. This week the house is closed. MoNish, Johnson & Slavin's Minstrels had a good house 8.

DIME MUSEUM.—Winnett's 'Passion's Slave' Oo. are due 22 and week. N. S. Wood holds the boards this week.

Vinder the Gaslight' drew good houses last week.

Notze.—Sisson & Cawthern's 'Vitte'.

week.

Norzs.—Sisson & Cawthern's "Little Nugget" Co.
passed through the city 11, en voute to Shelbyville.

The Alliance Orchestra of Indianapolis is mating a circuit of the State giving concerts....Frank L. Goodwin, agent of Clara Morris, passed through the city last week and stopped off long enough to shake hands with his friends.

Madison .- At the Grand Opera-house, Nov. 10,

Madison.—At the Grand Opera-house, Nov. 10, Kate Bensberg and her company presented "Sleeping Queen" and the third act of "Martha," in a creditable manner, to poor patronage. The Weston Bros., in "Our Minstrel Boys," are announced for 17, 18.

Logansport.—We shall have some very fine attractions here this Winter. Among those already booked are Wilson & Rankins Minstrels Nov. 11, Richard Mansfield in "Prince Kari" 13, J. K. Emmet and "Ivy Lear" 19....., Jarry Hart. one of the end-men of Wilson & Rankins Minstrels worth the company at Chicago. Rankins Minstrels, will leave the company at Chicago. Rankins for from here of Jackson, the company wilson & Rankins for from here of Jackson, here they play 1.... While at Dayton, O., 9, Frank E. McKers they play 1.... While at Dayton, O., 9, Frank E. McKers they play 1.... While at Dayton, O., 9, Frank E. McKers they play 1.... While at Dayton, O., 9, Frank E. McKers they play 1... while at Dayton of the Standard of the

Slavin seem to side with Cleveland in this quarrel.

Lafa yette.—Maud Granger at the Grand, Nov.

1, in "Lynwood," held the boards to a fine audience. The
English opera Co. under the management of Max Strakosch, at the Grand 5 and 6 to a small audience. The absence of the control of the

New Albany.—By special arrangement, Gus Hill's World of Novelties Co. on Nov. 8, 9, opened Mas-cotte Hall for the season. The house was filled both nights. The hall has been thoroughly overhauled and fitted up in fine shape. The Lyons Comedy Co. play week of 15.

Columbus.—J. S. Murphy in "Kerry Gow" ap pears here Nov. 16.

### VIRGINIA

VIRGINIA

Richmond.—Thatcher, Primrose & West's Minstels will appear at the Richmond Theatre Nov. 15, 16 (matines), followed by the Hungarian Gipsy Band 17, and by "Michael Strogoff" 18-20. The Corinne Opera Co. closed 13 to satisfactory business.

ACADEMY OF MUSIC.—Frank E. Alken in "Against the Stream" holds the boards for a week's engagement, 15-20. J. M. Hardie and Sara Von Leer closed 13, and drew good houses throughout the week.

NOTE.—At a meeting of Richmond Lodge, No. 45, B. P. O. E., held 7, the following officers were elected: Junius A. Crosby, exalted-ruler; Jos. W. Laube, leading-ruler; A. M. Tomlinson, royal-ruler; Juan A. Pizzini, lecturing-ruler; J. B. Angle, secretary; B. M. Angle, tiler; F. D. Bolton, inside-guard; C. W. Tyler; chaplain; W. D. Moses, organist, and F. P. Burke, treasurer. Hon. Wm. Livingstein is past exalted-ruler. This lodge is in excellent condition, and rapidly increasing in numbers......Jennie Rimball of the Corinne Opera Co., owing to an ulcerated sore throat, was unable to appear during the company's engagement here.

Lynchburg.—Both houses remained dark all this week. The Hungarian Gipsy Band tailed to materialize Nov. 12. I understand they collapsed somewhere in Tennessee. Charles L. Andrews "Michael Strogoff" Co. will occupy the boards at the Opera-house 16, 17, with a matine 17.... The Lynchburg Mozart Association will give their first concert of the season at the Bijou Theatre 30.

Danville.—Stuttz's Zoo Theatre will close Nov. 13 or this season, but will open again about April 1, 1887.

### COLORADO.

COLORADO.

Denver.—At the Tabor Grand Opera-house, the Kiralfys open Nov. 15, for two weeks, in "Black Crook" and "Rat-catcher." Week of 8-13 the house was closed.

AT THE CALIFORNIA CONCER HALL, opening 15: Rene and John Manning. Remaining: Hughes and Wheeler, Clayton Sisters, Sherwood and Mullen, the Welches, Huse N. Morgan, Lola Sefton, Dollier Emmerson, Maggie Meredith, Harry Collins and Thos. J. Ripley. Huse N. Morgan will present "Joshus Whitcomb" 15. Business continues good.

NOTES.—John L. Sullivan and Pat Sheedy's Co. passed through Denver 7, on the way to California. They will give an exhibition here on their return trip. The champion is in fine condition... Nick Hughes is in charge of the stage, and Al, Titus of the orchestra at the California Hall.

Silverton.—The season at the Alhambra is closed.

Minnie Bickett and Maggle Le Clair benefited last week.

KENTUCKY.

Louisville.—At Macauley's Nov. 15, 16, 17, Ada
Gray in "A Ring of Iron;" 18, 19, 20, Effic Elisler in
"Woman Against Woman." R. B. Mantell closed a
week's engagement 7 to fair business only. Emma
Abbott came 8, opening with "The Mikado," rendering the following operas during the week: "The Bohemian Grif." "Lucretia Borgia." "Fants," "Jinda of
Chamount" and "Chimes of Normandy." Every
performance was given to a well-silled house.

Chamouni" and "Chimes of Normandy." Every performance was given to a well-filled house.

Masonto Temple, having open time, booked Mr. and Mrs. Geo. S. Knight in "Over the Garden Wall" for 12 and 13. For this week: Philharmonic concert 15, McIntyre & Heath's Minstrels 16, 17.

New BUOKINGHAM.—Week of 15, Le Clair & Russell's "Practical Joke" Co. May Adams' Burlesque Co. opened with a rousing house 8, at which the company made quite a hit, and succeeded in drawing paying houses the balance of the week.

Grand Central.—Week of 16, Smith and Fuller, Devany and Ray, Charles Fox, Sadie Miller, J. H. Phelps, Granville and D'Arens, Jennie Reed and Ada White. Alf Gibson and Lizzle Davis severed connections with this house 7, and will make a tour of the large cities, en route to San Francisco. Alf Gibson was presented with an elegant Eik charm and Lizzle Davis received a handsome wrap from the manager.

W. B. Mann, and attaches of the theatre. Business is fair.

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Harns' Muskum.—Week of 15: "Passion's Slave," under the direction of T. H. Winnett. Horsce Lewis, in "Monte Cristo," did not draw so large audiences last week as on his previous engagement in August. "One of the Bravest' had well-filled houses here. Through the generosity of Manager P. Harris and liberality of the Kentucky Polytechnic Society, the mineral display of that and the famous Troast cabinets of mineralogical specimens, collected from all parts of the world, the society's beautiful Art Gallery and Dr. Ward's new world of inanimate wonders have just been added to the curio-hall in this museum, which now occupies the entire length of the Polytechnic building front.

WISCONSIN.

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Milwaukee.—At the Grand Opers-house, "The
Little Tycoon," presented by Co. No. 1, opened Nov.
15 for a week. "A Tin Soldier" played to light business the fore part of last week, and Frances Bishop,
in "Mugg's Landing" the latter part, did not do much
better. Bookings: 8k. Ormond & Wotter's Triple Alliance 21, 22, 23, 24, "Keep It Dark" 25, 26, 27, 28,
Aimes 29, 30, Dec. 1.

THE NEW ACADEMY.—Adelaide Moore played "As
You Like It," "Pygmalion and Galatea" and "Lady
of Lyons" 13 and 14. These were dates left open by
the Chanfrau "Scapegoat" Co. The Duff Opera Co.,

with Lillian Russell, are singing "A Trip to Africa."

"Iolanthe" and "Mikado" this week. "The Main Line" played to fair audiences 8, 9, 10, Etts Hawkins making a hit. Bookings: Arion concerts 22 and 23, McCauli Opers Co. 24, 25, 26, 27.

PEOPLE'S THEATRE.—"Silver Spur, "with Blanche Vaughn, is the attraction this week. Dan Kelly played to very light business last week. Opening 22 for one week, the Rents-Santley Novelty Co.

PALACE THEATRE.—Helds & Sawyer's Minstrels showed 12, 13, 14. There are no bookings for two weeks. Almy Le Grand was booked for this week, but I could not learn why his date was canceled. Stady Theatre.—"Der Emgebildete Kranke" and Wallenstein's "Lager" were repeated 14. For the first time in many years this theatre is making money.

THALIA THEATRE.—"Cumpaci Vagabundus" was given 14. One performance per week is given here. DIME MUSEUM.—Henry Cooper, Susic Conrad, Comanche Indians, Sig. Ferrari (all remaining over from last week), Mme. Naoni and the Adams Sisters in the curiosity parlors, and an "Uncle Tom's Cabin" Co., with Charles Howard as Uncle Tom, Hattie Irving as Topsy and Edna Adams as Eva in the theatre are the attractions for week of 15. Susiness continues large.

LAKE BREEZES.—On the opening night of Dan Kelly's engagement at the People's, a large number of Elks attended, and, at a given signal, showered Mr. Kelly with bouquets. In response, Mr. Kelly, in a few words, thanked the brethern and said he would never forget his first visit to Milwankee.....

"The Main Line" Co. have canceled their San Francisco dates. Changes will soon be made in the cast. They expect to fill Mrs. Chanfrau's dates. Etta Hawkins was the recipient of a basket of flowers 9.

......E. L. Marsh will retire from the management of the Grand Opera-house May 1. Jacob Nunnemacher's name is mentioned as his successor......

Flora Walsh of "A Tin Soldier" was quite ill during the company's stay here, and could not appear during the whole performance...... Wm. Rohlfing of the large music-publishing house of Rohling

Ashland.—At the Comique, opening Nov. 15: lennings and O'Brien, Kennedy and Whipple, Bloomer and Leon, and May Johnson. Remaining over: Tillie Russell, and Wills and Barron.

Appleton.—Adelaide Moore's Co., managed by Wm. B. Moore, gave "Romeo and Juliet" Nov. 6 to good business. Neighboring towns turned out well.

### KANSAS.

KANSAS.

Topeka.—At Crawford's Opera-house, Clark's Comedy Co. closed a season of five nights Nov. 5, to good business. Night of 5 "Standing-room Only" was the word at 7.30 o'clock. Donavin's Hyers Sisters' Co. came 6, with sacred concert night of 7. Kiraitys' "Black Crock" packed the house 8. "Wages of Sin" is booked 11 and 12, "Bound to Succeed" 13. GRAND OPERA-HOUSE.—This house has been dark for the past two weeks. Marshall's Milliary Band will give anniversary concert night of 15, Lester & Allen's Minstrels 16, Salabury's Troubadours 18.

LUMEN'S OPERA-HOUSE (North Topeka).—Lucia B. Griffin, elecutionist, appeared night of 8 to a small audience. Manager Luken expects to open this house as a rink in a few days.

Atchison.—Kate Forsyth, in "Marcelle," Nov. 4, drew only a fair house. Donavan's Hyers Sisters' Co., booked for 6, did not come. Wilber's Lyceum Co. opened their week's engagement 8, with "Standing. room Only" out at 8 o'clock. They play at 10 and 20 cents. The new bookings are Saisbury's Trobadours 16. Kellar II, 18, Chas. L. Davis 24, "Lights o' Loadon" 26. Bijou Fernandaz, of the Kate Forsyth Co., celebrated her 8th birthday 4, while here, receiving presents from all the members of the company. Manager Campbell is better, for he is at his post

### SOUTH CAROLINA.

Charleston.—The three performances given by Flora Moore, in "Bunch of Keys," were quite a success, Miss Moore being a favorite in Charleston. Monday and Tuesday evenings the Academy was opened with "Zip" and "Bob," by Patti Rosa. Her two nights were quite successful. Friday and Saturday evenings Robert Downing appeared in "The Gladiator."

Columbia.—The Gilbert Comedy Co. occupied the Opera-house the past week (Fair-week), playing "Under the Gaslight."

### ILLINOIS.

TILLINOIS.

Quincy.—At the Opera-house Nov. 6, matinee and evening, Dick Gorman, in "Conrad," had light business. They closed season here with a faint probability of reopening in Chicago week of 15. "Lights of London" came 9 to "Standing-room Only." Yank Newell's Comic Opera Co. will play the Park Theatre 15 and week. Coming: Dan Sully 13, matinee and night, F. C. Bangs Nov. 15, 16, 17. Maud Allison has the old Post-office building on Main street remodeled and fixed up, and will open it up 13 with the following roster: Maud Allison, manageress; Harry C. Sheldon, stage-manager; J. C. Cove, F. R. Montgomery, Lulu Delmo, Jennie Kay, Georgia Fear'i Montgomery, Lulu Delmo, Jennie Marton and Alda Armor.

\*\*Blooming tom.—At the Durley Theatre...... The Dime Museum has been doing a good business he past week. New laces for the stage are Hugh Barton, H. E. Henry, Jas. Porter, Jennie Barton and Alda Armor.

\*\*Blooming tom.—At the Durley Theatre, Dan Sully appeared to only moderate business. Nov. 8 in "Daddy Nolan." Master Malvey made a hit. F. C. Bangs came 10, 11, in "A Solider of Fortune" to poor business. "Little Nugget" Co. two nights later in the week...... At the Opera-house, the Dariborn Dramatic Co. commenced a week's engagement 8 to good business with "Under the Gaslight." This week Maude, Atkinson holds forth....... The Barretta & La Rosa Ten-cent Circus, billed to appear last week, struck hard luck before they got here. Connequently we had to do without them...... F. C. Bangs' Co. dlosed their season here left in crowded houses. Willard Spenser, the author and composer, accounts to the past week of 15. The Co.

Hall was given in last week's CLIPPER.

Rockford...-'The Two Johns' came Nov. 4 to large business. Stetson's "U. T. C." gave two performances 6, to fair houses. Will H. Stevens' Dramatic Co. held the boards last week. They performed to crowded houses so far (10) in spite of bad weather. They give daily band parades. Coming: Grimmer Davies Co. Jakanager. C. G. Jonac Coming: Grimmer Davies Co. Jakanager. C. G. Jonac Coming: Grimmer Davies Co. Jakanager. G. Jonac Coming. Grimmer Davies Co. Jakanager. G. Jonac Jonac He has secured the McCauli Opera Co. 22, 23, and Richard Mansfield in "Prince Kari" 34.

Rock Islamd.—The Basye-Davis Dramatic Co., for five nights, commencing Nov. 3, to very big business. "Little Tycoon" Co. 10, to a packed house, at advanced prices. It was the largest house the company has played to outside of Chicago. Rock Island has taken a big boom in theatrical affairs. Aimee in "Mam'zelle" 36, Wilson & Rankin's Minstrels 23.

## NEBRASKA.

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Omaha.—At Boyd's Opera-house, "Lights o' London," Nov. 24, 25, is the latest attraction announced. Salsbury's Troubadours in "The Brook" 5, 6, played to light business. Kellar 8, 9, 10, 11, to fair houses, only accounted for by the fact that Sam Jones, having commenced his crusade 7 at the Exposition Building, turning hundreds away nightly.

PROPIE'S THEATRE.—Clint. G. Ford's Dramatic Co. come week of 15, following S. C. France, who closed a very successful two weeks' engagement.

Lincoln.—At Funke's Opera-house, the John L. Sullivan Combination gave a sparring exhibition Nov. 5 to a good house. "Bound to Succeed" came 6 to only fair attendance. Salsbury's Troubadours 10 in "The Brook" had good business. Coming: Hyers Sisters in 'Out of Bondage" 11, John Dillon 13 "Wages of Sin" 18, "Long Strike" 34. The gallery prices in this house have been reduced to 25 and 50 cents.

PROPLE'S THEATRE—The Hettie Bernard Co, remained week of 8 to good business. Coming: The Waiters Dramatic Co. 15 and week, Wilber Dramatic Co. 22 and week, Clark's Comedy Co. Dec. 6 and week. This house since opening has done excellent business, and every company that has shown here is loud in its praises of their treatment by the managers, Messrs, Warner & Browne. Norm.—Nov. 13 the Hettie Bernard Co. will produce for the first time on any stage "Lisette, or the Mountain Gem," a new play written by Chas Ulrich of this city. The play depicts life in the California mountains.

### MASSACHUSETTS.

BASSACHUSETTS.

Springfield.—At Gilmore's Opers-house Nov. 11,
Gus Williams in "Captain Mishler" drew a light
house. Booked: 13, John W. Ransone in "Acrous the
Atlantic;" 16, 17, Frederic Bryton;" 18, Genevieve
Ward.

Springfield Muser.—Arrived 15: Lang's Comedy
Co. Departed 13: A. J. Spencer's "Muldoon's Picnic" and Geo. H. Adams' All-star Specialty Co., who
played to good business during the past week.
"The Shaw Heirs" write The Clipper: "Our city's
books show that six Shaws are owners of the Springfield
Dime Museum property and much real estate around it.
The building yet stands in the name of Wallace Shaw, he
having been one of the owners. Mr. Rand's partnership
with Mr. Himman ended with Hunman's transfer to Wm.
L. Harrison. Rand not being personally known here gave
a wrong impression—that he had left. Himman's sale to
Harrison took place a number of days before Himman left
town, so that Himman had no occasion to skip. Harrison
assumed the business, and gave mortgages—recorded on
city's books—to secure claims. No companies were left in
the lurch. They expected nothing but expenses, under the
circumstances. Their expenses were satisfied. The major
part of the auditorium furniture, of the scenery, and all
the stage furniture did not belong to Himman & Rand,
nor to any party herein asmed. Four of the Shaw heirs
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amount of money put into the theatre."

Neve Bedford.—Haverly's Minstrels, at the Opera-house Nov. 9, had a big house. Barry and Fay II, in "Irish Aristocracy," had a fair house. Charles McGeachy's Co. in "The Kindergarten." 12, had a small audience. Redmund & Barry are to appear 23, "The Shadows of a Great City" 24, 25, and "May Blossom" 26... The Providence Theatre Comique Co. has Liberty Hall 22-27

### WEST VIRGINIA.

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Wheeling.—Excepting the enormous business done by James O'Neil at the Opera-house Nov. 12, the business of the past week at all the places of amusement here has been only medium at the best. The weather has been bad, proving a drawback, and Moody, the evangelist, was another. He concluded on Tuesday, 9, a ten days' engagement here, during which time he attracted large crowds, and it cannot be denied that the theatres unferced in consequence. OPERA-HOUSE.—The week was opened 8, by Mrs. D. P. Bowers in "Lady Audley's Secret." it was well put on before a small house. Janauschek appeared in "Meg Merrilies" 9, before an audience such as greeted Mrs. Bowers—made up of our best people, but too small. The Mendelssohn Quintet Club of Boston, 10, had a not over half full house. James O'Neill gave "Monte Cristo" 12. In the way of coming attractions, "Rag Baby" (Frank Daniels) is due 15, Maude Granger 19, 20 and matinee, Lizzie Evans 25, 26 and 27, and, possibly, "Keep It Dark." 23. "The Gipsy Baron" Co. were booked for 22, 23, but canceled. They will probably be here later. There was another opers company wanted the same dates, also the "Keep It Dark." Co.; the latter will probably be here.

GRAND OPERA-HOUSE.—A "Pavements of Paris" Co. for the past week had light business. Thursday night Louis Haywood and Frederick O. Kraft "skipped" out for some unknown cause, leaving the management worthy and the company in bad shape. The tuture does not look bright for them. McAroy's Hilbernicon is billed for 18, 16, 17, Mattle Vickers 18, 19, 20, Tessie Deagle week of 22. McAvoy, it is understood, will not advertise in the two dailies, which have been placed under anneased to book build itself up on the strength of the boycott. McAvoy is understood, will not advertise in the two dailies, which have been placed under anneased to book build itself up on the strength of the boycott. McAvoy is understood, will not advertise in the two dailies, which have been placed under anneased to combined in an afternoon "snap" that i

Cook.

PROF. SPEIL, the new leader of the Opera-house orches tra, has been called to Detroit by the illness of his wite Prof. Yaas, the old leader, is filling the place during his absence.

Parkersburg.—McAvoy's Hibernicon showed Nov. 8 and 9 at the Academy of Music, the first night to a packed house, but the second to a slim addience. Mattle places of the state of the state

## DISTRICT OF COLUMBIA Washington.—At Albaugh's "A Parlor Match" drew fair houses Nov. 8-13. This week, Rice's "Evangeline," W. W. Tillotson manager. Next week, Maggie Mitchell.

Grew Mair nouses NOV. e-15. Ints week, nices "Evangeline," W. W. Tillotson manager. Next week, Maggie Mitchell.

NEW NATIONAL THEATRE.—Carleton's Opera Co., in "Nanon," last week, played to comfortable audiences. Ray Samuels held the title role until Wednesday, when Fanny Rice was put in her place. J. B. Polk, in "Mixed Fickles," this week. Minnie Maddern is next booked.

HENZOG'S NINTH-STREET OPERA-HOUSE.—Callan, Haley & Callan's Minstrels attracted good audiences. James M. Hardie and Sara Yon Leer, in "A Brave Woman," this week. Frank E. Aiken, in "Against the Stream," is underlined.

HARRIS BIJOU.—C. A. Gardner in "Karl the Peddler" caught the best houses of the week. P. F. Baker (late of Baker and Farron) in "Chris and Lena" this week, followed by "Eagle's Nest."

DINE MUSEUM.—William Cattell had good houses. This week, the Davene Show.

KERNAN'S WASHINGTON THEATRE.—Kernan's Monumental Co. did not do well financially. This week, Marinelli's Cosmopolitan Congress.

### MISSISSIPPI.

WISSISSIPPI.

Vicksburg.—It seems as if the atrical companies intend giving Vicksburg the go-by this season, having had nothing for two weeks and will not this week. Milton Nobies in "Love and Law" is billed for the Opera-house for Nov. 18 one night, "Uncle Tom's Cabin" 23..... Tribbey's Ten-cent Circus pitched their tent here 8, giving two performances a day to immense business and will do well the balance of the week. They give a good show and everyone is pleased..... Colored people having a fair here has drawn big crowds, and the circus is reaping the benefit. Orton Children now with this show draw well. Monday night (8) just as one of them had descended and was on terra-fram, the bar broke (lower one) one still being in the upper bar..... Cole's second car arrived here last Sunday (7) and flooded the town with dodgers, etc., announcing their appearance here 13. Excursion trains will arrive from all directions.... A. W. Thomson, with Creston's Circus, was here last week prospecting.

TENN PESCE.

Mem phis.—For the week of Nov. 27, the Emma Abbott Co. furnishes the attraction at the Memphis Theatre. "We, Us & Co.," was presented for the first time in Memphis 8, 9, 10, to fair houses..... The attractions at the Museum are an improvement on those of last week, and the attendance has been good. Engene Robinson is in the city looking after matters pertaining to the Museum. Curios opening 15: Siberian Wild Man, Barney Neison, Roltair and the Vanishing Lady. Stage people: Charles and Minnie Burroughs, Leona Brothers and Rolls..... The People's Theatre is doing a fair business. Opening 15: Tony and Lula Ryan, Paulison and Gibbs, Hickey and Davis, Tomnie Fay and Kitty Williams. On 12, Theo. Yeorge of Mobile will wrestle with Frank Morriso fixed New Albany, Ind.... The Taylor Creston Railroad Show advance car and contents, sold at aberiff's sale I, were purchased by Forepagh & Samwell for the sum of \$350—a great bargain... The attendance was only moderates afternoon and night of 9, to witness Jno. B. Doris' Show. They go from here to middle Teanessee, and close in Gallatin.

CONNECTICUT.

CONNECTICUT.

Bridgeport.—Due at the Parlor Opera-house this week: Culhane and Emerson. Wenzell and Morris, John Phillips and R. G. Knowles. ... At Hawes' Opera-house, Pat Rooney had a good house Nov. 8 and a fair one 9. Moulton & Baker's "Black Crook" had a fair matinee and a big house at night 13. Coming: 20. Denman Thompson; Thankgiving-week, Ullie Akerstrom. ... At Theatre Belknap, Claire Scott closed a week of fair business 13. "Marie Stuart," "Camille," "Leah" and "Lucretia Borgis" were well presented. Miss Scott made a very favorable impression, but tragedy is not Bridgeport's strong hold. I asked manager Belknap why C. W. Barry had canceled, and he said "Sh.—, Keep it Dark." Advance-agent Clapham had evidently received the same warning, for he has been hustling so hard the wind has blown his whiskers off. Thanksgiving-week, Lottie Church. ... As I was shooting down Main street 12, a tap on the shoulder arrested me, and a voice inquired, "Do you still own The Clipper," Turning, I beheld the smiling face of Harry Clapham Jr. "Keep it Dark." ... Mrs. A. Philion of the People's Theatre and Mrs. Davis, proprietor of the Washington Hotel, Paterson, N. J., were here last week visiting Manager Castello and wife. ... Sconleartist Becker has finished work at Theatre Belknap and left 15, for Stamford, Ct.

Hartford.—At Jacobs & Proctor's Opera-house, Dominick Murray furnished the bill for Nov. 15 and week

Hartford.—At Jacobs & Proctor's Opera-house, Dominick Murray furnished the bill for Nov. Is and week in "From Prison to Palace" and "Escaped from Sing Sing."

### GEORGIA.

seum, is in this city arranging to exhibit here.

Columbus.—Gilmore's "Devil's Auction" Co.
are booked to appear Nov. 15, Patti Rosa 18, and
Thatcher, Primrose & West's Minstrels 20. The
Bijou Opera Co. open their engagement of two
nights 12. The troups, I understand, have increased
in numbers, and now have a good chorus. Judging
from the sale of reserved seats, they will be greeted
with good houses. Robt. Downing appeared as Sparticus before a fine audience 18.

Macon.—Mointye & Heath's Minstrels drow well

Macon.—Mointyre & Heath's Minstrels drew well here Nov. 4 and won a host of friends by their ability to be amusing without being coarse. Robert Downing ap-peared as Spartacus at the Academy 9, to a crowded house. Patti Rosa will be here 15 and "Devil's Auc-tion" 16.

### NEW HAMPSHIRE.

Dover.—Floy Crowell's engagement here was financially successful. Owing to the Opera-house being engaged for a ball Nov. II, the company played in Great Falls, returning 12. The company play a return date April 23 and week. .... F. D. Ellis, now in advance of Williams' "Biectric Spark" Co., at one time held cases in The Republican office in this city. All speak well of "Pandy." [Mr. Ellis, by the way, writes first CLIPPER thus, from Kingston, N. Y., B." The impression seems to Presson Opera-house at Laconia, N. H., but until most the case. Although I am doing the advance for Williams' Joilites, in "The Biectric Spark". I retain the management of the house at home, being ably represented there by Frank M. Beckford and George E. Pickering, Our company has recently been atrenthened by the addition of Lizzle Elmer, soubrette. The management contemplates adding a uniformed band."]

Manchester.—Myra Goodwin in "Sis" Nov. 8

Manchester.—Myra Goodwin in "Sia" Nov. 8 made her first appearance to a small house. Rose Coghlan, supported by an excellent cempany, presented "School for Scandai" and "As You Like It" 10, 11. The house was crowded both nights.

### FLORIDA.

FLORIDA.

Jacksonville.—Bride's "Bunch of Keys" Co., with Flora Moore leading, has just closed a most successful engagement in this city Nov. 8, 9, 10. It takes "good stuf" to fill the Park Theatre (seating capacity 1,20) for there nights, yet that is what this company did. It is early for the dramatic season to open here, but from now on business is assured for the first-class companies that are coming. Graham's "Devil's Auction" Co. play here 17, 18. J. Tannebaum is working them. .... Our young manager, James D. Burbridge, is winning gold en opinions for the success of the dramatic season here.

# NEW YORK. Now York City. REVIEW OF THE WEEK.—Edwin Booth did not

appear at the STAR THEATRE last week after his performance of Bertuccio Monday night, Nov. 8. His inability to act was announced late on the afternoon of Tuesday, when a physician's certifi-cate was sent out to the press. There was no end of immediate gossip. It spread quickly and far, and it was all wrong. Unusually severe work, stomach trouble, a neglected cold and exposure at the Star-the most uncomfortable theatre in New York, perhaps-combined to send Mr. Booth to bed. An actor in his company tells us that the tragedian was in pain throughout the Monday night performance, and that he was quite feeble at the close of the play. His failure to appear on the remaining nights of the week was entirely against his own will. He obeyed his physician's explicit commands, and then only when he was admonished that unless he rested he could not recover. His reappearance is expected to occur Monday night of this week. .... The UNION-SQUARE was closed Monday and Tuesday, 8 and 9, for final rehearsals of "The Chouans," which was acted by Modjeska 10, for the first time on any stage. The novel, of which the drama is a fairly close transcript, was originally called "Le Dernier Chouan, ou la Bretagneen 1799," and was the first of De Balzac's published romances. The explanation is made that Modjeska had long left a spiritual affinity with the leading character in the work, and that on her last visit to Europe she engaged Pierre Berton, the French actor, to dramatize it. M. Berton's play is said to have had Sardou's approval; and then Paul Potter set about to put it into English. The result has been a series of effective and sometimes stirring stage pictures, held together by a story possessing little continuity and less consistency, and made interesting solely through the picturesqueness of the chiefcharacter, Marie De Verneuil—a hireling spy, confessedly employed to track and kill one man, yet a woman in all, loved by, loving and at last fatally self-sacrificing for that man. De Balzac's psychologic subtlety enabled him to glorily this character in the novel; the drama is infinitely less successful in elevating her, though Modjeska's masterly art enabled her to make her Marie a vigorous and richly-colored role. She was easily triumphant to this extent, and on the opening night—despite awkward hitches that should not have existed, for the play had received many rehearsals—she carried "The Chouans," in its present form, is a melodrama of not better than ordinary degree. The stage is too often noisy with pistol reports; there is a constant and nexcusable crowding to and fro of people remaining nights of the week was entirely against He obeyed his physician's explici-

rauen" continued at the Thalla.

Nelson Waldbon, for the lessees, filed plans at Firemen's Hall Nov. 11 for making interior changes in the Madison-square Garden. The changes mainly refer to the raising of the roof. Hon. W. F. Cody, on the same day, received permission fron the city to parade the Wild West Show through our streets morning of 26.

The first of the series of authors' matinees (for trial purposes) at the Madison-square Theatre will be held Nov. 18, when W. D. Howell's comedy, "A Foregone Conclusion," will be done by members of the Madison-square Co.

Fifth AVENUE THEATRE.—"The Mikado" entered its final week here Nov. 15. "Princess Ida" next week. AT HARIGAN's PARK 'THE O'KEASANS' is continued and is doing well, so Manager Hanley reports.

May ALMA Donney, only daughter of Richard Dorney, business-manager for Aug. Daly, died of consumption Nov. 9, at her father's residence, 300 West Forty-second street, aged eighteen. She had recently joined Mr. Daly's Co., and was the understudy last Spring for Edith Kingdon. Miss Dorney had spent the past six months in travel, hoping to benefit her health. She was an accomplished musician, and had composed several songs. The funeral occurred morning of 12 at the Church of the Holy Cross.

BRONSON HOWARD arrived from Europe Nov. 14, and Helen Dauvrsy will begin reheartas for his new play, which will be made known at the Lyceum Theatre about Dec. 27.

NEGOTIATIONS are pending by which it is proposed to produce 'Tangled Lives' at the Fifth-avenue Theatre.

E. G. GILMORE assumes the management of Lilian Olcot's "Theodora" Co. Nov. 22, when they begin

to produce "Tangled Lives" at the Fifth-avenue Theaire.

E. G. GILMORE assumes the management of Lilian
Olcotis "Theodors" Co. Nov. 22, when they begin
an engagement at the Brooklyn Academy of Music.

The suit of Henry Collins against W. H. Palmer,
to recover \$148.50, claimed to be due as anlary for
rehearsing in "Wigs" (at one time contemplated for
production by defendant) was dismissed by Justice
Steckler Nov. 9.

A SECOND REMERIT for the Actors' Fund will be
given next month. The Aronsons tender the use of
the Casino for it.

JOHN HOWSON'S new play, shortly to be tried at
Poole's Theatre, is by J. Connor Roach, and is an
Irish domestic drams. Mr. Howson says he is tired
of comic-opera.

MYMA GOODWIN has a good city date for "Sis,"
Nov. 29.

MYRA GOODWIN has a good city date for "Sis," Nov. 29.

HARNY HINE was in the city last week doing advance work for Roland Reed, whose opening at Poole's Nov. 16 is elsewhere referred to.

MRS. HARRY COURTAINE is seriously ill at Trinity Hospital (Yarlok street), this city.

C. A. GARDNER is playing "Karl the Peddler" at the Harlem Comique this week.

JOSEP JEFFERSON'S engagement at the Star opens Nov. 29 and continues three weeks.

JOHN W. HAMILTON will werk the press for the Wild West at the Madison-square Garden. This will not interfere with his Brooklyn Theatre duties.

GERALDINE ULMAR is seriously ill. She has not sung in "The Mikado" at the Fifth-avenue for the past ten or twelve nights. Helen La Mont took her place as Yum-Yum. Miss Ulmar is expected to rejoin the company this week.

Tony Paston has been doing the honors for Manager W. Riley of the Royal Cambridge Music Hall, London, Eng., who arrived here Nov. 4.

MANAGER HARRY MERCH of Buffalo, N. Y., saw the initial performance of "The Chousne" at the Union-square last week. He tells us low-prices have excited the Buffalonians.

KONTER & BIAL'S.—W. B. Moseley made his American debut Nov. 14 in charsceter impersonations and

square hast week. He tells us low-prices have excited the Buffalonians.

Koyrke & Blal's.—W. B. Moseley made his American debut Nov. 14 in character impersonations and as a vocalist. Both turns possess merit. The Sisters Morris, Albinos, also made their debut in this country on the above date. The novelty and excellence of their musical act appears to be in their blonde hair, for they are but ordinary musicians. The special list for the matinees, week of Nov. 15, includes the Sisters Morris, Margarets Gross, Kokin Sigowa and the Lenton Bros. The buriesque of "Capt, Jack Sheppard" still holds the public taste, and full houses are yet in order. There is little prospect of a change for weeks to come.

The negotiations hinted at in our last issue were concluded between Kit Clarke and Gus Am'erg Nov. 13. The former signed contracts with the latter under which Marguerite Fish will tour the country this season, appearing only in German with the Thalia. Theatre Co. of New York, and not the company at present in the West called Amberg's Thalia Opera Co. During Miss Fish's first week she will appear in six comedies. The route booked in English will be kept.

J. W. Rosenquest, on behalf of Mrs. Samuel Col-

During Miss Fish's first week she will appear in six comedies. The route booked in English will be kept.

J. W. Roeknquest, on behalf of Mrs. Samuel Colville, has purchased E. G. Gilmore's interest in the Fourteenth-street Theatre. The Colville astate had the option, hence the bargain.

Patri, H. E. Abbey, Mrs. Abbey (Florence Gerard) and M. Nicolini arrived from abroad Nov. 14.

BROMSON HOWARD WAS a passenger on the Anchoria, which got here Nov. 14. He left 15 for Chicago, to read his new play to Helen Dauvray.

ARCHIBALD CLAVERING GUNTER and Etta L. Burns were married Nov. 8, at the residence of the bride's uncle, 230 West Fifty-ninth street. Louis C. Tiffany and Louise Wakeman Knox were wedded 9, Rev. Dr. James H. M. Knox officiating.

THE NEW CENTRAL PARK GARDEN is to be at once converted into a riding school.

At the Lyceum Theatre, May Fortescue continues in "Frou-Frou." "King Rene's Daughter" and "Sweethearts" are to follow next week.

HURRE'S PROSTECT.—The excellent programme for week commencing Nov. 15 enlists the services of Bruns and Monroe, William Devere, Ida Brevcort, Minnie Schuit, George C. Marshall, Myles Morris, Edward Percy and Jennie St. Clair.

LONDON THEATRE. - Manager James Donaldson Jr.

London Theatre.—Manager James Donaldson Jr. has put on one of the strongest lists of attractions for the season, and the audiences on Monday afternoon and evening. Nov. 15, were large. They seemingly appreciated, too, the good things served up by the management for their delectation. The excellent and diversified programme enlisted to advantage the services of the Julians, Kittie O'Neil, Frank Bush, Mr. and Mrs. W. J. Conway, Leopold and Bunell, Isabel Ward, Ashley and Hess, Moulton and Francis, Alexandre Wilson, Parker Twin Bros., Fisher and Lord, Dave Oaks, Jessie Boyd and E. D. Gooding. This was a notably fine array of talent, and the assistance rendered by the fine orchestra, under the able direction of Robert Recker, added much to the success of the bill.

National Theatre.—Night of Nov. 15, the house held a large audience, in whose eyes "100 Wives" found favor. This is the first time in two years that this Mormonatic piece has been seen in this city. The cast: Confucius McGinley, Joseph Herman; Elder Bezum, James K. Keane; Edward Bradford, Alf. A. Wallace; Jack Sykes, Dave Roche; Nick Culver, E. W. Marston; Hung Li, W. Berrington; Marker, W. H. Burke; Elsie Bradford, Mamie Wallace; Mrs. Sophronia, Bessie Hollis; Mrs. Andrews, Reca Murrilli; Little Bessie, Carrie Wallace. Those in the cast did excellent work in the roles assigned them. The specialty part of the programme was in the excellent hands of the Lenton Bros., Murrilli and Bellini, George Beauchamp and William H. Burke. The diversified acts of this clever coterie went merrity and evoked hearty recognition. Next week, "The Pavements of Paris" is announced as the drams, with the following in the olio: O'Brien and Redding, the Unique Quartet, Edwin Kirwin, Alexandre Wilson, and Fisher and Lord.

NANGER'S "BUNCH OY KEYS" Co. opened for a week at the Grand Opera-house Nov. 15. The house was quite large. The Conreid "Gipsy Baron" Co. play a return date next week.

Ronert James Leys will deliver his second his torical lecture at Chickering Hall Nov. 17. "

city.

NAR THEATRE.—Edwin Booth reappeared Monday night, Nov. 15, playing lago with seemingly undiminished vigor. The presence of less than a two-thirds house indicated that the play-goers of the city were yet une rtain as to the tragedian's true condition. Now that he is again at work, a full attendance may be looked for at his succeeding performances. Othello' will be repeated 16, 17 and matinee of 20. "Ritchelleu" is almounced for 18, 19 and evening of 20. Next week, we believe, "A New Way to Pay Old Debta' will be done.

Propies Theatre.—King Hedley & Harrison's "Silver King" Co., who played at the Grand Tast

PEOPLE'S TREATRE.—King Hedley & Harrison's "Silver King" Co., who played at the Grand Tast week, opened at the People's night of Nov. 15 to a crowded house. C. A. Haswin, Eleanor Moretti, Tonina Adams, S. H. Verney, W. A. White, Willard Lee and G. Morton Price did acceptable work in an evenly strong performance of the familiar melodrama. Next week, Frank Mayo in "Nordeck."

POOLE'S TREATRE.—Roland Reed's return to this

Lee and G. Morton Price did acceptable work in an evenly strong performance of the familiar melodrama. Next week, Frank Mayo in "Nordeck."

Poole's Theathe.—Roland Reed's return to this city in "Humbug" was auspiciously inaugurated at Poole's night of Nov. 15, when the clever young comedian repeated his former hit as the irrepressible Jack Luster. The house was full. The role of Nettie Shaw, created by Loie Fuller, is now played with charming discretion and energy by Miss Patrice. Otherwise, Mr. Reed's support is not changed. A new topical song—"I Wonder," stc.—is a feature of the piece. Next week, "A Wall-street Bandit" will be done at Poole's. "My Partner" by Louis Aldrich's Co. is due 29 and week. Monroe & Rice in "My Aunt Bridget" are expected shortly.

Windson Theathe.—Townsend & White's "Stormbeaten" Co. opened here night of Nov. 15 to a large audience, and gave Buchanan's forceful melodrama a generally meritorious presentation. J. J. Tighe, Josie Batchelder, Miss Bright and H. Hansen were specially strong in their roles. Next week, F. W. Sanger's "Bunch of Keys" Co., followed 29 and week by Annie Paxley in "M'liss" and Dec. 6-11 by Louis James—his New York stellar debut.

The only son of C. B. Bishop died Nov. 15. Wm. Yardley assumed Mr. Bishop's role (Blueskin) in "Little Jack Sheppard" at the Bijou night of 15, then making Liss American debut.—Mr. Yardley is one of the authors of the burlesque.

Missa's Bowens Theatre.—A full house was in attendance evening of Nov. 15. The theatre stock appeared in a lively farce put together by A. H. Sheloon and called "The Secret Panel." The Hughes Novelty Co. are holding forth here this week. Ada Melrose, Carr and Tourjee and George M. Jackson are the extras added to the company for the current week. Mr. Jackson, at the above named date, made his debut in this city in a meritorious roller act. Heat week he's "Virginius." The Sacon, Mr. Badovenamed date, made his debut in this city in a meritorious roller act. Heat week he's "Virginius." The supporting company is the

more. The stage is Sx2lft and 2lft, to top of the presentum-opering. There are six sets of reenes, with two drops, all painted by Delahette of Hyde & Behutan's Brooklyn Theatre, for which he deserves great cradit. The floor is inclined and put down in sections, so that it can be taken up at the end of the season to make room for dancing. The opening house was large, and included a goodly number of ladies, who seemed to enjoy the performance immensely. The programme introduced Marietts Myers, tico. F. Kaine, lossiting and Flynn, Minnie kaing, Homer and Lingard, Stanwood Sisters, the O'Brien Bross. Prof. a.his. Joung, and the ever welcome Thougas and Watson in two sketches. Mr. Watson made the Owing address, and was loudly applauded. It looks as if the house has come to stay. It has been inspected by the captain of the police of this district and the foreman of the fire company, who programme dit O. K.

A. C. Brixen, correspondent for The Chippen at

and the foreman of the Bre company, who preuse need it O. R.

A. C. BRIXEN, correspondent for THE CLIPPER at
Sait Lage City, Utah, is in the city. He is fitting up
a new hotel (the Chit House; in his city.

MINER'S FARTH-AVENUE THEATHE.—The proformment his week includes many favorites, and the
patrons of this popular house turned out in large
numbers. Monday evening, Nov. 15, to welcome
them. The exertions of those on the list in the funmaking kine were therally rewarded. The stock appeared in a timely farce, and caught the house in fine
style. Next week's amouncements are strong ones.

ARLANGEMENTS have been completed for the appearance of R. B. Mantell in this city next monthms at the Fourteenth-sireet Theatre, as some pa-

pers have stated—in "Tangled Lives," which will

Do put on for a run.

CANNON & GASPER, managers of the fregent, intend
to play the best yaudeville talent procurable.

DALY'S THEATRE.—'After Business Hours' was acted for the last time Monday evening, Nov. It. Hints to Hymen, "will be given, with Miss Rehar, Mr. Drew, Mr. Fisher, Clus Sittiner, Virginia Drew, Lincis St. Quinten, Mrs. Olibert and William Ulbert of the now pice adapted by himself very quist we recognize it as "Le Bonheur Conjugal," a three-act as the Ormane Teatre, Part, 7s., 2pril 29, 38, where it had a long run. The pices was found by the Parialar reviewers to be full of wit and humber by the Parialar reviewers to be supported to the support of the parialar to be a supported to a young physics and the part of the parialar to be a part of the parialar to

enabled to bring about a happy finale, though not until a number of perplexingly funny incidents and situations are seen.

The ROSINA VOKES CO., without Miss Vokes—who is yet in Chicago resting—opened at the Standard Theatre Nov. 15 to a small house. The programme consisted of "in Honor Bound," "A Pantomime Rehearsal" and "Cousin Dick," the last-named a comedicta in one act by Val Prinsep, an English asthor, and then acted for the first time in this city. It was a society trifle of fair merit, and ran not over half an hour. The cast: Richard Daiston, Gordon Daizell; Constance, Helene Dacre; Florence, Mabel Millett; Mary, Geraldine Daizell. The misunderstanding of a declaration of love to one of the sisters, Constance and Florence, by Richard Daiston, their cousin, furnished the motif. The piece wis originally acted March 1, 1879, at the L. Inon, Eng., Court Thea're. We incline to trick it was direct Biandard programme and unced it as quie new. The other pieces were done here by Ail is Vokes lest season. Weedon Gro smith rep ab d his former hi as Lord Arthur So ucresall: in "A Pantonine Reheursal." Agnes Ailler J. Rolfe, Maicolin Bell and Courtenay Thorpe a eefficient nembers of the conpany, but Miss Vokes' absence can hardly fail to hurt their business. It is announced that Miss Vokes will reappear 22 in "The Schoolmistress," then to receive its first New York presentation.

JOIN CANNON is the recepenthe Regent on Nov. 29, having secured the desired license. Mr. C., who on Nov. 16 called at The Califfering from rheumatism so much that stair climbing has ceased to be a luxury.

luxury.
Tony Paston's Theatre.—An audience completely

ings, "Richard III," Thursday and Saturday evenings, "The Lady of Lyons," Wednesday matinee, and "Ingonar" for the matinee Saturday. On Friday evening a double bill is announced—"The Merchant of Venice" and "Katherine and Petruchio." Mr. Warde will appear in this latter play for the first limits city. Next week, Murray & Murphy's Jo. in "Our Irish Nisitors."

The Casho was packed night of Nov. 15, when the skeek company returned in "Erminic." Mark Smith replaces W. S. Daboll as Ravennes. Marie Jansen, Belle Thorne, Alma Varry and Mrs. G. Cermon are new in the cast. Mr. Daboll, Carl Irving and Marion Manela are out on tour with the No. 2 "Erminic" party.

The Anokio Italian Opera Co. has been reorganized by Julia Valda, and will reopen Nov. 23, at the Accelency of Alusic, under Gus. Amberg's management. Lighter operas will be suing.

TREASING JARSE J. LEVIS of Mrs. 16. Chamant Wallec, Ching & Million and the Virginia Jubilectus Mrs. 16. Limant: Wallec, Ching & Million and the Virginia Jubilectus Mrs. 16. Limant: Wallec, Ching & Million and the Virginia Jubilectus Mrs. 16. Limant: Wallec, Ching and Sandard A. F. Higgs, late treaster Lidward Alkins and the Virginia Jubilectus Mrs. 16. Limant: Wallec, Ching & Million Mrs. 16. Limant: Wallec, Ching and Sandard Mrs. 16. Limant: Wallec, Ching and Sandard Mrs. 16. Limant: Wallec, Ching & Mrs. 17. Limant Mrs. 18. Ching & Mrs. 18. Roger Tichbourne, the Indiana Mrs. 18. Roger Tichbourne, the Indian

THE WILD WEST SHOW at the Madiscn-squar THE WILD WEST SHOW at the Madiscn-squar Garden is announced to open Nov. 22. It will continue an indefinite period. Cody & Salsbury, Steele Mackays, Nelse Waltron, Adam Forepaugh, Louis E. Cooke and John W. Hamilton are working hard, and the venture is getting a boom that cannot fail to give it an imposing send-off. Mr. Mackays has the artistic direction of the performance, and will, as well look after its mechanical and scenie accompaniments. Cody & Salsbury will put in the Wild West proper with a host of new features.

Brooklyn. -- The Hanlons appeared to fair Lopices at the Grand Opera-house last week. Nov. 15 "Komany R e" was presented to a full house. Roland Reed 22. CRITKERON. -- Edwin Mayo, in "Davy Crooket," at-

Albamy. — At the Leland Opera-house, Louis James and Marie Wainwright will appear for three nights commencing Nov. 15. The McCaull Opera Co. fill out the week. Louise Pomeroy was the attraction the entire week ending 13. The bill was changed

Paterson.—At the Opera-house, the bookings for this week are the Hanlons Nov. 15, 16, in "Fantas-ma," Louis Aldrich I7, in "My Partner," and Bertie Dumont 20. For week of 22-27: C. A. Gardner in 'Karl the Peddler' 22, Dr. Green sillustrated lectures 23, 24, Ernest Stanley 25, Rose Coghlan 26, and Haverly's Minstrels 27. Townsend & White's "Stormbeaten" Co. closed a very disastrous week 13, to fair business. The company, which is very weak, will disband 30, so I am informed.

PROPLE'S THEATEK.—Manager Philion canceled Tingay & Trayer's "Strategiets." The National Ideal Opera Co. with in in their time, commeacing 15 and continuing for two weeks, the first week in this city, the remaining time to be divided between Passaic and Morristown. For week 22-27, "A BOX to cash!" by the Edith sinciar Co. All. A and Manne Wallace closed a very satisfactory week 13 in "Crimes a a Great City" and Burr Oaks."

Woods Convent Lall.—Aumor had it that this house would be cosed 3. The management "boths up" this week, however, with a new bit by local annateurs, assisted by J. M. Woods. Business very tair during the past week.

Ruffalo.—At the Academy, due week of Nov 15. Paterson .- At the Opera-house, the bookings for

Buffalo.—At the Academy, due week of Nov. 15, Rhea. On Monday night she will be tendered a benefit by the Press Club and a number of our citizens, when she will play "The Widow." During the engagement she will play "Fairy Fingers." "The Country Girl" and "The Romance of a Poor Young Man." Seats for the benefit sold at a premium, and all are taken. Next week, R. B. Mantell. The Vokes Comedy Co. did a good business the past week, but would have done much better if Rosina Vokes had been able to appear.

would have done much better if Rosins Vokes had been able to appear.

COURT-STREKT.—Due 15, one week, "A Prisoner for Life" Co., followed by J. Z. Little's "World" Co. Last week I reported "Clio" as the banner week, but now I have to add a new banner for the Austin Australian Novelty Co., who turned people away at every performance 8-13.

BUNNELL'S.—Booked week of 15, Sheehan & Coyne's Comedy Co. in "Grogan's Elevation." Next week, N. S. Wood's Co. in "The Boy Scout." Big houses ruled the past week, Atkinson's "Peck's Bad Boy" Co. holding the boards.

ADELPHI.—One week commencing 15, Lillie Hall & Fannie Bloodgood's Burlesque Co. with the following: Lillie Hall, Fannie Bloodgood and Alice Smith, Maggie Cline, Chas., "Fostelle, Zitella, Mat. Flynn, Davenport Bros., Ads Burnett, Monte Collins, Larry and Lixie Smith, Mile. Natia and Berths Mar-

shall. Closed 13, a good week, Lillie Allyn's Japanese Minstrels. Booked: Kelly, Murphy, Foster & Hughes' Co. Larry Donovan, the jumper, will take a benefit Wednesday evening, 17.

Utica.—At the Utica Opera-house, McCaull's Opera Co. present "Don Casar" Nov. 17; Pat Rooney comes in "Pat's Wardrobe" 18, and McNish, Johnson & Slavin's Minstrels 19. Gilmore's Band had big business 10, Louis James in "Virginius" fair business 10, Louis James in "Virginius" fair business 10, Louis James in "Virginius" fair business 11 and Crossen's "Banker's Daughter" Co. gave a satisfactory performance to light business 13...... At the City Opera-house Hewett's Musettes are booked for "Fun in a Toy-shop" week of 15-20. Nugent & Glesson's Co. finished their week's engagement 13. They are deserving of better patronage than they received, but did a fair business...... At Hert's Music Hall the re-engagement of Nellie and Winnie Collins, to be assisted by Annie Brightstein, is the attraction this week... Fred Lion and Mamie Shepard are under re-engagement at Gammel's Casino..... Early last Friday morning Vedder Vrocman, proprietor, and 8. G. Young, clerk of the St. James Hotel, were assaulted and severely beaten by a party of actors consisting of F. C. Huebner and John W. Thompson of the Louis James Co. and W. L. Glesson and J. W. Buller of the Nugent & Glesson Co. The attack was made at the hotel, and, though there are conflicting reasons given as to the cause of the assault, it appears to have been uncalled for. Enough said. Old iriends meet, celebrate, some one lets go from the shou der, and Proprietor Lio was sworn content of the same of the matter of the same of the s

Saratoga Springs. — Nov. 9, Prof. Nathan Shepard, one of our townsmen, gave the first lecture in the Athensum Course. Putnam Music Hall was well filled, which shows that the Professor is liked at home as well as he is abroad. His next lecture will occur 16..... On 13, at the Town Hall, Manager A. K. Waterman put on Bradshaw 4 Horning's Co. in "Hoodman Blind." It looked at one time as if we were to see the play without the scenery, the company of eighteen people arriving on the early morning train, and the scenery, after lots of telephoning, coming up on the evening train 6.25. The curtain did not rise until 8.39; but A. R. Waterman is a worker, and I blink he was pleased with the house he had here, considering the stormy weather, etc. The next event is Bennett & Moulton's Opera Co., which will open 15 and give us eight operas before it leaves. There are over 3.0 reserved seats already sold for each opera during the week..... I understand that Austen's Canine Paradox went to pieces soon after they left here. It occurred at Whitehall. I expected it, as blils were pretty thick when they were here, and then show-life looked short.

Glens Falls.—At the Opera-house Nov. 15, Nu-

considering an oner made to her to sing the considering and oner made to her to sing the Courth, in this city.

Corning.—Nov. 10, John Thompson, in "Around the Word," had a fair house. On 12 Jas. Coyle, skater, defeated Dan O'Leary, pedestrian, Coyle was to make four miles, and O'Leary two and a half. Coyle won by five and a half laps. On Nov. 17 Duprez & Benedict's Minstrels; 9 and 2), Holman Opera Co.... John Worland. leaper, left 12 to join Orin Bros., in Cubs.

1100sick Falls.—At Casino Opera-house Nov. 9, Gorge C. Min in "The Fool's Revenge" had a large and appreciative audience, Mc. Milu and wiss Jordan received control of the court of the c

Klimira .- At the Opera-house, a fair-sized audi-Elmira.—At the Opera-house, a fair-sized audience witnessed Effe Elisler, in "Woman Against Woman," Nov. 10. Gilmore's Band and Leitia Fritch were the attraction 12 to a crowded house. Robson and Grane came 15 in "The Merry Wives of Windson," Murray and Murphy, with "Our Irisk visitors," are announced for 19. F. B. Warde will be the Thankstiving attraction.—At the Madison-avenue Theatre "Blackmail" was presented 10 to good business. Prof. Morris, with his Equine and Canine Faradox, commenced a three nights stay 15. C. W. Barry will occupy the house the remainder of the wock, presenting "The Geneva Cross" and "Escaped from Sing Sing." Jenine Eustace, a former Elmiran, is a member of the company. Coming: "The Private Secretary" 22, Pat Rotacey 25...... Harry Curris, who has been prominently connected with anusement enterprises in this city during the past two years, has become associated with Andy Waldron in the management of Jennie Calef. Their season will commence in Springfield, O, early in December.

Jamestown.—At the Allen, Blind Tom came 

Opera-nouse orchestra.

1thaca.—The "Little Tycoon" Co., No. 2, had the largest house of the season Nov. II. Billed: Little Allyn's Japanese Minstrels 15, Chapman & Sellers' "Blackmail" 18, Pat Rooney 20, Booked: Atkinson's "Aphrodite" 23, Abbey's "Uncle Tom" Thanksgivingnight, Harrigan's "Tourists" 27, Henry Chantrau in "Kit" 29.

\*\*Att' 29.

Hornellsville.—At Shuttuck Opera-house, Lilian Conway's Opera Co. in "Fatinitza" drew a smalized audience Nov. 9. "Blackmail" is due 15. ... Atthe, Acasar Theatre, Clark & Rategan's Female Minstrels blayed to light attendance 9.

Canastota.—At Doolittle Opera-house, William = "Electric Sparks" came to a small house Nov. 8. Map Stanton houst the boards is and. 6, and Le Grand's "Patent Rights" comes 18. It looks now as if Canastota would nave her share of entertainments this season.

Matteawan.—At Dibble's New Opera-house
Nov. 10, Harvey's Art Illustrations had fair business.
Pat Rooney played 13 to upwards of 1,200 people. Had
the weather been favorable he would no doubt have
played to the full chapacity of the house. Booked: 17,
Eli Wheatfield;" 18, Harry Clark in "Chestnuts." This
town s very anxious for minstress.

Ell Wheatfield," IS, Harry Clark in "Chestnuta." This town s rery anxious for minstrels.

Oswego.—At the Academy of Music, R. B. Mantell will appear in "Tangled Lives" Nov. 16 McNish, Slavin A Johnson's Ministrels follow it. A splendid audition of the state of the state of the state of the chest of the

Peekskill .- Pat Rooney had a crowded house Peckskill.—Pat Rooney had a crowded house Nov. 10. under the local management of F. S. Cunningham. Templeton s "Mikado" sang 15 to very poor business.....Liberty Hall was opened 11 with a literary entertainment by the Y. M. C. A. It seast 350, and is to be used for concerts, ie tures, etc...Fred Wilson, Roomey's mass ager, made many friends here..... I understand that the scheme of a new opera-house has not been abandoned.....Minnie Hauck is to sing here 25 at the Presbyterian Church, under auspices of Cryptic Lodge, 1, O. O. F.

O. O. F.

Amsterdam.--Hewett's Musettes, who played three nights to fair business at the Potter Opera house, closed Nov. 10. Josie Devoy, who has been ill, will rejoin them in Utica 15. Manager Verance says he will shelve "Fun in a Toy Shop." Williams' Jollittes had good business Il to 13. Luile Elmer has been engaged to fill the place of Jennie Schuman. Josephine Cameron opens for a week 15.... At Neft's Opera-house, Pat Rooney comes 17.

Pittsburg.—I am of the opinion that the seasure, so far, has not witnessed a more generally prosperous week than the past one. At the Opera-house, Joseph Jeferson played to good business, Rolat d Reed did excellently well at the Bijou, Neil Burgess niled Harris' at every performance, and Marineili's Congress drew large audiences to the Academy, Marineili's contortion act was entirely new here, and excited much wondering comment.

OFERA-HOUSE,—Lawrence Barrett fills the present

week. The advance sale is quite good. Next week, Oliver Byron.
CHALET BLOU THEATRE.—The Carleton Opera Copresent "Nanon" during the whole of this week. The "take" indicates great business. Kate Claxton comes

York .- Maggie Mitchell in one of her well-known plays will be at the Opera-house Nov. 20. The Mendeissohn Quintet Club, booked for 16, canceled. The Louise Arnot Co. had phenomenal business during week of 8-13, only one poor house greeting her, that of the opening-hight, when a Republican demonstration proved too heavy a magnet to draw against. Her company is much stronger than that of last season.

Harrisburg.—At the Grand Opera-house, "The German Volunteer," presented oy home talent under the direction of Will D Saphar, Nov. 8-10, drew good houses, and Post 88, G. A. R., of this city, for whose benefit it was given, realized a landsome sum. "The Tourists" had a tair house 12. F. F. Baker's Co. in "Chits and the topic state of the stat Harrisburg .- At the Grand Opera-house, "The

Chester.—Mme. Anderson's Co. of Glass-workers, closed the week at City Hall to a large business. Goldle, Togok and Steele packed the Opera-house the last three nights of the week.

Bellefonte.—Chas. H. Clark's "Ten Nights in a

Belleionte.—Chas. H. Clark's "Ten Nights in a Bar-room" played to a good house Nov. 6. Ida Siddons, II, had an admiring audience. Bellefonte may repay in full the companies that stop here during the season. Coming: Noss Family, 23 and 24.

Easton.—Able Opera-house was closed week of Nov. 8. Ida Lewis will commence a week's engagement 15. "A Night Off" is booked for 22, and Atkinson's "Approdite" for 29. Louise Litta will be our Thanksgiving attraction.

Scranton.—O. B. Sheppard's Co. in 'A Night Off' at the Academy Nov. 15 to a good house. Thatcher, Primrose & West 9 to a crowded house. Mme. Selika's Concert Co. Il gave a fine entertainment to a lair house. Coming attractions: Minnie Maddern in "Caprice" 17, Han on's "Fantasma" 19, 20 and matines 20, Gus Williams in "Oh, What a Night": '22, Arthur Rehao's Co. 25, Atkinson's Medley Co. 27, C. A. Gardner in "Karl the Pedder" '29, Fisk Jubilee Singers 33, Joseph Cook's Iccture 23......At Boyle's Parlor Theatre: Wilson and Brevarde, Willie West, Emma Santord, Louise Liyelen, J. J. Howley.....At Robusson's Music Hall: Miss Lamont, Miss Wildermuth, Mr. Britton.

ally believed that the People's Theatre will not reopen, as reported.

New Castle.—At the Park Opera-house Nov. 10, Mme. Januschek, supported by G. D. Chaplin, Alex. Stuart and a strong company, presented "Meg Merrilles." Owing to storing wear her, the business was light. "A Rag Baby" Co. came 12 to large business. Murray and Murphy 16, Maude Granger 17, Clark's "Ten Nights in a Barroom" 19. 'Little Tycoon" Opera Co., No. 2, 22.....At Allen's Opera-house, the Lillian Couway Opera Co. failed to put in an appearance 12. "Only a Farmer's Daughter' Vickers 24, the Templeton "Mikado" Co. 27......J. C. Mullay, business-manager of "Prisoner for Life" Co., was in the city last week in advance of "Rag Baby" Co. temporarily. He rejoins his company in Buffalo... Mike Tobin, business-manager of Kennedy's "Private Secretary" Co., called on friends here last week .... Frank C. Taylor, manager of "Only a Farmer's Daughter," will take the management of the "Zozo" Co.

Taylor, manager of "Only a Farmer's Daughter," will take the management of the "Zozo" Co.

Johnstown.—At the Opera-house, Ida Siddons' Co. came Nov.12 and 13 to good business. Bookings: Oliver Byron 19, the fourists \$2-24 and "Stormbeaten" 26-27.

The Bijou or Grand Central Theatre (formerly Farle's Opera-nouse) has been having a precarious existence ever since it openeth is seen the proper of the proper of the transport of the proper of the prop

been issued against the memors of the oam on the object of the listed at the Mansion House, amounting to about \$18\$, and their instruments have been attached.

Williamsport.—At the Academy of Music, Effic Elliser, in 'Woman against Woman,' came Nov. 8 to only a fair-sized house. "Blackmail" was produced 9. Thatcher, Primrose & Wes's Minstreis appeared 11, to one of the largest houses of the season. "Little Tycoon." booked to appear 15, canceled. "A Night Off! comes 17, with prospects of large business. "Burr Oaks" will appear 19, "Michael Strogoff' 24.25, Pat Rooney's Co. 29. Herr Andre's Alpine Choir and Tyrolese Co. will appear nere 30. The Academy will be rented for the occasion by W. V. Gilday of this city, who plays them on his own responsibility, and has \$20 worth of tickets sold at present.

"Laucaster.—"Burr Oaks" has canceled 19. "Frof. Morris Equine and Canine Paradox will appear 18-20.

"Laucaster.—The lectures under the auspices of the Teachers' Institute at the Opera house Nov 8 to 12, were fairly attended. The Knights of Labor gave a vaile y performance by local talent 13 to big business. Oliver Byron, in "The Inside Track," will have a big house 15. The "Tourists" come 16, 17, Maggie Mitchell 19, Sheppard's "A Night Off" 29, and "Condemned to Death" 22 to 24. ... Lancaster Hall was occupied week of 8 by the Chrysanthenum exhibition. JennieHloughton, trick-skater, appears 16 to 18. ... The Mannerchor Society opened its season with a concert and ball at its hall 8. A National Bazaar for the benefit of the society will be held 71 to 27. ... Jerome, the elephant-boy, was on exhibition at 8 West King street week of 8-13. ... Goodhart and Carr of the Doris advance-corps have returned home.

Allentown.—At Music Hall Nov. 12, appeared Pete Baker, in "Chris and Lena," supported by John

Carr of the Doris advance-corps have returned home.

Allentown.—At Music Hall Nov. 12, appeared Peter Baker, in "Chris and Lena," supported by John Kerneil and Emily Vivian. Although the weather was very stormy, they did a good business.... At the Academy of Music during the past week Lottie Church appeared, supported by Sargent Aborn's Co. They did a light business.

Mashington.—The new Opera-house was well filled Nov. 10 when "Hans, the German Detective," was given. The Mendelssohn Quintet Club drew big at good prices 17; Mande Granger is booked 18, Melville Sisters one week, 22.

One week, 22.

Chambersburg.—The Clymer Family gave a very creditable entertainment in Repository Ha'll Nov. 1 to fair business.....The Wodiska Tragedy Co. was at the new Opera-house 5 and 6, to only lair business.....The Lillie Hinton Co. passed through here 7 from Hagerstown, Md., ticketed to Harrisburg, Pa. They were destined for the coal rections.....Leonzo Bros. opened in Repository Hall 8 to fair business. On 9 they removed to the new Opera-house, showing there three nights to poor business. On 12 they came back to Bepository Hall, and showed there the balance of the week to decreasing busi-

ness. It is thought the change hurt them......Prof. Harper gave attreoption exhibitions at the new Operahouse I2. I3. Jupiter Pluvious I2 and Old Boreas I3 made business miserably poor.... The young Shakespearian artist, Wm. M. Stuart of the Lyceum, Pittsburg, is visiting at his old home. Chambersburg.... The Agnes Wallace-Villa Co. is at the new Opera-house 15. fal.; Shenamdoah...—Aaron Woodhull in "Eli Wheat-field" came Nov. I2 and gave satisfaction to a fair-sized audience. Home talent, assisted by Miss J. Allen, a professional, produced "Honest Rube" 13. The drawn is an original (\*) effort of John I. Tempest of this town. The author plays the title-role in a weird and sanguinary manner. The party goes on the road 15 for a week's tour. Maggie Harold, with a support containing such people as Wm. Davidge Jr., Donald Harold, W. J. Sherry and others, cpens 15 for a week. They play at popular prices, and, judging by the advance sales, a week of big business awaits them.

Pottstown...—Aaron Woodhull in "Eli Wheat-field," came Nov. It to good business. Eliled at the Operahouse: Edward Wodiska's Tragedy Co. 18, 19, Col. Geo. W. Ban (fecture) 16.

Carbondale...—At New Opera-house, J. O. Hearn

Bain (ecture) 16.

Carbondale.—At New Opera-house, J. O. Hearn manager, Nov. 8, the "Little Tycoon" opera to a fine house. The company is fine and gare general satisfaction. On 11, Clark & Rategan's Minstrels came to fair business; 18, John Thompson in "Around the World" to a good house. Cominc; 18, Harrigan's Hibernica, who will pack the house. Nothing booked for week of 22. Phonixville.—Kittle Rhoades' Dramatic Co.

played here the past two weeks to packed houses

Renovo.—Helene Adell played Nov. 11, 12, 13, at
the Opera-house, to from fair to full attendance. The
company, which includes Oscar Eagle, is a very strong
one. Branch O'Brien, business manager, is a "hustler."
C. B. Luce was nere 13, making arrangements for the appearance of the Noss Family 27.

Erie.—At the Park, Blind Tom, Effic Ellsler,
Janauschek and Gillette's "Private Secretary" successively had good houses last week. Coming: Helene Adell
Nov. 18 to 17, and Myra Goodwin 18, 19.

### RHODE ISLAND.

RHODE ISLAND.

Providence.—At Low's Opera-house, despite bad weather, Haverly's Minstrels drew large audiences Nov. 12, 13. The wonderful make-up of F. B. Malcom as Princess Sunbeam in the afterpiece was the subject of general remark, and deluded many into the belief that the part was really taken by a woman. Nothing is booked until 22, when Wilson Barrett will appear for two nights. Indications point to a large attendance. The Hungarian Gipsy Orchestra will reappear Sunday evening, 28.

THEATER COMIQUE.—Notwithstanding disagreeable weather and strong counter attractions, the Comique closed a most successful week with a full house 13. This week: Prof. H. J. Campbell's "Tableaux Soiel," Joe Hart, King Sisters, Gibbons and Harty, Burke Bros., Rose King, Tom Martin and Ella Martyne. The performance concludes with the burlesque "The Thirty-nine Boodlera," to which have been added new music and other new features.

Thirty-nine Boodlers," to which have been added new music and other new features.

WESTMINSTER MUSER.—The interesting exhibition given by Kendall's ocean divers last week proved a drawing card, and they have been re-engaged for the present week. On 16 and 19 Capt. Eben W. Eaton will undertake the seemingly impossible feat of remaining under water ten consecutive hours. A spinning-wheel exhibit by three young ladies, and the bones of a mastodonic whale are among the new features in the exhibition-hall. In the theatre: Luigi Del Oro, Edward Leopold, Wentworth, the Dockstaders, Foreman and Meredith, Murphy and Turner, Morello Brothers, Emma Marden and Fontansi magician.

Dockstaders, Foreman and Meredith, Murphy and Turner, Morello Brothers, Emma Marden and Fontanai, magician.

OLD Dinks Muskum.—Under the popular management of Arthur F. Browne, this house is doing a prosperous business. In the curio-hall the chief attraction this week is Ben Butler, the man-eating monkey who very nearly killed Thomas Murphy, his keeper, at Roger Williams' Park last week. Fostello, magician, and Prof. Merrit, crayon artist, also appear, in connection with many other new attractions. A stage performance is given by Gallagher and Devere, Burke Bross, Lou Chatwood, Wm. A. Lang, Kate Percy and J. H. Graham. The entertainment concludes with "O'Riley's Night Off," in which the stock appear.

Notes —The annual benefit of the Providence Lodge of Eliks is announced to take place at Low's Opera-house, afternoon of 30. It promises to be a success. Although the programme is not yet completed, the committee are abled to the committee are abled. If, E. Divey, Louis James and Marie Wainvright, with their entire company, in the fourth act of the "Merchant of Venice," The Boston Theatre, Howard Atheneum, Globe, Park and Bijou Theatres, of Boston, and the Theatre Comique and Westminster Musee, (ib, lies in a critical condition at the Rhode Island Hospital... "Thomas Murphy, animal keeper at Roger Williams' Park, who was seriously injured by the large monkey, Ben Butler, upon entering his cage, last week (ib), lies in a critical condition at the Rhode Island Hospital... "The Providence Ridius Nehool, under management of J. B. Tallman, opened at the Aborn street Rink 10 .... Manager John D. Hopkins of the Comique will leave here on a business trip to New York City 16.

Pawtucket .- At Music Hall, Fleming's "Around

New port.—"Kindergarten" took well here Nov. 9. Haveriy's Ministrels prospered II, giving a good performance. Maggie Mitchell was accorded her usual welcome by a large house IS. She blayed "Fanchon." Coming: "Around the World in Eighty Days." IS. J. M. Hill's "Pepita," booked 22, 23, canceled.

Wakefield.—Wright's Hall has been put in fine order for the season. Five sets of new scenery, from Sosman & Landis, have been put in, the stage is made larger and the ball is lighted with gas Some fine troupes are billed for this month, among them the Hungarian Gipsy Band and the Lucier Family.

# MANITOBA.

Winnipeg.—At the Princess Opera-house, E. A. McDowell's Comedy Co. opened Nov. 8, in "Anselma," to a crowded nouse, and will play here five weeks. This company had week of 1-6, at Port Arthurt to lig business, the house being sold out for week in advance. A. R. Wilber's Comedy Co. are beoked at the Princess for two weeks, beginning June 13, 1887.

cons."
PEOPLE'S THEATRE.—Davis had a paying week with
"Alvin Joslin," and "Lost in London" promises to do

Lycrum Theatre.—There was a good week with "The Black Diamonds." The Rentz-Santley girls disport this week, the Marinelli Troupe to follow.

Alcazar.—After playing "Confusion" to good houses for a week, the Fielding Co. shitted to "Uncle Daniel." The company will stay here seven or eight weeks.

Madison Strekt Theatre.—After the long reign of minstrelsy, the home opera company came lef with "Mikado," the cast including Allie Bectle, Lottie Cruikshank, Louise Eissing, Stauley Felch, Chas T. Barnes, Wm. West, Homer Moore, E. M. Kayne and Ferris Hartman.

shank, Louise Eissing, Stalley Felch, Chas T. Barnes, Wm. West, Homer Moore, E. M. Kayne and Ferris Hart man.

OLYMPIC THEATRE—The cash-box was well filled by the Frank Mailiton Vaudeville Co. This week, Wesley Brox.' Electric sparks.

WONDERLAND.—The melodrama "Jack Sheppard" is the Koll. & Middley of the Modern of the Koll. & Middley of the

Pullman .- At the Arcade Theatre Nov. 13, Dick

Pullman.—At the Arcade Theatre Nov. 13, Dick forman appeared in "Conrad" to a fair house only, no doubt due to the fact that it was the last night of Father Waldron's Fair, the latter drawing crowded house at the Market Hall. Due: 15, Ezra F. Kendall returns with "A Pair of Kids;" 29, "White Slave," "The Kids" were here Oct 25 last, and only make a return trip at this time on account of filling in on their Southern trip.

Decatur.—F. C. Bangs' engagement Nov. 8 was not a financial success, and he field over 9, repeating the play; owing to a rainy night, the had a very poor house. "St. Marc" ought to have filled the Opera-house both nights. "Two Johns" fellowed 10 to very fair business Daniel Sully is booked for 16, J. S. Murphy 19, Gus Hill's Co. 23 .... The Rink opened at the Tabernacle 11; T. T. Van Allen is manager.

Co. 23 .... The kink opened at the Tabernacie II; T. T. Van Allen is manager.

Pekin,—F. C. Bangs' manager telegraphed Manager Dittmer that he would not appear at the Empire Opera-house Nov. II. Stetson's "Uncle Tom's Cabin" Co. come 15, Maubury's "Wagse of Sin' 26, Maude Atkin son's Co. week of 29 .... J. J. De Vaux, agent for Stetson's "Uncle Tom" Co., was in the city 8, 9.

Streator.—The Plumb has remained dark since the appearance of Stewart's "Two Johns" Nov. 2, owing to a misunderstanding in the management of Littian Lewis' Co., and Erra Kendall's "Pair of Kids," which were booked to appear. Theatre goers are ripe for an opera company. There has been no attraction of this order this season and none are booked .... Helen Potter entertained a packed house I0, at the Park Presbyterian Church.

NEW JERSEY.

Newark.—All three theatres were open Nov. 15 with good audiences. At the Grand Opera-house Frank Mayo appeared in "Nordeck." which will be continued until Thursday, when it will be succeeded by "The Three Guardsmen." Dion Boucicault will occupy this house week of 22. Sheppard's "A Night Off" 'Co. did a fair business 11, 12 and 13.

MINER'S.—Rehan's "Nancy & Co." met with a warm reception 15, the advance sale having been very large. "A Parlor Match" will be presented week of 22. J. A. Stevens in a "Great Wrong Righted" did a light business last week, the piece not being suiled to Miner's audiences.

WALDMANN'S.—A crowded house greeted Hallen & Hart 15. The Davene Co. last week was the lightest yet presented in this house, and business fell off accordingly. Week of 22, American and European Novelty Co.

FRAGMENTA.—Thomas Hindley resumed his old position as leader of Waldmann's contract the supposition of the supposition

accordingly. Week of 22, American and European Novelty Co.
FRAGMENTS.—Thomas Hindley resumed his old position as leader of Waldmann's orchestra 15, and met with a hearty welcome. He brought with him Walter Grant as viola-player, and Joe Randopha as drummer. Chris Berger, the late leader, assumes his old position with the Wild Weat Show.... There is some talk of Library Hail building being turned into a theatre.... A personal encounter took place between Arthur Rehan and J. Clarence Harvey of the "Night off" Co. at the stage door of the Grand Opera-house 13. The trouble arose ower the refusal of Mr. Harvey to meet Mr. Rehan and adjust some monetary differences. The latter went to meet Mr. Harvey. When the latter appeared he refused to talk with Mr. Rehan, and pushed him across the side walk twice. Mr. Rehan then struck him with his cane, and both clinched. They were arrested, and gave bail to answer for assault and battery.

Jersey City.—Frank Mayo closed his week's engagement at the Academy Nov. 13. It was successful, both artistically and financially. "Nordeck" was presented five times and "Three Guandsmen" twice. Both plays were staged very harmsomely. Louise Litta comes 15 for three nights and a matinee in "Chiepa." E. C. Dobson, banjoist, is bifled with the party. Her managers have put out some very fine paper. Marke Prescott in "Psygmalion and Galates" and "Ingomar" will finish the week. Tony Hart in "Donnybrook" has 22-25, and Wilson Barrett 26, 27. The prices, I understand, will be advanced while Mr. Barrett is here. ... At Cooper Hall: Julia Melford, Ida Brevoort and Annie Granger.
The Roths and Mamie Shepperd were at Henkel's Casino It, and Nand Hoter and Henry Hanner at Wolf's the same date... M. P. Wilder will appear in this city 25. The Hudson City Zither Club in concert 15. ... Ida Sher lock, from Paterson, was at Pavonia Itali 13. ... The Hudson City Zither Club in concert 15. ... Ida Sher lock, from Paterson, was at Pavonia Itali 18. ... to bought each other an initiation merschaum pipe under the impression that they were genuine. Smuggler's racket!... Later.—Louise Litta opened to a large house at the Academy Nov. 15. ... Mrs. Wm Henderson has made arrangements with Manager David Bidwei of New Orieans for the production of all her plays. "The Marty Mother" will be included in the repertory.

Hoboken.—Good houses have been the rule at Warring's Theatre to witness "Nancy & Co." which

while entering from one of the side doors, tripped and fell over the rug. Of course she "got a laugh," but, gathering herself up, she introduced Sports' business in "Rag Baby" with the trap, by walking around the rug every time she entered. It took well. A wedding party occupying the lower boxes, made life pleasant for Carrie Turner by many floral offerings. Managers Grey from Newark and Al Poole from your city made a call; also Chas. Overton. T. Foeckelberg from Daly's, Laura L. Phillips and Mattie Underhill. Week of 15-20, Louise Rial in "Fortune's Fool," and "My Partner" (under Chapman & Sellers) 22-27. On 14 the house was crowded to witness the comic opers of "100 Maidens," Adolf Link appeared. At Cronhelm's Germania, good business has been the rule. Clever little Mattie Goodrech and Den and Archie Delmanning presented the play of "cirzle) Adgme," suppeared. At Cronhelm's Germania, good business has been the rule. Clever little Mattie Goodrech and ben and Archie Delmanning presented the play of "cirzle) Adgme," suppeared. At Cronhelm's Germania, good business has been the rule. Clever little Mattie Goodrech and ben and archie Delmanning presented the play of "cirzle) Adgme," suppeared. At Cronhelm's Germania, good business has been the rule. Clever little Mattie Goodrech and ben and edition that they had to discense with his services. Mrs. E. T. Goodrich, who is looking alter Mattie's interest, will make some decided chances. The Delmannings are also interested, and do their work well. Martin and Connors, who opened the show, made matters hum. For week of 15-21: Eliza Logan in the "Freech Byp," with J. H. McTormick, Fenwick Armstrong, W. J. Lewis, Arthur Gregory, Harry Dunston, Chas. Smith, Mrs. Thayer and Hattie Lewis in the cast. Goo. France in "Wide Awake" week of 22-22... Captain Rogers of the Wison Line presented doubt that he secured while in Calcutta, as well as a beautiful silk umbrells, with a sliver handle, from England 14, and will join his brother as partner. Bob performs on seven instruments... PROPLE'S THEATRE.—Days had a paying was a valuable of the will and "Lost in London" promises to do as well.

ACADEMY OF MUSIC.—Newton Beers made far more of a popular hit with "Lost in London" than he did last season with "The Stranglers of Paris." J. J. Dowling and Sadie Hasson are now playing Edwin A. Locke's "Never Say Die."

STANDARD THEATRE.—Blanche Vaughn could not complain of her houses in 'The Sliver Spur." Wilson A Rankin's Minstrels are here this week.

CASINO.—The financial troubles of the Thompson Opera Co. seem only to have stimulated the Casino management to greater exertions. The Thompson Co. finished its engagement with "Merry War." playing to slittle better business than heretofore. Strause comic opera "Cagliostro" was put on 15, with a new company, whose principals are Misses Louise and Eva Vescelius, Hattie Anderson, Wm. Wolf, Sig. Servin, Harry Standish and Harry Brown.

Windson THEATRE.—George Boniface crowded the house with "streets of New York." "Under the Gas light" is the current attraction, and Clars Morris is underlined.

Carrenton Thexane.—As usual at the "Orit." as everybody calls it, Kendall's "Pair of Kids" jammed, the house. Dick Gorman is playing "Conrad" now.

DELA WARE.
Wilmington.—The Grand Opera-house was dark week of Nov. 8. The Corinne Opera-Co. appear in a retertory week of 18 at chean prices. At the Academy of Music, "Condemned to Death" Co. appeared 8, 9, 10, to good business, which would have been better but for absence of leading lady the first two nights. The house was dark the rest of week. Maggie Mitchell appears 18, "My Partner" 20, and Herrmann, the magician, week of 22. GEORGIA. -- [See Page 565 ]

GEORGIA. - |See Page 565 |
Savannah. - Robert Downing. Nov. 10, 11, had crowded houses. Flora Moore, 12, 13 and matinee 13, did well, in spite of bad weather. 'A Bunch of Keys' was her play T. P. & W. Sminstrels are due 18. Nevada Ned's Indian Show is here for a leng stay. Nellie Moore and her trained animals are due soon.

\*\*ADA MAINE.\*\*

\*\*BARNOR\*\*—Freeh from their Boston approach.

Bangor.—Fresh from their Boston engagement, he "Shadows of a Great City" Co. opened at the Opera-iouse Nov. 9 to one of the largest audiences of the sea-on.

### TEXAS.--[See Page 564.]

Texarkana.—Lizzie Evans came Nov. II to fair 'biz.'" "The Two Johns" come 15. At the Monarch Theatre were Reeson and Fox, Mamie Merritr, Magerald Desene, May Putz, Charles Moreland, Hernie Nixon, Shang Grifflin, George De Haven, Molle Scott, W. Bennett. Chas. Moreland is manager of the Monarch.

San Antonio.--Edith Blossom, Keating Sisters, Anna Farle, May Marie, J. J. Burke, Frank McClane, Grace McClane, Austin and Mills, Tom. Williams, M ke Brandon, Den Howe and Vic Lewis, were at the Fachion Theatre last week.

### DRAMATIC and MUSICAL NOTES.

DRAMATIC and MUSICAL NOTES.

— William Lloyd is at Oshkosh, Wis., with his wife, and is dangerously ill with a fever. He and Mrs. Lloyd are of the Adelaide Moore Co.

— Dudley McAdow was among the recent sufferers from Texas fever. He is "better now."

— It was Trixie, not Lizzie, Adams who married Herbert Delmar of the Mora Comedy Co. recently.

— Will E. Riefer of the Kiefer Brow., magicians, joined Sid C. France at Omaha, Neb., Nov. 8, as leading comedian. E. H. Riefer has returned home to his business at Kokomo, Ind.

— Ormond H. Butler has been engaged as advance agent for Edwin Booth's Co., "new Walter Hine, who is quite ill and has resigned. Mr. Butler was among Clipper visitors Nov. 16.

— Leona Fontainebleau is with Atkinson's "Aphrodite" Co.

dite" Co.

J. F. Cordray, late of Robinson's Museum. New
houself an interest in a Wichita,

 J. F. Cordray, late of Robinson's Museum. New Orleans, La., has bought an interest in a Wichita, Kas., restaurant, and has retired from the profession for the present.
 Dick Gorman's close is noted by our Quincy, Ill., correspondent.
 The "Main Line" Co. will not play its 'Frisco 24th. date

e. - San Diego, Cal., is to have a fine Opera house. Ir. Horton of that city is said to be the projector

— San Diego, Cal., is to have a fine Opera house.

A Mr. Horton of that city is said to be the projector of the scheme.

— Mark Sullivan has rejoined the "Rag Baby" Co.

— The No. 2 "Little Tyeoon" Co. disbanded at Auburn, N. Y.

— Paterson, N. J., makes known a rumor that Townsend & White's "Stormbeaten" Co. will disband Nov. 20.

— H. Hiedelberg, flute player with the "Si Perkins" Co., shot off the forefinger of his left hand while hunting at South Berwich, Me.

— Nina Gordon was granted a divorce Nov. 13 from Henry A. Hight, with leave to resume her maiden name.

— Frank J. Dean, W. F. Kempshall, Geo. H. Kempshall and May Kempshall left the Emma Warren Co. at Mayfield, Ky., joined Kempshall & Stuckey's London Theatre Co. at Fution, Ky. The latter company consists of the following people: W. F. Kempshall and J. E. Stuckey, proprietors; Frederic Loranger, stage manager; Frank J. Dean, Geo. H. Kempshall, J. H. Jones, Joe. Mangum, May Loranger, May Fox and May Kempshall.

— Trouble between well-known actors and some hotel-men is ventilated in our Utica, N. Y., correspondence.

— The nembers of Frank Hewett's Co., in "Fun

hotel-men is ventilated in our Utica, N. Y., correspondence.

— The members of Frank Hewett's Co., in "Fun in a Toy-shop," presented him with a diamond-pin Nov. 14—his birthday.

— Follewing is the roster of Mrs. W. H. Riley's Comedy Co.: Mrs. W. H. Riley, manager; W. K. Thomas, stage-director; Caroline Gage, Adelphine Nelson, Alice Baily, Dottie Baily, Jessie Baily, Mate Stevens, Edmond Itandolph, Earl Atkison, Al. Bailey, M. E. Charles, Lew Warner, Will Livingston, leader of band; Prof. W. S. Colfee, leader of orchestra; Hoel Coffee, George X. White, J. Livingston, B. Graves, Chas. F. Lyon, drum major.

### ELK NOTES.

Judd. Esteemed Lect. K. W. L. Tyler, secretary, C. W. Channey, treasurer, C. H. Norris, trustees—T. M. Weston, M. H. Ford and A. B. Kennan.
PHILADELPHIA AND PROVINENCE LODGES are making arrangements for noteworthy benefits.

### DEATHS IN THE PROFESSION.

Bernard F. McNulty, who had for several years been afflicted with Bright's disease and pulmonary trouble died on Nov. 14 in East Cambridge, Mass., where he was born about forty-five years before. Before the Rebellion he was a member of the St. John Literary institute, East Cambridge, and in that way imbibed a taste for the stage. In 1861 he enlisted in a Cambridge company, and while in the Eeld received a wound that unfitted him for further amilitary service. Since then he had been on the stage, where he had exhibited much elseveness. In the strictly dramatic field he did good low-comely

Tremton.—At Taylor's Opera-house, Edwin Arden opened Nov. Stor three nights to splendid patronage, and thoroughly established himself a pecular favorite. Mr. Arden was very till Tuesday evening, and required the attendance of a physician during the performance. On 11-13 "Condamned to Death" made a financial success. Coming: 16, Maggie Mitchell; 18, "My Partner," 20, Herman.

CALIFORNIA.

Stockton.—Brady & Foran are running the stockton Theatre, with W. J. El clood as business manager. Sylvenio and Arbitr. Leave Marton, Shedon Sixters, Frank Clair, May Spears and Grant Mowry appeared last week.

Los Angeles.—The Club Theatre is prospering with straight variety.

Wilmington.—The Grand Opera-house was dark week of Nov. 8. The Corinne Opera Co. appear in a fretertory week of 18 at cheap prices. At the Academy of Test errors week of Show, 8. The Corinne Opera Co. appear in a fret errors week of Show, 8. The Corinne Opera Co. appear in a fret error week of Show, 8. The Corinne Opera Co. appear in a fret error week of Show, 8. The Corinne Opera Co. appear in a fret error week of Show, 8. The Corinne Opera Co. appear in a fret error week of Show, 8. The Corinne Opera Co. appear in a fret error week of Show, 8. The Corinne Opera Co. appear in a fret error week of Show, 8. The Corinne Opera Co. appear in a fret error week of Show, 8. The Corinne Opera Co. appear in a fret error week of Show, 8. The Corinne Opera Co. appear in a fret error week of Show, 8. The Corinne Opera Co. appear in a fret error week of Shows in Morton Shows in Co. And Shows is clead, as made known in World of Amuse.

department.
ADA JONES is dead, as made known in World of Amuse.

MILLICENT BANDMANN PALMER will soon make her debut at Dresden, Ger., playing Lady Eagle in "The German Chamberlain." She will afterwards play in

German Chamberlain." She will afterwards play in Berlin.

Hern Herman is working on a new play.

Grace Havitorne continues to lose money at the London, Eng., Olympic.

Fax Temileron has a part in "Monte Cristo," the new burlesque for the London. Eng., Gaiety.

Maj. John M. Burkk of Buffalo Bill's staff sailed for home from England Nov. 11. He has been in London for two months superintending the laying out of that portion of the ground of the American Exhibition in London of 1887 which has been as signed to the Wild West Show. The grand stand will seat 30,000 people.

Paris has a popular-priced theatre in the Theatre de Varis, formerly known as the Theatre of Nations, where the bees seats in the stage and first tier boxes are five, and the others four france; orchestra and balcony stalls are three francs. Minor places are proportionately low and the gallery is only half a franc (ten cents).

Chilistrie Nilsson, having recovered her health, began a cencert tour Nov. 10 in Amsterdam.

CHRISTIES ALLESSIS, INVESTIGE RECOVERED RET REALTH, began a concert tour Nov 10 in Amsterdam.

MISS VAN ZANDT IS IN PARIS. She still has slight symptoms of paralysis of the limbs, but her voice is in perfect condition.

MME. GERSTER has gone South—it is difficult to say where.

### PROFESSIONAL BUREAU.

DRAMATIC

PROFESSIONAL BUREAU.

DRAMATIC

As announced in our advertising columns, the popular price manager P. Harris Is planning to enlarge, remodel and elaborate his pices of admission, thus enabling season, to increase his prices of admission, thus enabling season, to increase his prices of admission, thus enabling season, to increase his prices of admission, thus enabling sim to secure a still better class of exhibition novelties. This he estimates will cost from \$50,000 to \$10,000. but those most intimate with Mr. Harris and his methods are least surprised at his determination. He is now ready to book first-class dramas, operas and spectacular sensations for the season of 1887-88. He wants a good attraction for Sunday matthee and night performance in Cincinnat Dec. 26.

In the properties of the properties of the Cincinnation of the season of 1887-88. He wants a good attraction for Sunday matthee and night performance in Cincinnation.

Soweral people are wanted for the People's Popular price Comedy Company. Scott Davis and Harry Carleton are asked to write. See card.

A theatre business in Seranton, Pa., is for sale as per P. P. Callahan's card.

Hettle Bernard in her comedy, "Rags, or the Wild Catof Woodland Farm," supported by a well-balanced company, is now traceling in the West, and report speaks well of her success. Managers Chase & Bernard state for method of the properties of the properties of the place Theatre, Milwaukee.

A theatrons are wanted at the Watsontown (Pa.) Operahouse, which has been remodeled and has had new scenery, seads, etc., put in.

A Dutch concedian is wanted for the Barton Comedy Company.

A leading lady, a soubrette, and a walking gent are wanted by Manager soil Walters.

The Strobridge Lithographing Company has moved the Frederic Seward Dramatic Company, has moved for the Frederic Seward Dramatic Company, has moved in the Frederic Seward Dramatic Company, and heading man, respectively, can be engaged.

The Strobridge Lithographing Company has moved in the case of the properties of the

MUSICAL.

A list of songs published by C. D. Blake & Co., which they call genuine hits from their successful sale, is given in the card elsewhere. "Charloned" advertises for an engagement.

A lady vocalist and a violinist are wanted by George Guy, as advertised.

A violin-player and specialty are wanted by Dick Sands. "Smissclams are wanted for Schoolcraft, Coes & Shortis" Minstrels. Second.

A violonedist, a contrabass player and an accompanist are wanted for Londard's Orchestra. Second.

Walter Hydrodian soloid, can be engaged. Second.

A leader and several musicians are wanted for a comedy company. See E. Benson's card.

VARIETY. VARIETY.

Frank Kennedy, Dutch performer, owing to his wife's illness, is looking for a male partner in his act. See card. O'Brien and Redding are doing "Insanity" at Hyde & Behman's Theatre, Brooklyn, N. Y., this week, with their usual success, song and dance people and others are wanted by T. H. Delevan as per card. Leving performer, song and dance people and others are wanted by T. H. Delevan as per card. The Westons, Charles and Lillio, vocalists and instrumentalists, are drawing well at Whallen's Buckingham Theatre, Louisville, this week. They go to Cincinnate shortly for a two weeks' engagement.

Miles, Ireland and McNigy, musical trio, have made a

Theatrs, Lonisville, this week. They go to Cincinnata shortly for a two weeks engagement.

Miles, Ireland and McItugh, musical trio, have made a htt in Philadelphia at the Theatre Comique. They return to Miner's Bowery Theatre, this city, next week.

A sketch team and other performers are wanted by Manager G. H. Ingraham, as per card.

Jolly Nash is doing his successful specialties at Hydo & Behman's Theatre, Brooklyn this week.

K. J. Ryan announces that he has withdrawn from Kerneli's Company and that he is at herry.

Lead to engaged. He plays also horne and dance performers, are this week at the London Theatre, this city. They were very successful at the Theatre Comique, Philadelphia, las week.

Lady vocalists are wanted at Schutte's Concert Hall, Bridgeport, Ct.

C. W. Williams, ventriloquist, announces a number of new features in his entertainment. He can be engaged. Specialty artists can secure time at the Central Theatre, Rolany, and the Grand Central Theatre, Troy, N. N. See card.

Dramatic and variety people are wanted at the Fachlon.

See card
Dramatic and variety people are wanted at the Fashion
Theatre, San Antonio, Texas. See Manager Max Samuel's
card.

Dramatic and variety people are wanted at the Fachion Theatre, San Antonio, Texas. See Manager Max Samuel's card.
Kelly and Ashby announce their new act. "Athletic Sports in a Chinese Laundry." It is copyrighted.
Wiley Hamilton has reth-d from the imanagement of the Casho Theatre, St. Louis. See card in which A. C. Peckham Jr., the proprietor, aske parties booked there to write at once.
Lesie and Hardman, black face specialty performers, state that they cannot speak with certainty about their being the 'greatest in the business," as their knowledge of performers does not include them all, but they want to impress it on the managerial mind that they hold their own every time. This week they are at the Lomon Theatre. They have several dates open. See card.
The Virginia Trio—Macs, Udeli and Pierce—can be engaged to gve their specialities, including singing, minnery, comicalities, etc. See card.
Perronners are wanted at Senay's Griental Concert Garden, this adelphia. See card.
The Witherel Sisters, musical and specialty performers, are open for time.
The Witherel Sisters, musical and specialty performers, are open for time.
Specialty Ag cregation, will start on straveling tour about Nov 29 under the general supervision of Manager W. J. Gilmore of Philadelphia. A few novelty acing tour about Nov 29 under the general supervision of Manager W. J. Gilmore of Philadelphia. A few novelty acing tour about the business while on the road.
Male performers are wanted for Barry's Pleasure Hour,
Per continuation of Show News see Page 514.

### =RATES

BUBSCRIPTION.—One year in advance, 34; six months, 32; three month, 31. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, Agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

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# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.

PUBLISHERS.
BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, NOVEMBER 20, 1886.

### ANSWERS TO CORRESPONDENTS. No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WLIL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

AMUSEMENT ANSWERS.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST-OFFICE.

MARINE, NOFOIR.—1. Diamond and Ryan did not make their American debut in Philadelphia. They made it at Tony Pastor's Theatre, this city, Oct. 27, 1873. They came to this country under engagement to a Philadelphia manager, who was to farm them out, and who, when he was tendered the money for their having appeared at Pastor's for two weeks as above, canceled their engagement to him. They did not appear under his management. We suspect that you are familiar with these facts, and merely put the questions to see if we will not blunder. 2. We should judge that they were together from about 1876 until 1884. We do not propose to enter upon a search to find out.

OLD READER.—1. Wild Bill was killed Aug. 2, 1876, in Deadwood, W. T. 2. We do not know where he was born, nor how he came to receive that sobriquet. Not even Buffalo Bill, who was nitimate with him for many years, knew. He was a wagon-master in the

OLD READER.—1. Wild Bill was killed Aug. 2, 1876, in Deadwood, W. T. 2. We do not know where he was born, nor how he came to receive that sobriquet. Not even Buffalo Bill, who was intimate with him for many years, knew. He was a wagon-master in the Far West when Buffalo Bill became acquainted with him, and was even then called "Wild Bill, the Scout of the Plains." His right name was James W. Hickok. Probably there is only one person alive who can inform you as to his private life. She is the widow of William Lake, the circus "manager who was murdered, as Hickok was. She is also Hickok's widow. She retired from the profession years ago, but we think that she is still living.

F. T., Boston.—1. It is likely that they were with them at some time in the olio, which changes so often as to performers that we cannot pretend to keep track of them. 2. Lydia Thompson did not open at any theatre in this city after leaving the Bijou, Boston. She went to the Grand Opera-house, Brocklyn, and thence to the Holliday-street, Baltimore. When, long afterwards, she appeared here, it was at the Fourteenth street Theatre. "3. She did not play in "Arcadia." She did in "Oxygen." A few weeks after her closing at the Bijou, Boston, that house brought out Gill's "Arcadia," which was played by another troupe.

G. W. P.—You guessed it. It was that version of "The Private Secretary" in which Gillette played that we resily had in mind when we told "C. G. S., London, Eng.," last week, that the source of Gillette's "Professor" was "Der Bibliothekar," One or two of our correspondents have said that "The Professor" is also from "Der Bibliothekar," but we have personally no idea where it is from. It seems to us that it was produced long before the German play c ntributed to so many English ones both in England and in this country.

SEARCHER.—I. We have no space for casts, aside from the trouble of hunting them up. 2. Your friendly dispute we decide by saying that we saw. W. E. Burton play Falstaff in "The Merry Wives of Windsor" several times at

shape prior to its becoming what it has been for about ten years past.

R. H. B., St. Catherines.—We cannot undertake to give the reasons why an actor leaves a company. One side is too apt to deny what the other alleges, and managers and companies are too numerous for us to attempt to investigate as to which side is right. As to give both sides of the story, which in justice we must do, is necessarily to waste our space, we prefer the wiser course of not giving either.

No. 9.—To answer you, we should first have to find out the date of the explosion of the fire-engine, and next discover somebody who could positively know whether on that particular night there was a pit in the Bowery Theatree or not. All we now can say is that the pit in that house was, beginning about twenty years ago, taken out, restored and taken out again.

again.
J. R. P., Oswego.—Judging from the telegram as to
the illness of John J. Sellon, which appeared in
our last issue under the head of "Miscellaneous
Wirings," we should say that the party have abandoned the field.
M. AND A., Leavenworth.—Cyri Searle was in the
Lillian Leavenworth.—Cyri Searle was in the

Lillian Lewis Co. Neither he nor Adlaide Von Allen, the alleged speaker, was in the Catherine Lewis Co. when, [Oct. 21 last, in Rochester, N. Y., they produced "Mis'es" for the first time.

H. E. C. Malone.—I. See reply to "S. R. J., Paducah." Occasionally, when there is something of moment, it will be squeezed in. 2. Have put on list in regard to the other matter.

C. J. B., Georgetown.—There is no penalty. The only law against it is a moral one, which is violated if the change of the name of the play is made with intent to deceive.

intent to deceive.

W. B. L., Lockport.—Thanks. The difficulty in the way is that it would be one more letter weekly to handle and make room for, whereas we now have all that we can attend to.

W. W. F., Sandusky.—Wild Bill was killed by Jack

W. W. F., Saudusky.—Wild Bill was killed by Jack McCall, who was hung at Yankton, Dak. See "Old

Reader,"

J. A. S.—We cannot undertake to decide a wager by giving the approximate height and weight of that operatic artist.

A. P., David City.—I. We have not heard of his death. 2. It is likely that she has. That is what happens in minety-nine such cases out of one hundred.

S. R. J., Paducah.—We are overwhelmed with matter of that sert.

ter of that sert.

CONSTANT READER.—We do not know when he as born, or where. C. F. R., Charleston.—We have never had a corre-

spondent there, RUSHFORD, Fillmore Co.—Edwin Adams died Oct. 28, 1877. 3, 1877.

Parkison, Jersey City.—Janauschek is, in strict erman, pronounced Yarn ow-shek.

C. A. J., Lansing.—It came on time.

C. G. S., London.—See reply to "G. W. P."

P. R.—We do not know its source.

R. T., Dayton.—To advertise is the best plan.

TURF. BENEDICT.—1. He is a trotter. 2. He did not pace on the day of that double dose of "hippodroming." or

ATHLETIC. ATRLETIC.

J. H. K., So. Ashturnham.—1. G. Hazael won a six-day race in this city Feb. 27 to March 4, 1882, traveling 600½ miles. 2. In the race in which Fitzgerald made 610 miles, Rowell was second, with 602 miles, which is the latter's best record. Hazael was not among the competitors.

CARDS.

Keokuk, Ia.—"A bets B that four aces can be beaten at poker. Nothing was said regarding straights. B holds that, as it requires an agreement to play straights, it also requires the same in this bet.".... This wager is a draw because of indefiniteness in the statement. Had these parties been playing poker or been betting that, in the absence of an agreement to the contrary, there is nothing that will beat four aces, the case would be a simple one. Of course, four aces can be beaten at poker, and so can a straight-flush by a hand not composed of four-of-a-kind; but it is only for much the same reason that five aces sometimes beat five sixes at poker-dice. It seems probable that the parties have not to us stated the case as they really meant to wager upon it. One of them seems to have the idea that a straight-flush will under any circumstances beat fours, while the other seems to fancy that the mere playing of simple straights changes high hand to second-highest. Both are wrong. See "It. C., Milwankee."

P. D., Pittsburg.—Pinnochle with two or more packs is so variously played that we have, if not always, at least for a dozen years, declined to recognize any other than regular or single-deck pinnochle. If it is any satisfaction to you, we shall say that, as we have always played it, A could exchange the deece and, besides, melt his forty trumps, provided, of course, that the melt did not include the deckhead. But we had the misfortune to learn to play this game among Germans, eighteen years ago; and since then somebody, conceiving that Germans oight not to know how to play it has made rules for them, one of which in effect forces a player to keep deece in his hand so long as the latter contains a meit, as the rule calls the exchange of deece an "announcement," and of course a player cannot, at the single handed game, make more than one announcement, "since had of the schange of deece an "announcement," and of course a player cannot, at the single handed game, make more and the seem and the seem and to be a

those who play simple straights to also play straight-flushes.

INQUIRER, Lynn.—"Poker. A full hand with two aces of one suit is shown on a call. What is done with the money?"... Bets are off. Everything but the blind, ante or jackpot goes back to its owners. The same dealer deals again. Everything stands that was lost or won on hands prior to the discovery of a foul deck—first because it may be that the extra ace had just been put in, and next because "where ignorance is bliss 'its folly to be wise."

Firskn, New Haven.—A and his partner were out on their claim of cards, if they had them at the time. If not, they lost the game in penalty of falsely

FREND. New Haven.—A and his partner were out on their claim of cards, if they had them at the time. If not, they lost the game in penalty of falsely calling out. Their playing after they had made the claim amounted to nothing. If their opponents questioned that the others had cards, they should have called for a count. Their not demanding it was a concession that the others were right in their claim.

J. K., Pittsburg.—You win or lose whatever the bank adjudges. Every faro-bank is a law unto itself. The game is played differently in different sections in many respects, and not always alike in two houses adjoining each other.

R. E. T., New Orleans.—As B was not the leader, the fact that his two trumps were in sequence does not exempt him from the obligation imposed by the rationale of division-loo, to "head" the trick, inasmuch as he was without the suit led.

J. McT.—'Phinochle. All the cards being out does not the player have to beat strick if he can do so?''.......Not exactly. If he has both suit and trump, he need not win the trick if his suit will not do it. Otherwise he must.

trump, he need not win the trick if his suit will not do it. Otherwise he must.

G. P. F., Kane.—The leader not having a diamond and leading a heart, and the next player not having a heart, but having diamonds, the latter had to play a diamond. This is true loo.

H. Erie.—A player can call his own hand what he pleases, so long as he does not expressly admit that his opponent's shown cards beat him.

LEFF BOWER, St. Louis.—It will be treated of in a forthcoming paper on euchre under "Odd Tricks in Cards."

Griden Grand Grand

his \$45. R. R. L.—See "Odd Tricks in Cards" on another R. R. L.—See "Odd Tricks in Cards."

page.
OLD READER, Troy.—See "Odd Tricks in Cards."
E. R.—A wins on the show. See "H., Erie."
F. L., Tipton.—The ace-full wins. See "H., Erie."
T. H., Pittsburg.—A is out on turned jack,
WEEKLY READER.—A went out on his claim.
G. E. H.—B cannot so play.

BASEBALL, CRICKET, ETC.

BASEBALL, CRICKET, ETC.

G. F. C., Bridgeport.—1. The New York and Washington Clubs did not play a ten-inning game last season. 2. In Washington, D. C., the New Yorks beat the home-team by the respective scores of 7 to 2, 5 to 2, 18 to 1, 8 to 1 and 10 to 8. 3. In the 4-4 tie game to 2, 18 to 1, 8 to 1 and 10 88. 3. In the 4-4 tie game between these clubs only eight innings were played. F. T., Rochester.—The Chicagos defeated the Detroits three times in succession July 8, 9 and 10, by the respective scores of 9 to 4, 8 to 2, and 3 to 1, it being the second series of games between these clubs in Chicago, Ill.

in Chicago, Ill.

G. S. J., Burlington.—Thanks for the information. Our answer that the Chicago Club had a smaller ground than any other club in the National League was based on the unanimous opinion of professionals of the New York and other clubs. We will, however, investigate the matter, and let you know the result in a succeeding issue.

ANIATIC

AQUATIC W. W., Providence —1. As both those courses were evidently short of three miles, the announced time goes for naught. 2. In races over the Thames championship ourset time is not taken at intermediate miles, but at certain points, and we cannot, therefore, give you Beach's three-mile time there. His best time to Chiswick Church, 2\square miles, was 18m. 58s., and was made in his race with Gaudaur. His best to Barnes Bridge, 3\square miles, was 18m. 58s., in the same race.

same race.

M. P. C., Springfield.—C. E. Courtney never beat
Ed. Hanlan in either a match-race or a regatta.

Ed. Hanian in either a match-race or a regatta.

MISCELLANEOUS.

R. C., Petroit.—This bet is void. The essense of it was a contest in an election at the polls. There was no such contest, the man betted upon not running. It was the same as if the bet had been upon Blind Tom winning a horse-race, and Blind Tom was not in it—the same as if the bet had been upon Blind Tom winning a horse-race, and Blind Tom was not in it—the same as if the bet had been on Albert Green, and Albert Green had declined to run for City Clerk.

W. C. M., Lafayette.—I. We cannot, without writing to the different cities. 2. It is our standing rule (see head of column) not to give addresses. He is traveling with "The Little Tycoon" Co. 3. We have published both. We have no time to hunt our files to find out when. 4. Our staff of contributors is at present large enough. 5. The price varies, according to merit.

nerit.

R., Brooklyn.—It may be a case of abduction. It epends upon the circumstances. If the matter is depends upon the circumstances. If the matter is importent, state the facts to a lawyer. Kinness, Petersburg.—A, B and D shoot off to decide possession of the prizes, each man firing eight

shots.
T. B.—C does not lose. He has yet to play A.

J. A. L.—"A bets B that his gas-bill is smaller than B's. B says: 'I will take the bet.' On comparing, both bills are the same. Who loses?"......As this is stated, two decisions can well be given. The indeterminate language used by B leaves it a matter of doubt whether he meant to bet that his bill was smaller than A's or the latter's no smaller than his (B's); and, if we begin guessing, we may as well guess at the one thing as the other. Our opinion is that it should be a draw. But had B said something like this: "I will bet you that it is not," that would have been a clear case of assuming the mere negative of A's position, and we should then decide, as we always have done in like cases—save where, as on the turf, they are covered by a special rule, to which bets are amenable in the same sense that they are amenable to all other turf rules—that A loses.

S. J. N., Dubois.—Beaver's excess over Black was his plurality in this case. His excess over Black and the Prohibition and all other regular candidates for the same office would be Beaver's majority. A bet that "Beaver will have a majority of 50,000." The first excludes all other votes except those cast for Beaver and Black. Beaver's majority over Black, according to the figures you send, is 49,240—or necessarily his excess over Black alone, while his mere majority in the whole poll is but about 19,000.

W. R. P., Easton.—It makes no difference at all what hidden meaning A or B had. So long as the language of the bet was plain, both are to be held to it, unless one chooses to yield to the other. Acould not declare the bet off. It takes two to do that. Furthermore, this was not a "catch bet." It would be one were anybody to decide that a plurality is a majority. It would be ignorance of language "catching" intelligence. You are to pay B.

W. N. M., Jefferson.—"A bet was made here \$20 to \$10 that a certain man would be elected sheriff, and stakes deposited. Half an hour after bet was made, both parties agreed to withdraw above bet before witnesses, and both wen

been running for Governor of Massachusetts. Besides, both of you are in Minnesota. You lose. There are some "catch bets" in which the biter can be bitten. This is one.

J. D., Charleston.—"To decide a wager, define the difference between a bartender and a barkeeper. There are some persons here who can only be convinced by your valuable paper.".....The only difference is that, while the bartender must necessarily be also the barkeeper, the proprietor of the bar, who in one sense is the barkeeper, need not be the bartender. It is unwise for people to enter into disputes involving the meaning of words, because too many words have different meanings.

CONSTANT READER, Galesburg.—The bet will be settled by the fact of occupation of the seat. People are supposed to wager upon a legal election, and not upon returns that any clerk may choose to make. It would be absurd for A to pocket B's money on the pretense that C had been elected, in the face of the fact that D hás the seat.

The Club, Peoria.—The stakeholder in such a case is to use his own judgment. Were we stakeholder, our judgment would be to pay over when the official count has been made, provided that there is no contest on the ground that the official count is founded on fraud.

E. R. R., Sacramento.—He can count more than

test on the ground that the official count is rounded on fraud.

E. R. R., Sacramento.—He can count more than the ball called if the rule of the room permits him. We have only to add, in explanation, that, as we have said a thousand times before, the codes of pool have been so numerous and conflicting for nine years past that pool itself is in a very bad condition of muddle.

J. R. C., Cleveland.—"A puts down a dollar dated

muddle.

J. R. C., Cleveland.—"A puts down a dollar dated 1879. B bets A the drinks, and states that the man that is right pays for the drinks. Which pays?"...B. His low comedy did not play. He might as well have said, had the bet been one hundred dollars, that he would take half the money if he lost and the whole of it if he won. He had to make his extraordinary condition before he bet.

A CONSTANT READER, Providence.—1. Chinamen have become citizens of the United States. They have even voted, we believe. 2. This is "a horse of another color." Courts have ruled contrariwise as to his right to become a citizen. You surely do not want our interpretation of the Constitution of the United States in order to decide a bet.

O. H., Boston.—He must spot a ball from his rack, or owe one if his rack has none. The ball pocketed by the stroke that resulted in a "mark" was not his to spot. It goes back onto the table because it was never truly off, not having been legitimately holed.

F. A. F., St. Louis.—You have not stated the bet or even asked a question. You have only stated a case that might have given rise to several different bets.

F. T. S.—There is no reliance to be placed on the statistics of population of any Chinese city.

J. D., Blissville.—That is a bad case from any standpoint. We prefer not to touch it.

PAIGE, Boston.—Major-general Hancock's rank was never so high as Grant's, Sherman's or Sheridan's.

E. F. W.—Staten Island is in Richmond Ceuuty.

N. M. J. W., Boston.—The side bearing head.

### ODD TRICKS IN CARDS. NO. 1. ECCENTRICITIES OF POKER AND EUCHRE.

How Men's Money Has Been Frittered Away by Crotchets and Arbitrary "Laws."

No. 3 New street, this city, is not a building at all conspicuous in a sporting sense; but from it has emanated a communication that stirs us up, so to speak, and provokes us into unburthening s mind that necessarily became stored with decisions on sporting matters probably long before R. R. L. was born:

NEW YORK, Nov. 8, 1886. EDITOR NEW YORK CLIPPER - Dear Sir: You decided EDITOR NEW YORK CLIPPER—Dear Sir. You decided in your paper that a straight did not beat three-of-akind. Your authority must be wrong, as The New York World, Hoyle, Schenck on poker, Turf, Field and Farm and all good authorities say that three-of-a-kind never beat a straight since the world was made. I wish you to correct it in your next issue, as I have money on it, and those above will stick with me.

Yours truly, R. R. L.

The case looks bad for R. R. L. It is many a

year since THE CLIPPER decided that a straight positively does not beat a triplet. In the very olden times it never beat one. R. R. L. writes us on Nov. 8, and yet the last time that we gave a decision as to what for twenty years or more has been a vexed question was on Oct. 9 last, to wit:

G. B.—Its value must be agreed upon at the same time that it is agreed to play it. The bet is off. Let us now say to R. R. L. that, if this G. B. question is the one in which he was interestedand, it so, he has been silent a long time-it was our decision that was asked for by G. B. and R. R. L., and not that of somebody else; and both G. B. and R. R. L. were bound in courtesy to us, as well as by virtue of an obligation to each other, to abide by it. There is nothing for us to correct.

WHAT CONSTITUTES AUTHORITY.

It is not at present possible for us to speak authoritatively as to what the journals named, judging from what they have heretofore ruled, would decide now; but from rulings we have seen in The World we should assume that, almost neces sarily lacking thorough knowledge of the principles of card-games-owing primarily to the fact that a daily newspaper does not long retain its staff-it would rush to the first man or to the first printed book for counsel, and then, by way of fortifying its decision, flippantly declare that book or that man to be "standard authority" merely because it itself is not cognizant of any other.

Two years ago there occurred a notable case in which we were called upon to show how The World, consulting a book, but lacking the practical knowledge of the game (auction pitch) necessary to comprehend it, had naturally misinterpreted the language of a clause.

It requires consent to establish an autherity. All books can be authority for some persons because they in pairs agree to accept this one or that one, as the case may be. No book can be authority for those who refuse to accept it. As for most of the newspapers that profess to give decisions, the biggest or thickest book is necessarily their refuge. The biggest and thickest book on cards is undoubtedly "American Hoyle." Had The World happened to know of or have a copy of the book called "The Game of Draw-poker," it might never, supposing that it has decided that straights beat triplets, have so ruled, because that book holds, whether correctly or wrongly, that at that game the straight is mathematically inferior to the triplet. Or, had the question been asked it if a straight ever wins a premium, it could not have answered had it possessed only "American Hoyle" and "The Game of Draw-poker," because neither of those works touches upon premiums.

As to the other journal named, while it has much improved, yet early in its career it had the misfortune to give some of its critical readers to understand that it was in the same position, with respect to personal knowledge of sporting matters outside of the horse, as the average daily newspaper is to-day so far as relates to the principles underlying sporting rulings. Not far from twenty years ago, called upon for a decision as to a point on which "American Hoyle" has never even claimed to be an authority, it not only decided according to that work, but it conceded its own unfamiliarity with the subject by giving as a reason for its ruling that "The American Hoyle decides so-and-so." To us that had a more than ordinary significance. The Turf, Field and Farm was then was issued in consultation, not to say collusi endorser of some peculiar crotchets of its own as to cards—notably, permitting an assisted player to go alone at euchre—crotchets that had some years before been made the bases of decisions by The Spirit for no other purpose than to make its rulings different from those of the only other sporting paper then published—The Turf would have been shy of "American Hoyle," whose "Trumps" has been simply a title-page entity. Had The Turf known, as we knew, that those "Decisions on Wagers" that appeared on the last two pages of the earliest editions of "American Hoyle," but which long ago were expunged, were simply extracts from The Spirit, made in deference to an alliance of which, as we were then connected with that journal, we were made in deference to an alliance of which, as we were then connected with that journal, we were cognizant, The Twf would not so early in its career have impaired its own growing influence by acknowledging that it had really been guided in coming to a conclusion by a ruling its rival had given long before The Twf was started, and which "American Hoyle" had placed among its "Decisions on Wagers." Decisions on Wagers.

HOW ONE AUTHORITY ORIGINATED. While upon this branch of the subject, we shall say that the mythical "Trumps" endorse ment in 1864-65 of such innovations in card-play ment in 1804-05 of such innovations in card-play-ing as permitted an assisted player to go alone at euchre, a man to win at poker with a hand of a dozen cards, a man to show his hand to one who has not called (merely because some other player has paid to see it), etc., etc., was not accidental, nor has not called (merely because some other player has paid to see it), etc., etc., was not accidental, nor was the endorsement because of any conceded merit in the crotcheta themselves. "American Hoyle" was issued by an old-established house as a mercantile transaction merely, neither publisher having any personal interest in or knowledge of cards further than that one of them, long ago dead, was in those days playing poker en amadeur at 185 Sixth avenue and other places in the course of previous of the course of proceeding party came to "American Hoyle" was "Hoyle", Came to "American Hoyle" was "Hoyle" to dead the course of proceeding party pass with Time Chippen to inject into the new book the odd notions as to cards that journal had fostered (no pun meant) with no other idea than that of abandoning its prior course of proceeding party pass with Time Chippen to be a better authority than the elder sporting joung to be a better auth

board face up, and every man up to him has a draw. Please decide who is right. ANSWER.—The dealer is right. —Aug. 29, 1896.

The two cases are the same. Whoever decided the first was clearly guided by "American Hoyle," which prescribes: "If any player knocks before the widow is taken, the widow is then turned face up, and each player from him who knocks has but one more draw." We italicize to show that "American Hoyle's" rules, as later we shall prove, have to a large extent been framed by those who have had no practical knowledge of card-playing. As nobody could have drawn before the widow was turned, therefore nobody could have one more draw after its turning. If the widow has to be turned as soon as anybody knocks, the age would enjoy a picnic, as he alone would have the privilege of holding two different hands. If he did not like his original one, he could take the widow; if he knocked in satisfaction at his original hand, nobody could take the widow. The decision of Aug. 20, 1866, is right. Here is another conflict:

SUBSCRIBERS, Flemingsburg, Ky.—A, B, C and D are playing euchre A and C are partners and B and D are partners. A deals and B passes, C assists. D then calls tricks. Here, then C calls for As best; D takes three tricks. He, then C calls for As best; D takes three tricks. He, Boston.—I saw in your corresponding column, in last issue, a question and answer concerning agame of euchre, and you claim that here is some mistakes and two points. Now, I think there is some mistakes and two points. Now, I think there is some mistakes and two points, own then a player calls for best, does he not most one of four points (or get enchred), which entitles the opposing players to two or four points, as the case may be I they call for best, and enchre D (who calls first) don't they make four points? Answer,—In railroad euchre, you are correct. The question you refer to did not specify railroad euchre.

It was not necessary for the question to specify railroad euchre, inasmuch as calling-for-best-and-playing-alone belongs to no other variety of euchre. Of course, had the question specified railroad euchre, The Turf would probably not have made its erroneous decision in the first place, although not because of any better personal knowledge of the game. It would simply have been guided to look at the table of contents to see if there was a "Railroad Euchre," and that act would have been its salvation—provided the text of the book happened to be not at all ambiguous. The mistake in the first place was made because in ordinary euchre, as laid down in the book, a euchre never counts mere than two; but, on the other hand, at ordinary euchre there is no calling for partner; best. The decision reminds us of this one in The Spirit of the Times of last June; J. McC., Philadelphia.—In a game of double penuckle two play, A and B. Each have 1.49) points—1,500 the game. A, the dealer, turns up a deuce and claims out, but B says that he must take a trick first, and leads the acc of trumps and calls out. Answer.—There is no score for turning a deuce.

J. McC. had of course written "deece," the seven-spot, which some players count at once, while others require the turner to take a trick before he counts

J. McC. had of course written "deece," the seven-spot, which some players count at once, while others require the turner to take a trick before he counts for "deece." Only perfect unfamiliarity with the game could haveled to The Spirit's changing "deece" to "deuce" and gravely telling J. McC. that "there is no score for turning the deuce"—inasmuch as the seven-spot is the lowest card in a pinnechle pack!

SCHENCK'S RULES A HUMBUG.

The next authority that "R. R. L." launches upon us is Schenck. The so-called rules of poker by the Hon. Robert Schenck are a sham. While he was in England as Minister, a titled lady asked him one night to show her how to play poker. The next morning, before leaving her house, he jotted down a few directions. The lady happened to have a friend with a printing-press. He struck off a few copies, one of them got outside, an enterprising tradesman secured it, elaborated it by copying from "American Hoyle," and put it in the market with the high and catching endorsement of Minister Schenck's name. The first little pamphlet of this kind we saw was printed at the South—in New Orleans, we think. The proof that the ex-Minister could not, in the short time at his command that morning, well have written the "rules" that have been sold as his, is that they consist of about 2,000 words, and, singularly enough, depart in no particular from "American Hoyle," which addrence would not be possible in the case of a man hurriedly dashing off 2,000 words from memory.

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WHY TWO BOOKS, ONCE DIFFERENT, ARE NOW ALIKE.

Having explained why "Schenck's Rules of Poker" are in accord with "American Hoyle," we shall now add that a few months ago a bettor took exception to The Spirit's decision on a point in poker, and asked for some other authority than the work it professedly endorses viz., "American Hoyle." That paper kindly and guilelessly recommended him to "Blackbridge's Poker-player." This work has been completely altered from what it was in its first edition, about 1871-2. It has passed into the hands of the publishers of "American Hoyle," and the rules of poker as now given therein are not only taken from the latter book, but are also credited to it. If the gentleman to whom The Spirit offered to furnish "Blackbridge" for a given sum bought it, he must have been highly disgusted when he saw that the totally different code he expected to find was the old trick, and substantially The Spirit's trick, at that.

WHEN THE STRAIGHT WAS ANCHORED IN

totally different code he expected to find was the old trick, and substantially The Spirit's trick, at that. WHEN THE STRAIGHT WAS ANCHORED IN VALUE.

Now for "R. R. L." sweeping remark that the papers and the books he cites, as well as "all other good authorities," say that "three of a kind never beat a straight since the world was made." Of course, no one of them could make such an assertion and know what it was saying. The relative playing values of a straight and three-of-a-kind were so well settled once that, just to make sure, we look through the files for one year (it is at hazard, and happens to be 1860-1) of the only two sporting papers then published in Amercia, viz., The Clipper and The Spirit of the Times. Not a question involving those values was submitted to either paper during those fifty-two weeks! Lest it may cunningly be argued that that was because straights were not played, we shall state in advance that we individually know better. From about 1857 we and others had sessions by daytime in the Atlanta Boat Club house and elsewhere, and the straight was unquestionably played, although, like the flush at times and the blaze and the straight-flush almost uniformly, it was regarded as not among the truly proper hands. As further proof, we reproduce this, which was the only question as to the straight submitted to The Spirit during 1860-1. The answer is not qualificative, as "hohen or if straights are played." It concedes that they are:

J. D. S., Atlanta, Ill.—At poker, the ace counts in a straight both ways.—Feb. 16, 1861.

players in many instances made it a special rule, with a view of precluding wrangling, that the man who profered assistance should himself have to go alone.

A similar conflict was engendered in the same way with regard to straights, although their value had long been settled as beating two-pair only, the idea being to keep two irregular or non-pair hands, the flush and the straight, from rating next to each other. Theoretically, the chance of getting a "pat" straight is but as one in five and a half to the chance of getting a "pat" triplet. This is as to bluff, or straight-poker. It was not until draw-poker came into fashion that the idea of making the straight beat triplets arose; and yet the chance of getting a straight at draw-poker is vastly improved, while the chance of getting a triplet is not so much heightened as would appear from the fact that a man may have eight cards out of fifty-two to secure it from. This is owing to the great difference between theoretical and practical poker as bearing upon hands that are totally unlike in their make-up. The idea of making straights beat threes seems to have originated from a mathematical computation as to straight-poker made in England at the time that that game had virtually been superseded here by "draw." On the well-known principle that eight persons make twenty-eight pairs—multiplying eight by seven, and dividing the quotient by two brings it—that computation made it appear that in a pack of fifty-two cards there are, for example, 624 hands of four-of-a-kind, 10,200 straights, and so on. The calculation was a few thousand erroneous as to the triplets; but even had it been correct, the whole thing would only have been all right so far as proving that a lead pencil can make figures. Around a poker-table the computation becomes what some Englishmen would term "bloody rot, yer know." To illustrate, we have dealt and kept a record of 6,450 "pat' hands. Everybody knows that a full beats a flush; and yet ten fulls came out in the 6,450 hands, and but five flushes

### THE NEW YORK CLIPPER.

it appear that the chances of getting a "pat" straightflush is "but one in 650,000, while the chance of getting a "pat" four is one in 4,165." One source of
error is in assuming, because there are forly different
straight-flushes, that there are six hundred and
twenty-four fours. The fallacy of this will be discussed in another issue. Meantime we illustrate that
it is no harder to get a given straight-flush than to
get four-of-a-kind. Suppose we aim at a straightflush in hearts, and our first card is the ace of that
suit, which closes up that end. We have to get the
deuce, three, four and five of hearts:

0 Q 0 0 0 0 0 0

Now, suppose we aim at four-of-a-kind, with an odd card—say the deuce of diamond—as a starter. Get-ting the four aces is the same in this case as getting the four hearts in the other:



It may be argued here that in one hand we start with a worthless card, while in the other we start with an essential one, which gives the straight-flush twelve to one the worst of it. Well, suppose we start both hands with the same card—say the five of hearts. Then it becomes much easier to fill the straight than to get fours. For the latter we must get the four aces, while for the former we can get the 1, 2, 3, 4, the 6, 7, 8 and 9, or the 3, 4, 6, 7, the 2, 3, 4, 6, or the 4, 6, 7, 8 of hearts. It is clearly as easy to get any one of the five sets of four hearts as the four aces. Now let us take draw-poker. We begin with the



and aim to get the other king, drawing two cards. There are forty-seven to draw from, which makes our chance of getting the king of clubs, if we draw but one card, one in forty-seven. But we draw two, which reduces the chance to one in twenty-three and a half, thus:



In the next case we hold six, seven, eight and nine of diamonds, and draw one card out of forty-seven; but, as either of two cards will meet the bill, our chance of filling the straight-flush is again one in twenty-three and a half:

0 0	0	D	0,0	0 0	.00
0 0	0	0	0 0	0000	0 0
0 0	0	0	000	0 0	000
0 0	0	0	00	0.0	00
0	0	0	00	0 0	000
00	0	0	0 0	000	0 0
There is	one	kind	of four-s	traight that	is twice as

There is one kind of four-straight that is twice as hard to fill as another at draw-poker. It does not figure at straight-poker, save with the player who is "squeezing his knees" while picking up his cards one at a time. There are ten of this kind, viz., the 1, 2, 3, 4 (in which the ace-end is closed, because the king will not play) and the nine in which either of two intermediate cards may be missing, as 2, 3, 5, 6, or 2, 4, 5, 6, both being practically the same. These end at ten, jack, queen, ace, because with ten, jack, queen, king, either the nine or the ace will fill. The chance against filling these ten blind straights is forty-six to one. The same applies to straightfushes; but it must not be forgotten that the chance of getting this hand:



It is obvious that it is three times as easy to get (out of four suits) a straight flush of say 4, 5, 6, 7 and 8 as it is to get the four queens and the jack of spades. But the player looking for "fours" cares nothing about the fifth card; and just here the mathematicians, including Richard A. Proctor, "fall by the wayside."

But the player looking for "fours" cares nothing about the fifth card; and just here the mathematicians, including Richard A. Proctor, "fall by the wayside."

Having said that it was probably an English mathematician—because it was another Englishman that in America adopted his figures—who started the idea of rating straights to beat threes in a game in which they should not have done so, at least in consideration of the fact that they had not in a game in which the straight was much harder to get, we now proceed to give additional proof, not only that up to the '60 decade there was no dispute here as to the value of the straight, but that it was defined in "American Hoyle," the very work "R. R. L." cites in his own support. We quote from the first edition, that of 18644:

The Value of the Hands.—I. One pair. 2. Two pair. 3. A straight. 4. Triplet. 5. Full hand. 6. Fours.

A note explains the absence of the straight dush: "Straights are not considered in the game, straight dush: "Straight are not considered in the game, straight flush outranks four cards of the same denomination; but this, like all other modifications not strictly legal, must be agreed upon before commencing the game."

But, while the six hands were given in the order in which they were then played, it remains to be added that there were inserted in the body of the text, where no one would see them unless he were reading the entire page, these five words: "A straight will beat triplets." That was inserted as an after-thought, and in deference to The Spirit. Those who did it bunglingly neglected to change the order of the hands by placing triplets third in the inverse ratio, and straights fourth.

One result of this confusion caused by "American Hoyle" and The Spirit in collaboration was that The Chippers as since uniformly adhered to this, which disposes of "R. R. L.'s" charge that for hum en had recently decided down into deciding that straights, instead of beating but two-pair, beat nothing at all unless it was agreed to play them, and then i

A PREACHER TREED BY A BEAR.

A PREACHER TREED BY A BEAR.

On a Friday recently, as the Rev. Francis Howard, isther of the Postmaster at North Washington, was searching for his cattle, he suidenly came upon a good-sized bear. As it is something unusual to see such an animal in this part of the State, it is not astonishing that Mr. Howard, who is nearing his seventieth year, was somewhat frightened. He succeeded in climbing a tree, where he remained till Bruin, after taking a good look at him in a lelsurely manner, walked away, leaving the reverend gentleman "treed." Mr. Howard remained in the tree for some time, shouting for help; but, as none appeared, he determined to risk a run for home, which, it is said, he accomplished with the alacrity of a boy.—Bockland (Me.) Pree Press.

### BASEBALL

THE MONTHLY RECORD.

The monthly record of the games played in the American Association championship arena in 1886 presents an array of figures which tell an interesting story of the progrees of each of the competing teams from April to October. In the opening month of the season the St. Louis started off in winning style, while Pittsburg made a bad break at the outset, St. Louis winning two-thirds of the games they played, while Pittsburg made a bad break at the outset, St. Louis winning two-thirds of the games they played, while Pittsburg lost nearly double the number they won. The Athletics reversed Pittsburg's figures, as they won seven games out of eleven while Pittsburg lost seven out of eleven. The Metropolitans opened the worst of all, as they only won two out of ten games played in April, Baltimore, on the other hand, alone won more games than they lost and it was the only month of the season that they did so. Cincinnati opened badly, too, losing twice as many games as they won, while Louisville won more games than they lost. Brooklyn lost one-third of their games. The best month's record of each of the eight clubs is as follows: St. Louis won 18 and lost 5 in August. Pittsburg won 19 and lost 6 in August. Brooklyn won 17 and lost 10 in September. Louisville won 18 and lost 7 in July. Cincinnati won 16 and lost 9 in July. The Metropolitans won 6 and lost 5 in April, the Athletics also making their best record in April, and equaling it in October. The worst record of the season was that of Louisville in July, they having 17 defeats charged against 5 victories. Pittsburg's poorest record was in April, the Athletics in July, as also the Metropolitan's; the Baltimores having their worst in August. The record in full is as follows:

[APIL MAY] JULY [AUG | AUG | SEP. | OCT

	AP'L		MAY JU'E		JULY		AUG		SEP.		OCT			
	w	L	w	L	W	L	W	L	W	L	w	L	W	ı
St. Louis	9	3	13	10	16	8	17	8	18	5	14	10	6	-
Pittsburg	4	7	15	8	12	101	12	13	19	61	12	101	6	- 1
Brooklyn	6	4	111	9	114	10	13	11	111	14	17	10	5	1
Louisville	1 6	51	10	115	112	1111	1 181	7	114	9	1 5	1171	1.11	1
Cincinnati	4	8	111	13	12		16	9	9	14	8	10	8	
Athletic	7	4	10	.9	17	13	9	17	12	13	111	13	7	1
Metrop'lit'n	2	8	8	111	12	10	7	18	6	16	114	10	4	1
Baltimore .	6	5	18	11	6	15	8	17	7	19	10	11	3	
Totals	44	44	86	86	91	91	100	100	96	96	91	91	37	3

grounds during the Winter, it is proposed to make toboggan slide on it. FRED COREY is fast recovering the use of his left eye, and expects to play professionally again next season.

Ed. Hanlon denies that he was recently "doubled up" matrimonially. JAMES O'ROUBER of the New York Club expects to soon graduate from the Yale law school.

POUGHKEEPSIE will not have a professional team next season.

AT THE ANNIAL meeting of the National League NovI'm Chicago, Ill., it is said that an effort will be made to
abolish the system of the visiting club getting a percentage of the gate-money, and substitute in its stead the
American Association plan of paying a guarantee. The
Easternance, and association plan of paying a guarantee. The
Easternance of the Section of the Section of the Chicago, are named as the Committee of the Players' Union
to attend the meeting and set forth their grievances.

AT THE annual meeting of the International League, it
is likely that the Oswego Club will be dropped. Froisssional clubs of Newark, Jersey City and Paterson, N. J.,
Scranton, Pa., Troy, N. Y., Guelph, Ont., and other cities
have made applications for membership. An effort will
be made to change the rules so as to allow each club to
keep its own receipts and pay the visiting club a guarantee of \$65.

John Clubs, late of the Atlantas, will play with the

antee of \$65.

Join Cling, late of the Atlantas, will play with the Rochester Club next season. He had the best batting average in the Southern League, his hits including three home-runs, nine three basers and twenty-two two-baggers.

home-runs, nine three-basers and twenty-two two-baggers.

A REMARKABLE RECORD was made by the Prederick City (Md.) Club last season, in winning all of twenty-eight games played. Kaufiman led in batting with a record of 90 times at bat, 30 runs and 43 safe hits.

JIM HART'S new team does not give promise of being a big bonanza. His opening game in New Orleans at tracted only 500 people, while a game between two local clubs on the same day was witnessed by 3.000 people.

MANAGER PHILLIPS and President Nimick of the Pittsburg Club are emphatic in their denials of the rumors that they contemplate deserting the American Association.

O. P. CAYLOR has not resigned his place on the com-

EDWARD SULLIVAN, a professional pitcher, was killed by a locomotive running over him Feb. 7, 1884, in Allegheny City, Pa. His parents claimed that the accident was the result of the railroad employee' negligence, and brought a suit several months ago against the Pennsylvania Railroad Co., claiming \$30,000 damages. A compulsory non-suit was then entered, and a motion subsequently made to take off the judgment was denied. The appeal in the case was argued Nov. 10 in the Supreme Court. Pittsburg.

THETEAMS representing Sacramento and Oakland in the California League went, Oct. 31, to Stockton, where they had agreed to play over a disputed champion-hip game which had been abandoned without a decisive result on account of an erratic decision by the umpire. The California League officials showed very poor judgment by selecting Van Court to act as umpire, as the two teams had squabbled ever his decisions on a previous occasion, and it only intensified the feeling between them. In the last half of the dith inning, van Court made a decision in favor of the Oakland nine, and the Sacramento team shandoned the contest. Umpire Van Countables until the excursionists were ready to depart homeward. Denny and Cahlli, the third baseman and right-fielder of the St. Louis Maroons, will play with the Oakland team during the Winter.

MCCORMICK AND KELLY of the Chicago Club are alleged to have said that the true reason of their not signing for next season was because President Spalding had imposed fines aggregating \$375 on each, which had been deducted from their salaries. President Spalding says the story is untrue, and adds that McCormick and Kelly were paid in full, and the former was paid \$150 and the latter \$30 in addition, as promissed in case the Chicagos won the League championship. Spalding only withheld the amount he agreed to give each if they would go through the season without drinking, they having violated their his city Nov. II, when the delegates represented the

of the professional players as to necessary changes in the playing-rules.

Milwauker and Cleveland would each like to be admitted to the American Association in case of any vacancy. Tom Loftus was recently in Milwaukee arranging for a lease of the grounds, and promises to secure a strong team. It is not at all likely, however, that there will be any vacancy in the American Association.

A Social Club was organized Nov. It by residents of the upper section of this city, and named after James Mutrie, the popular manager of the New York Club. The officers of eted were: President, Bernard F. Brogan; treasurer, Arthur H. Bell; financial secretary, Joseph Cortler; recording secretary, Peter J. Donohue.

PRESIDENT VON DER AHE of the St. Louis Browns declines selling the release of any of his players. The Cincinnati Club offered to give Carpenter and a cash consideration for the release of Nicol, the right-fielder of the Browns.

Section 1 | The principal of the property of t

of Fred Archer, Nov. 9, it was proved that he had sustained no losses in betting, and that the cause of his derangement was typhoid fever, aggravated by weakness due to the restricted regime which he had adopted in order to reduce his weight. A verdict of suicide while insane was rendered. It is reported that Archer leaves £250,000. The funeral took place 12, at Newmarket. Business was suspended in the whole town. Among the mourners were Lord Grosvenor, Baron Alington, Lord Cardeross, the Messrs. Tattersall and a large number of persons interested in the turf. One hundred wreaths were placed upon the jockey's coffin, among the senders being the Marquis of Allesbury, Mr. Lorillard and various racing clubs.

The JOHN TROUT TESTIMONIAL at Beacon Park

The John Trout testimonial at Beacon Park, Boston, Nov. 8, was a financial success, netting the beneficiary nearly \$1.000. The unpropitious weather spoiled it as a sporting entertainment, however.

beneficiary nearly \$1,000. The unpropitious weather spoiled it as a sporting entertainment, however.

CHABLER KIMBALL of Providence, R. I., has sold G. F. D. to Joseph Stickney of this city for \$4,000. Previously to the sale the gelding trotted a mile in 2:20 over the Narragansett Park track.

TROTTING AT GOSHEN.—The track in Goshen, N. Y., was the scene of some interesting races Nov. 10, 11, resulting as follow: Class 2:30, purse \$150, county horses—Seely's Philosee first, in 2:36, 2:46, 2:444; Harry Wood recond and A. C. Freston third. Class 2:36, purse \$250.—Saur beck's Ambassador first, Lady Layl (won second and third heats) second, Kitty V third and Alice K Jourth. Time, 2:394, 2:354, 2:364, 2:37, 2:394, Class 2:30, purse \$250.—Shing-lings avis Nutwood Jr. first, T. T. S. (won second and fifth heats) second, Westchester (won first heat) third. Time, 2:394, 2:334, 2:394, 2:35, 2:35, 2:35, 2:35, 2:35, 2:344, 2:394, 2:394, 2:300, purse pool, Eng., Nov. 11, and was won of first heat) third. Time, 2:394, 2:394, purse pool, Eng., Nov. 14, and was won oy Lord thatings Melton, 4yrs. 1:250, with Kilcreene, 4—103, second, and Candiemas, 3—107, third.

ZANGEAE BEATS CAMPERIL.—A match for \$1,000 was run by Zangour, ridden by Foxhall Keene, and Campbell, on Jan was George Work, at Jerome Park, Nov. 12. The distance was six furiougs and the time 1:25, Zangour winning.

RACING AT GUTTENBURG.

THE Knowsley Nursery Stakes, about five furlongs, was run for at Liverpool, Eng., Nov. 9, and was won by Carr's Quicksand, with Pierrepont second and Horton third.

### AQUATIC.

since and distinately won by six lengths in exactly isin. Per kins and Godwin occupying isin los.

BEACH vs. HANLAN.

The announcement that has been freely circulated that William Beach had definitely decided not to take part in any further races turns out to be premature, and our information is now corroborated by Beach's backer. We are glad of this, for it would have been a thousand pities that Beach should retire in face of his often repeated statements that he was prepared to meet Hanlan on the Parramatta. Why Beach should withdraw his offer to stake £1,000 to Hanlan's £800 we do not understand. He apparently would soull him for £1,000 level, and, having made the former offer, it would have been better to keep to it, as it always savors of want of confidence when a withdrawal is made. However, it is now quite clear that Hanlan must proceed to Australis if he wishes to again row Beach, and in all probability, should he make the trip, he will make a lot of money there. As he can also arrange matches with both Niel Matterson and Peter Kemp, there would certainly seem to be sufficient inducement for Hanlan to make the voyage. Although Matterson is an improving sculler, we should doubt his ability to defeat the exchangion, and what chance Peter Kemp can have of doing so, on the form he has displayed in this country, we cannot conceive. Hanlan expresses his willingness to accept the challenge Mr. Deeble has issued on Beach's behalf, provided that the race takes place on the Nepean river, and that he (Hanlan) is allowed 20 per cent. of the stakes for expenses. The request for expenses is not a serious matter, and practically would come to much the same thing as the terms Beach originally offered. —London Sporting Life. F. Wentworth, a resident of Londen, replies as follows to the card from Hanlan:

Having received a letter from Mr. Beach, at Najes, asking me to act to r him in any negotiations for a match with Mr. Hanlan, I now beg to state, in reply to the latter's letter in to-day's Sportsman, that Beach will no

of it, on the result, the money to be posted in the hands of the editor of The Sportsman on ratification of the match. As Mr. Hanlan has, I believe, engagements to fulfill, I will allow him to name his own date for a match, up to next September. Heave a deposit of £100 in your hands to make a match on proposed terms.

KENNEDY DEFEATS SOHN.—A match race for a purse of \$300, between J. W. Kennedy and Ed. Sohn, both of Quincy, Ill., was rowed over a three-mile course, with a turn, on Sunday afternoon, Oct. 31. The former got off with a good lead, which he increased at will, ultimately winning in 22m. 31 \( \sigma\_s \), by several lengths.

### ATHLETIC.

COMING EVENTS.

Nov. 19—Eighth Regiment all-around amateur athletic championship competition—N. Y. City.

Nov. 25—Spartan Harriers' paper chase, Tarrytown, N. Y. Dec. 2—Amateur 1205 boxing competiton, Turn Hail, N. Y. City.

Dec. 2—Seventh Regiment Athletic Association handicap games, Armory, N. Y. City.

Dec. 25—Spartan Harriers' paper chase, Nyack, N. Y.

CLOSING OF ENTRIES.

Amateur 120th boxing competition—Nov. 22, with John Hatton, 20 East 41st street, N. Y. City.
Seventh Regiment A. A., games—Nov. 23, with W. A.
Jennings, 65 Broadway, N. Y. City.

Jennings, 65 Broadway, N. Y. City.

CLAUB ELECTIONS.

Orillis (Can.) Curling Club: President, J. B. Thompson; rice. B. Molion, secretary and treasurer. A. B. Perry....... Caledonia Curling Society, Allecheny, Pa.: President, J. W. Drape, vice, D. S. Thompson; secretary, M. H. Lockhart; treasurer, John Clarke. .... Moniresi (Can.) Showshoe Club. Presidents, A. W. Sityanson, T. L. Paton and J. G. Ross; secretary, Raymond Benmore; treasurer, Robert Lloyd. ... Gordon Amateur Athletic Association, Pt. Charles, Can.; Presidents, W. G. Rainsford and G. Chadwick, secretary, H. Ranson; treasurer, C. Stuart. ... Emerald Snowshoe Club, Montreai: President, J. D. Purcell; first vice, P. T. McColdrick; second, W. J. Barclay; secretary treasurer, R. W. Larkin; assistant secretary, K. Lonnan. ... Canadian Snowshoe Club, Ottawa: President, E. Mireault, first vice, J. G. Barrette; second, J. Delorme; secretary, N. L. Rochelle; assistant, H. Bourcler; treasurer, J. B. Dorion; captain, A. Cote. La. Trappeur Snowshoe Club, Montreal: President, J. M. Fortler; first vice, T. Gauthier; second, F. C. Jeannotte; secretary, C. Noel; assistant, C. Lanctott; treasurer, A. Denaties ... Garrison Artillery Snowshoe Club, Montreal: President, Lapt. C. H. Leavin; first vice, C. D. F. Cole; second, Sorgt. S. D. Jones, secretary, Corp. P. McDonsid, treasurer, Corp. D. J. B. Murdock. ... London, Conyn, Larett, C. J. J. B. Murdock. ... London, Conyn, Larett, C. J. J. B. Association. President, Montreal: Vice, T. Leavins, first Vice, C. P. P. McDonsid, treasurer, Corp. D. J. B. Murdock. ... London, Conyn, Larette, J. J. W. Association. President, Montreal: President, J. Raymond Binmore; treasurer, Robert Lloyd. ... Frontenac Sonwshoe Club, Ottawa, Ont. President, A. C. Larose; first vice, J. Alphones Belleau; second, Nap. Lachance; secretary, J. H. Roy, sassistant, L. Rachance; secretary, C. J. Alphones Belleau; second, Nap. Lachance; secretary, J. J. Roy; sassistant, L. Rehard; treasurer, J. J. Roy; assistant, L. Rehard; treasurer, J. J. Roy; assi

RACKETS.

RACK ETS.

A series of games between professionals was played at the New York Racket Club Court last week and proved very interesting to lovers of the sport. On Nov. 10 Albert Bridger of Montreal and Edward Mahon of this city met, the best four games in seven to win, and the result of a very close game was the success of Bridger, who took the second, third, sixth and seventh games by secrees of 18 to 17, 15 to 9, 18 to 12 and 15 to 2, respectively, the totals being 89 to 88. Aces by service—Mahon, 55; Bridger, 64. On the following day Harry Boakes of Quebec, champion, undertook to play both Bridger and Albert Wright of New York, the best three in five games to win. He found the task more than he could accomplish, he winning but one game in four and being easily beaten in the others; totals 60 to 33. Aces by service—Boakes, 10; Wright, 10; Bridger, 4. On the 12th Wright and Bridger were pitted against each other, the former taking four games out of five and winning by totals of 73 to 49. Aces by service—Boakes, 18; Bridger, 29. The match on Saturday was between Boakes and Wright, the latter being conceded the odds of an extra hand. Five games were played in the most skillful manner, the advantage given to the New York expert proving too great to be overcome, and Wright winning by 68 aces to 54. He took the first, second, third and fifth games by scores of 17 to 16, 15 to 4, 15 to 1, and 15 to 8, respectively, Boakes winning the fourth by 16 to 6. Aces by service—Boakes, 26; Wright, 22.

THE BEST LACKOSSE THROW.

The feat of breaking the long-distance record in throwing the ball in the game of lacrosse has been achieved by W. B. Kenny, a leading player of the Melbourne University lacrosse team: According to an eye witness, Kenny had just won Prof. Lawrie's trophy with a throw of 140 yards. Sanguine as to his chances of success, several gentlemen who were present induced him to try and break the long distance record throwing from the lacrosse. There was a lull in the wind when the attempt was made. Kenny took his throw and the ball travelled the marvellous distance of 148 yards 2 feet. The distance was ascertained at once by means of a tape, and the accuracy of the measurement was subsequently tested by engineering students, whose decision confirmed the previous result. Prior to Kenny's throw, the longest distance in the colony was accomplished by G. Gordon of the South Melbourne Lacrosse Club.—Melbourne (Aus.) Sportsman.

THIRTY-MILE WALE.

J. A. Squires, London A. C.: H. Wall, Richmond A. A., and J. Miles, Coombe Warren C. C., engaged in a thirty-mile walk at the Richmond Athletic Association Ground, near London, Oct. 39. Fine weather prevailed and the path was in admirable order. The race is easily described. Squires dashed off with the lead, and accomplished his first circuit (one-third of a mile) in 2m. 43s., shortly after which Miles passed him, and at the conclusion of the first mile, in 8m. 17s., was 5s. in advance of Wall and Squires, who were close together. From this point to winin about 300 yards of the finish of the fourteenth mile Miles held the lead; but here Squires, who had headed Wall in the twenty-third lap, went to the front, and, gradually going away, won by 1 mile 300yds. From Wall, Miles having, while second, retired at 23 miles 1,200yds. Winner's time, 5h. 1m. 503,8.

1,300yds. Winner's time, 5h. Im. 50s<sub>2</sub>s.

180008 Exhibition.—The American Athletic Association of Brooklyn, E. D., held their second annual athletic entertainment and ball at Military Hall on Tuesday evening, Nov. 9. The performance consisted of acrobatic feats by the Lotz Bros., sparring by U. Durr and H. Lotz, wreatling by F. Moore and W. Lotz, horizontal-bar exercises by members, clubswinging by Master Weigold, double-trapeze by J. Gommel and H. Fuchs, sparring by R. Conly and Alex Medicken, recitation by George M. Ness, grotesque acrobatic specialties by G. Durr, Dutch business, a la Emmet, by F. Meyer, and Arabian pyramids by members. After the performance a merry dance kept the performers, their sweethearts and their friends joily until early dawn. The following are the officers of the association: John Delong, president; F. Meyer, financial secretary; Andrew Eckel, vice-president; Chas. Lewis, treasurer; P. T. A. Newmann, recording secretary;

Quottino.—On Nov. 10, 11 "Nelly" Pearson, the well-known quotist of the Quaker City, undertook, for a wager of \$100 made with Arthur Chambers, to pitch one hundred "ringers" in three hours with the same pair of quotis. In the first fifty, pitched at Pastime Park, eighteen yards, he scored thirty-two ringers, but in the next half, pitched on his own grounds, Ridge avenue and Nicetown lane, he did much better work, winning the match with 16m. 30s. to spare.

FOOTBALL.
The Beaver Club of Arthur went to Elora, Can.

WRESTLING FOR BLOOD.

An exciting wrestling-match, catch-as-catch-can, took place in Pittsburg, Pa., Nov. 14, Jim Dunckley being matched against Jack Riftle and Jim Walsh, took place in Pittsburg, Pa., Nov. 14, Jim Dunckley being matched sgainst Jack Riffle and Jim Walsh, two local wrestlers. The stakes were nominal, but the contest was for "blood." Dunckley first closed with Riffle, and a territe contest ensued, continuing for thirty minutes. Finally Dunckley got the "armup-the-back-and-bar-on" hold and forced Riffle squarely down on his back. Dunckley next met Walsh. The latter, weighing 155 pounds, was too light. He made a brave stand against Dunckley, but the latter forced him down by a half-nelson grip. Dunckley and Riffle again met. Another terrific struggle ensued. The efforts for victory were desperate. Dunckley gashed his left leg below the knee severely on the rough floor. Riffle also had his arm torn considerably. The bout resulted in another victory for Dunckley, who bridged Riffle putting him squarely down. The victor had little difficulty in Downing Walsh a second time. The little 'un was bridged in short order. Dunckley, having won four fails, was declared the winner.

INTERNATIONAL HANDBALL DEFI.

INTERNATIONAL HANDBALL DEFI.
The latest foreign mails brought us a communication from John Lawlor of Dublin, champion handball player of the United Kingdom, requesting publication of the following challenge, to which the
attention of Phil Casey is called:
DUBLIN, Ireland, Nov. 5, 1886.

Editor, Y. Chipper,—Nif. John Lawlor is prepared
to play any man in the world a match of nandoal, for
£20 a side or upwards, Philip casey of Brookiyu, N. Y.,
United States of America, preferred, to play not less
than twenty-one games, twenty one aces to each game.
A match can be arranged by sending a deposit of onethird of the stake to the self-to-be with New York Chipper, a copy of the set of the state of the stake to the self-to-be with to John Lawlon,
Handball Court, Patrick street, Dublin.

GREAT HAMMER THROW.—At the Newport (Ireland) Gaelic sports, Oct. 31, Thomas Ryan was credited with throwing the 16th hammer, 3ft. 6in. handle, 7ft. circle, 115ft. 7in., beating J. S. Mitchell, who threw 110ft., and others. Mitchell objected to Ryan's throw on the ground that he put one foot on the chalk-line of the circle, but as neither of the judges witnessed the performance, it was decided to report the matter to the executive of the Gaelic A. A. for decision. P. Hoctor, one of the judges, asked Ryan if he had infringed the rule, and the latter said he might possibly have done so, but it was almost certain that he did not.

HARRIMAN DEFERTS SCOTT.—The six day walking.

HARRIMAN DEFEATS SCOTT .- The six day walking HARRIMAN DEFEATS SCOTT.—The six day walking match between Joseph Scott and C. A. Harriman, for the championship of Australia, was won by the latter. On the last day Scott's shoulder and right knee gave out. At the termination the score stood: Harriman, 448 miles 10 laps, with Scott one mile behind. The men were hindered by intense cold from making a better record. At times the pedestrians had to wear overcestly.

The GREEN Above THE RED.—The sixth annual match at lacrosse between the representative teams of Irela.d and England was played Oct 30 at Withington, before three thousand spectators. As on each of the previous occasions the Emeralders won, this time by five goals to four.

this time by five goals to four.

A WESTERN ATHLETE.—Milton Forseman of South
Peorla, Ill., it is said, puts up a 61th dumbbell ten
times at arm's length, overhead, with one arm, in
25a; a 73th bell six times in 10a, an 86th bell twice
in 5a, a 91th bell once in 2s, and a 125th bell nine

times in 408.

Noremac and Hegelman Win.—The four-cornered match, G. D. Noremac and Peter Hegelman to go-asyou-please for twelve hours against Gus Guergero and J. Cox, for \$200, was decided at the rink in New Bedford, Mass., Nov. 10. The former pair won by a combined score of 146½ miles to 136½ miles.

The McGill University and Toronto University football teams played a match in Montreal, Can., Nov. 13, the former winning by 4 to 1. The weather was cold and stormy and the ground covered with snow to the depth of several inches.

AN ELEVEN from Vineland, N. J., undertook to play football with the University of Pennsylvania team at Philadelphia Nov. 15, and were beaten by a score of

THE draw match, Toronto vs. Ontario, for the laosse championship, was played in Toronto, Ont., ov. 13, the Torontos winning three straight games, one, seven and fifteen minutes, respectively.

THOMAS MCALKEN and John Montgomery are to run a half-mile, for \$200 a side, at Youngstown, O., Nov. 20. WILLIAM EDWARDS, the Australian long distance pedestrian, has become proprietor of a hotel at Carl-ton.

Louis Stoddar beat Lawrence McCarthy in a one-hundred-yards race, for fifty dollars, at Malden, Mass., Nov. 13.

PROFESSIONAL SPRINTERS' TRICKS.

Footracing is mighty uncertain. For several weeks the notorious footracer Frank Lewis made his headquarters in Jackson, coming here first in the guise of a woodchopper looking for work, but soon revealed his identity to some of the guilible sports of this vicinity. In the meantime certain of the Plymouth sports imported another of the gentry named Ryan, and a match was arranged between them, to take place at Sutter Creek Last Sunday (Oct. 24). Lewis said he had an understanding with the Plymouth sports that he was to throw the race, but convinced the Jackson sports that he would play fair and down the Plymouthites by winning the race. On this understanding the latter put up everything they could rake and scrape together, including, it is said, a dozen watches. Before the race was run, however, the Jackson boys knew they were left, but the knowledge came too late to do any good. At the shot of the pistol Lewis jumped six feet ahead, but soon slowed up and permitted fixan to come up; in fact, it is said that he absolutely stopped. Ryan, it would seem, cannot run at all, and Lewis had the hardest kind of work to hold himself back in order to let the other fellow pass him, which he did just at the outcome. Lewis immediately jumped into a carriage which was waiting for him and drove rapidly to his hotel, where he locked himself in, and the Jackson boys could not get a chance to interview him.—Amador (Cal.) Sentimed. PROFESSIONAL SPRINTERS' TRICKS.

ATHLETICS IN FRANCE.

The inaugural international athletic meeting held in France, took place on the grounds of the Racing Club of France, in the Old Deer Park, Bois de Boulogne, Paris, Nov. 1, and proved a gratifying success. Elegant prizes were offered, and the arrangements, made under the experienced direction of M. Saint Clair, left little to be desired. Return:

International race, 100 metres—C. G. Wood, Blackheath Harriers, London, first, in 11½s.; C. G. Bruce, England, second, be eight yards; M. Cucheval-Clarigny, Racing Club of France, third, two yards away. A. Delcoigne, Brussels, fourth.

International race, 400 metres—C. G. Wood, England, first, in 51½s; C. G. Bruce, England, second, by eighteen yards; A. Delcoigne, Brussels, third, e'ght yards off.

Championskip of France, 1,500 metres—H. C. Mabey, South London Harriers, first, in 4m. 29½s; H. de La-

by eighteen yards; A. Delcoigne, Brussels, third, eight yards off.

Uhampionskip of France, 1,500 metres—H. C. Mabey,
South London Harriers, first, in 4m. 29%s.; H. de Laborderie, Paris, second, by thirty yards; G. Benoidt,
Brussels, third, by five yards.

International hardie-race, 120 metres, 10 flights—G.
B. Shaw, Ealing Harriers, England, first; W. Tripp,
L. A. C., second, by twelve yards; R. Cavally, Paris,
third, a yard behind; G. Loquet, Paris, fourth.

Frenchemen's hardie-race, 500 metres—M. CuchevalClarigoy, Paris, first, in 1m. 305ss; R. Malizard,
Paris, second, by four yards; E. E. Labourdette,
Paris third.

Consolation-race, 200 metres—A. Delcoigne, Brussels, first; L. Norris, Brussels, second, by a yard; M.
Dezaux, Paris, third, six feet behind.

GAMES IN CALIFORNIA.

GAMES IN CALIFORNIA.

The initial games of the Irish-American Athletic Club of San Francisco were held at Schutzen Park, Alameds, Cal., on Sunday afternoon, Oct. 31. The grounds were througed with spectators and the sports were satisfactory. Return:

\*\*Natly-yards run, for professional boxers—Thomas Barry first, young Mitchell second, Jack Hallinan O, Billy Meehan O.

\*Nanding long-jump, with weights—Wm. Curley first, 11ft. 8\( \)\( \)(in).; Wm. Morgan second.

\*\*Running long-jump—M. J. Geary first, 19ft. 2in.; Geoghegan second.

\*\*High-jump—Wm. Morgan first, 5ft. 3in.; W. Curley second.

second.

Mop-tep-and-jump—Geoghegan first, 39ft. 5in.; W. Curley second.

Amateur 100yd. dash—E. Thompson first, in 10%s.; W. J. Kenealy a close second.

Professional 100yd. dash—M. J. Geary first, in 10%s.; W. Curley second.

Quarter-mile race—E. Thompson won in 54s.

Old man's race—Officer John McGreevey won.

Young tadies' race—Miss Ryan first, Miss Quinlan second.

second.

Married ladies' race — Mrs. Kearney first, Mrs.

Steamerves second.

High-k.cking-W. Ryan first, 9ft, fin.; Geoghegan second. -----

COURT-TENNIS —Tom Petitit, the champion courtenus player of the world, will sail for Europe next March. He will play about April 12 in the Tuileries garden court with George Cott, the best professional in France, to whom he will concede 15 for a bisque, or one point in each game. He will also play all comers in France before facing the French champion. Visiting England, he will play George Lambert, exchampion, or Saunders, at Manchester, giving odds. Next he will play at the Cambridge University court, where he will meet James Haradine, to whom he will also give odds. At Brighton he will meet James Haradine, to whom he will also give odds. At Brighton he will slas og live odds. At Brighton he will also give odds. At Brighton he will she give odds. At Brighton he will play these gentlemen, giving odds, four Tuesdays in succession. Petitit will not play for the championship abroad, as he is determined that it shall be contended for in this country. He expects to return in time to fill his annual Casino engagement at Newport in July.

Planier Erars Comedian.—A foot-race over the nine miles of road between Minneapolis and St. Paul was run recently by A. O. Babel, the Cowboy Pianist, and Billy Watson, German Comedian. The former won, covering the distance in th. 3m. 4s. Referee, John C. Leach; timer, Charles J. Ross, The losing man's backer, Fred. L. Powers, subsequently put up for an excellent dinner for the party at the Bachelors' Roost, St. Faul. Babel was the recipient of a hunting-case watch, and Watson now sports a gold-headed umbrella—if no one has "borrowed" it in the interim. They are matched to run again on Thanksgiving-day for \$250 a side.

W. G. GROGRE.—This famous English sprinter, now due in New York, denies the statement that he

giving day for \$250 a side.

W. G. Gronor.—This famous English sprinter, now due in New York, denies the statement that he has already agreed to run T. M. Maione, the champion of Australia. George has had no direct communication and has entered into no agreement with Maione. "Still," he says, "I may possibly run Maione or someone else in Australia, though I am principally on pleasure bent. Next May I have to be in New York to take up an ar pointment with a firm of wholesale chemista, which I accepted last Spring. I intend to settle down there and to give up running altogether, for I am tired of the life. There is not the slightest probability I shall ever again appear on a track in England."

ED. NIKERK of Pittaburg and Charles Brown of Fast Elizabeth are matched to run one hundred and fitteen yards at Exposition Fark. Pittaburg, Pa., Nov. 30, for \$200 a side. The start is to be mutual consent, afteen-foot scratch; if not off in fifteen minutes, to go by report of pistol; Sheffield rules to govern.

Polo.—Polo on skates is once more an attraction POLO.—Polo on skates is once more an attraction at the Hub and vicinity. This year there are six clubs in the field. Boston, Salem, Pawtuczet, Somerville, Woburn and New Bedford. The attendance at the games has been very good. There is but one rink in Boston open every night in the week, the Highland. The Boston Runk is open four nights.

A CLEVELAND, O., dispatch says Harry Bethune left that city Nov. 13 for Montreal to meet a phenomenal runner sent over by James MoLeavy of Glasgow, ex-champion. The fact that McLeavy died Jan. 19, 1884, may possibly cause doubt to be thrown on the statement.

on the statement.

A Back of twenty-five miles for \$75, \$50 and \$,25 offered by F. C. Bancroft, took place at the Adelphi Rink, New Betford, Mass., Nov. 13. Peter Hegelman won in 2h. 55m. 45s.; N. Taylor second, 3h. 2m.; R. Vint third, Sh. 47m.

THE Independent Club failed to appear on the Boston Association Grounds at Somerville, Mass., Nov. 13, to play the South Bostons for the New England lacrosse championship. The South Bostons were there and claimed the game by default.

It is CLAIMED that New Jersey can produce a man

were there and claimed the game by delaute.

It is CLAIMED that New Jersey can produce a man in his fifty-minth year, not a professional, who can put up dumb-bells weighing 7th 6oz. each, one in each hand, 1,500 times from the hip in one hour.

Tom Cannon set sail from an Francisco for Syd-ney, Aus., Oct. 24. He expects to accumulate c n-siderable cash by means of wreetling matches with Donald Dinnie and other celebrities in the colonies. PETE GOLDEN is to have a benefit at the Columbia Rink, Boston, this (Wednesday) evening.

THE Albion Athletic Club of San Francisco held some postponed sports Oct. 31. William Morgan beat W. J. Knesly at putting the 16th shot, and also at throwing the 16th hammer.

An instructor is wanted as per card from the Du Bois A LETTER is in our care for M; W. Ford.

### BILLIARDS

BOOK MAKERS' FACTS AND LOGIC. Now it is The Chicago Interoceas that is misled no misleading its readers. Its issue of Nov. 11 re-rints this, which it oddly heads 'A Difference as is

a Difference: "
"Were Jacob Schaefer and George F. Slosson to play a
match for \$230 a side and put their own money up, it would
be received with applause in all parts of the United States,
write their bookmakers' gambling contests for \$8,000 are
universally denounced by all honest admirers of the game
of billards."

The above is taken from a Philadelphia paper. Had the states for the scheeler Slosson match been deposited with The Chirpes, or the paper mentioned above, not a been said. Bookmakers have matched Sexton in almost very match he has ever played. They have also matched Daly in his time, Joe Dion, Selvin Foster, and, in lact, but then an fasteren paper hed the stakes.

How true were our words, when this match was first announced, that scandal would come from it! Fancy the wisdom of a general newspaper reprinting a paragraph like that quoted from a technical one-giving a wholly me publicity to an accusation mention of the castual reside would be more likely to accept as the castual reside would be more likely to accept as the castual reside would be more likely to accept as the comments partate of the recklessness of bookmaker and helic clerks or other stipeendiaries. The bookmaker and poole-filer who waitzed into the columns of The New Fork Sm on Nov. 7, and fairly reveled for the time being in printers ink, was not more unmindful of facts, or more fatuous in his logic, than whoever has been imposing upon The Aireroccas by burning its reporter's ear with the stuff on which the foregoing comments are based.

No Eastern newspaper could ever possibilisted played at the West. No Eastern newspaper ever has been. Furthermore, since the Phelan-serveiter game of April 12, 1859, no party in the East has ever held stakes for any match played in the West except three or four for the four-ball championship, and possibly the Chicago and New York match between Daly and Garnier. During the past twenth years, stake have been held in but four billiard matches by all one paper was stakeholder. The first of these was fraudulent match, wherein the journal originally chosen as stakeholder. The first of these was fraudulent match, wherein the journal originally chosen as stakeholder requested the parties to come and take their money away, and they transferred it to another sporting that in the searly part of 1852. The fourth was the mat years past. No bookmaker ever backed Foster or Dion. Of the only other expert named by The Interoccus, it is true that, although the public did not know it, one who is now, but was not then, a bookmaker took one-half of Daly's stake in a match in 1882-3 he played with Sexton; but he doled it out so soon that, before a ball was struck, he stood to win five dollars in case Daly lost. That period represents all the main-stake backing that Daly has received from bookmakers in any match unless possibly the one he played in 1882 with a bookmaker now dead. As we have said, the man who in 1882-3 had \$250 of Daly's stake was not then a bookmaker, although he was a professional gambler. It may as well be claimed that Daly was backed by a circus-performer because the party in his youth possibly turned flipflaps amid the tanbark.

ANOTHER of the contests for the Philadelphia roomkeepers' emblem at the fourteen-inch game took place in that city, at Thron's room, Nov. 11. It was quite neatly played throughout by one side. The contestants were Edward Burries and Thomas Bullock. The latter gave the former the odds of playing 300 to 275. The handloap should have been reversed, with 153 added, to make the game just even. Burries won in a canter, scoring his 275 when Bullock was at 122. The best runs were 30 for the winner and 16 for the loser. The average of Burries was 5%.

The America Handleaf Tournament at the full

The amareus handles from the following the first amareus and the full three-ball carom game is progressing at Daly's room, Brooklyn, with quiet satisfaction to all concerned. One of the contestants, of whom there are eight, made a run of 112 on Nov. 10. This brought his average up to nearly 15. His name "on the bills" is Oldham.

Oldham.

Wx have received details of Peall's run of 2,413 in England on Nov. 5. There is nothing to indicate the size of the pocket. As we supposed, the "match" was one of the Westminster Aquarium exhibitions, Peall giving Collins 5,000 in 15,000. At last accounts Peal was 1,000 to Collins 11,478.

A MATCH was projected in Chicago last week be-tween William Hatley and John Thatcher. They were to play cushion-caroms for \$100 a side. The match never got so far as putting up the money, and has been declared off.

nas been declared off.

THE 11,000-point spot-barred English game between John Roberts Jr. and William Cook came to a conclusion on Oct. 30 in London. Roberts won by 378, although the night before Cook had a lead of 654.

LONG EXPERIENCE ASSERTS ITSELF.
Slosson has for some time been trying hard to make believe that cushion-caroms make the "true game" that for a lifetime he had been unable to realize that they do, notwithstanding that he plays them quite as skillfully as anybody else atop of the earth. Last Sabbath, Nov. 7, he broke forth. The Interocean of Nov. 8 tells the story. It happened that he was practicing, too, with the professional gambler-book-makers and cushion-caroms in last week's New Fork Sun was dated "Chicago, Nov. 6."
Slosson Don't Like Cushion-caroms in last week's New Fork Sun was dated "Chicago, Nov. 6."
Slosson Don't Like Cushion-caroms is only natural, for the game itself is one of the blacksmith's make, and fit only for athletes and wielders of the hammer to practice at, as it requires more strength than skill. Playing with Thatcher yesterday afternoon, be suffered from a succession of bad breaks, and, throwing his cue down on the table, he quit the game in disgust. "What kind of a game is it, anyhow?" he said dejectedly. "I have been studying for two weeks to find some objective point to play for, and thus far I have isalled to find it. There is more luck about it than skill. You pound, pound, pound, and if you get the balls in the corner, wall and good, but even then they are likely to break badly for you, and when they do you have to run a chance of getting them together again. Then that rub nurse that Carter talks about it ann billiards, and I'm worry that I ever consented to play it. Now, to day I am in as good torm as I ever was un my life, but the balls won't roll for me. I'm down on cushion-caroms; and you can say that it's a gambler's game, and that's all."

It is not improbable that the next competitors in the Philadelphia monthly series will be the two

It is not improbable that the next competitors in the Philadelphia monthly series will be the two Edwards, McLaughlin and Burriss. The latter is playing so well just now that the former should be wary as to the odds he attempts to give him.

CHARLES T. SHEAN, one of the most popular room-keepers in the Eastern country, has several irons in the fire, all tending, when drawn out and tempered, to advance billiards in Springfield, Mass., and as far west of it as Windsor Locks.

west of it as Windsor Locks.

EDWARDS AND HASKELL (not the veteran David of Brooklys, who was strong in pool when the 6x12 table was ubiquitous) are to play at ball-pool at the Tremont, Boston, during next week.

EDWARD McLaughlin is on Nov. 19, 29, and Dec. 1 and 8 to give exhibitions at the room of the Union League Club, Philadelphia. These will help along billiards not a little.

James Palmer's son John now feels lighter and olither. He had a tumor removed from one of his

egs the other day

EDWARD Woods has retired from Aronson's room, Philadelphia.

### THE RING.

SULLIVAN DEFEATS RYAN.

Paddy Knocked Out in the Third Round

The long-deferred glove-contest between John L. Suilivan and Paddy Ryan took place in Mechanics Pavilion, San Francisco, on the night of Nov. 13. It was not until a quarter past eleven that the two stars appeared. In the interim La Blanche, Harry Maynard, Jack Brady, June Davies and Jim Hall (both colored boxers) and others had donned the mittens, and George Hammil had knocked out Ned Macdonald of Birmingham, Eng., so effectually that he was in no haste to leave the ring. While the vast gathering, numbering not far from nine thousand— and tickets sold for from one dollar to five dollars apiece-were waiting an hour and a quarter for the appearance of Sullivan and Ryan, pandemonium prevailed, the roughest and noisiest in the crowd having things pretty much their own way, as to gab-ble, in spite of the police. There was a smash of show-cases upon which men were standing in the gallery, and the broken glass cut a boy's face badly. Ryan, who was first to show himself, received a cordial greeting. During the ten days he had been in 'Frisco he had trained very carefully, and he looked in fine condition. The sporting-men who had watched him in his preliminary work entertained the opinion

fine condition. The sporting-men who had watched him in his preliminary work entertained the opinion that he meant to do earnest battle in vindication of the idea he had so often expressed that he could whip Sullivan. There was a storm of applause when the latter appeared. He did not look as if he had gone much out of his way to get ready for this meeting. He was not lacking in flesh, and he seemed unusually heavy. Hiram Cook of San Francisco having been chosen referee, Daniel Murphy timekepper for Sullivan and Charles Smith timekeeper for Ryan, and the police, besides being scattered through the assembly, having been drawn up around the elevated ring, the battle opened. It is to be recorded that the puglists who took part in the whole entertainment put in more effective blows than ever before were seen in that city in contests under police surveillance, and yet the earnestness of the combatants at times did not provoke the police into meddling.

ROUND 1. Sullivan was indolent in manner, and exerted himself but little. Ryan, after an instant's sparring, rushed at the champion with blows which apparently surprised Sullivan by their force. One of these struck him under the jaw, on the left side, and caused him to pale with anger. A hot return was given by the champion, and Ryan slashed wildly right and left without much effect. It was apparent that his coolness had gone, and with it all that could prolong the fight, unless his opponent so willed it.

2. Ryan tried to repeat his tactics of the first round, but Sullivan plied him vigorously with both hands and rushed him savagely around the ring. Ryan was knocked down four times, his first fall being accelerated by slipping. He repeatedly clinched to avoid punishment, each time throwing his whole weight upon Sullivan, who deliberately pushed him off. Ryan faced the music again, however, after each blow, and twice gave back good returns with his right. Sullivan met the second of these with a fearful counter, which felled Ryan to the floor. During a good part of this

During a good part of this round Sullivan forebore his advantage.

3 and last. Sullivan played with his opponent for a few seconds, and then made one of his old-time rushes. Ryan was still game, although weak and dazed, his face showing a good deal of punishment. Two knockdowns rapidly succeeded each other, both times Ryan falling against the ropes. He came up after the second knockdown with difficulty, bleeding and tottering. He reached Sullivan repeatedly, but without force. The champion finally swung his right hand with tremendous effort and knocked Ryan into a heap at the referee's feet. After time was called Sullivan picked up his antagonist and carried him bodily to his chair. There he gave him a drink from a bottle to revive him, and wiped the blood from his face while fanning him. The two men then shock hands warmly, and it was announced to the spectators that Sullivan regarded Ryan as the gamest man who had ever stood up before him for three rounds. Ryan was enthusiastically cheered, and everybody seemed satisfied that he had made every possible effort to win. Sullivan's seconds were Geo. Lablanche and Jim Carroll, while Ryan was waited on by Tom Barry and Jim Carroll, while Ryan was waited on by Tom Barry and Jim Carroll, while Ryan was waited on by Tom Barry and Jim Carroll, while Ryan was waited on by Tom Barry and Jim Carroll, while Ryan was waited on by Tom Barry and Jim Carroll, while Ryan was waited on by Tom Barry and Jim Carroll, while Ryan was waited on by Tom Barry and Jim Carroll, while Ryan was waited on by Tom Barry and Jim Carroll, while Ryan was waited on by Tom Barry and Jim Carroll, while Ryan was waited on by Tom Barry and Jim Carroll, while Ryan was waited on by Tom Barry and Jim Carroll, while Ryan was waited on by Tom Barry and Jim Carroll, while Ryan was waited on by Tom Barry and Jim Carroll was a summer and Jim Carroll was a more dealer and the second man who had every possible effort to win. Sullivan seconds were Geo.

on by Tom Barry and Jim Carr.

A Drawn Barrle.—Billy Davis and Jack Kenny, both of this city, fought with hard gloves, under Queensberry rules, for a purse of \$150, on the outskirts of Brooklyn, on the night of Nov. 11. They were slow in getting to work, no execution being done during the first four rounds, but then they began milling in earnest, and, easing up now and then, kept it up till the end of the thirty-first round, when both combatants were not only badly punished but fought to a stand still, and as it was patent that neither could finish the other, Referee W. F. Banham declared it a draw—a decision which gave satisfaction to all present. Davis was waited on by Jack Farrell and Jim Smith, while Kenny's esquires were his brother and Tommy Danforth. Louis F. Berte kept the time.

McDonald vs. Clow.—The six-round contents.

McDonald vs. Clow.—The six-round contest be tween Donald McDonald and J. P. Clow at Omaha tween Donald McDonald and J. P. Clow at Omaha, Nov. 6, resulted in a draw, the contest being too short. McDonald left that evening for Salt Lake, but will return in two or three weeks, when another match will probably be arranged. Clow's friends are anxious, and have challenged McDonald to fight to a finish with bare knuckles, for \$2,500; but it is not likely that such a contest will take place there, as the law is very explicit on that subject.

WE HAVE a letter for George Le Blanch.

STOPPED BY THE POLICE.

The glove-contest arranged to take place in Fall River, Mass., on the evening of Nov. 12, between Joe Lannon and Jack Ashton, did not come off. They were to fight eight reunds, using small gloves, and the hall had been leased and a license obtained from the Board of Aldermen; but at the last minute the police said they would not let the contest take place. The men were bound to fight, and taking carriages, they started for Tiverton, R. I., but they met the police on the look-out as they were about to go out of Massachusetts, and they had to seek another place. They drove from one section of the country to another only to run into more officers, while the Massachusetts police kept in their wake. The sports who had gone to the scene from other cittes, especting to witness an exciting battle, returned home very much disgusted.

turned home very much disgusted.

\*\*\*BODEN SQUELCHES DEAN.\*\*—Thomas Dean, misnamed "The Australian Wonder," a large man, ferce in aspect, who was once talked of as a likely opponent for Sullivan, met Mike Boden, the Canuck, at the Olympic Club Theatre, Philadelphia, Nov. 15, and had his pretentions to fighting ability settled in short order. His movements were awkward and he showed little science. In the second round Boden knocked Dean through the ropes twice and through the door once. In the third round Boden knocked the "Wonder" through the ropes once, through the door twice, and at the end of the round put him to sleep in the centre of the stage with a couple of heavy left-handed blows.

A Fight Won By Cunning.—James Cassidy, a Chi-

steep in the centre of the stage with a couple of heavy left-handed blows.

A Froht Wox By Cunning.—James Cassidy, a Chicago blacksmith, and Joseph Wallatz, a miner, of Joplin, Mo, fought seven bloody rounds with bare fists on a sand bar in the middle of the Missouri River early on Nov. 14. A purse of \$250 was the stake. In the fourth round Cassidy stretched Wallatz senseless upon the sand. He lay motionless for seven seconds and Cassidy's backers were claiming the fight. Suddenly Wallatz jumped to his feet and gave Cassidy a crushing blow full in the face, following with a terrific body blow. Cassidy fought gamely, but he was dazad, and at the end of the seventh round, blinded with blood, he succumbed.

MITCHELL MARRIED.—Charley Mitchell, ex-cham

seventh round, blinded with blood, he succumbed. MITCHELL MARRIED.—Charley Mitchell, ex-cham pion of England, has forsaken the bachelor ranks, having on Nov. 4 espoused Miss Victoria Moore, youngest daughter of G. W. Moore of the Moore & Burgess Minstrels, London, Eng. We wish them every happiness. With the exception of his exhibition in London with Jim Mace and a possible glove-contest with Sullivan in the States, the bridegroom will hardly again appear as a principal in a pugilistic contest.

JACK MCAULIFFE and Billy Frazier are matched to JACK MCAULIFFE and Dilly Frazier are matched to fight with small gloves for a purse of \$300 and the belt won by the former at the time of their previous contest. The manager is to name time and place and agrees to give each principal fifty dollars, in addition to the purse. They will be confined to 133th in weight, which is the lightweight limit.

PATSY O'LEARY, having been disappointed in his efforts to effect another match with Tommy Warren, has accepted a challenge from Tom Danforth of New York, whom he offers to fight with skin gloves to a finish at any point near Cincinnati, within six weeks, for from \$250 to \$500 a side.

JAKE KILBAIN began his engagement at the Theatre Comique, Philadelphia, Nov. 15, by knocking out Joe Glover, a heavy-weight from Fairmount, in the second round. A rap on the jugular, following a smash in the pit of the stomach, did the business most effectually.

most effectually.

DICK CLANCY, a heavy-weight discovered in the
Pine Tree State by Marcellus Baker, has been
matched by the latter against Jimmy Doherty, who
fought George Godfrey last Winter. They are to
fight in Boston, for a purse, inside of a month.

M. Marky Months, April 1981. McHenry Johnson, the "Black Star," and Billy Wilson of St. Paul, Minn., are matched to box a limited number of rounds, probably at the Exposi-tion Rink, that place, within a month. Both are colored pugs

JAKE KILRAIN has formally challenged Joe Lannon te box him ten rounds, or to a finish, with small gloves, for a purse of \$1,000. Joe is willing, but they have not been able to come to terms about the

MCHENRY JOHNSON essayed to knock-out another boxer of color, named Frank Taylor, at Minneapells, Minn., Nov. 12. In the sixth round Taylor injured his thumb and declined to continue.

DICK MOREHOUSE defeated Billy Ryan near Gloucester, Mass., Nov. 11, the fight lasting nine rounds. purse of seventy-five dollars was at issue

MIKE CLEARY was bitten on the lip by a spider Nov. 0, in consequence of which he was contined to his 10, in consequence of which he was confined to his rooms for several days.

ARTHUR CHAMBERS offers to back Jimmy Mitchell to fight any light-weight in America, and save he will match him against Jack McAuliffe at any weight.

LEM McGregor, "the St. Joe Kid," now residing in Cincinnati, says he is ready to fight anyone for the middle-weight championship of the West.

### WHEELING.

COMING EVENTS. Nov. 21-26-Profe

Nov. 21-26-Professional 48-hour race, Minnespolis, Minnespolis (No. 1984).

RACING IN AUSTRALIA.

The announcement that J. Rolfe, the champion professional cyclist of Australia, was to contend against F. S. Rollinson, from America, for the professional championship of the colonies, had the effect of attracting several thousands of spectators to the Association Grounds, Sydney, N. S. W., Sept. 11, though the high wind prevailing was anything but favorable to the enjoyment of out-door sport. The contest included two races, at one-mile and five miles, respectively, and Rolfe easily won both, taking the first in 3m. 25½s., and the second in 19m. 9½s.

RACES OVER ROADS.
The Jamaica Plain Bleycle Club held their initial road races at Boston, Mass., Nov. 9, with the result shown below. shown below:

Ten-miles—F. C. Wellington first, in 38m. 55s.; C. Chase

A. Underwood second, in 39m. 42s.; E. C. Chase third. Waldo Cushing, W. D. Eldridge, N. I. Grant, G. F. Riley and E. J. Woodsworth did not finish. Five-mites—E. J. Woodsworth first, in 20m. 30s.; C. A. Underwood second, in 22m; Waldo Cushing third, in 22m. 15s.; F. C. Wellington 0, G. F. Riley 0, N. I..

Monoan Wins.—The forty-eight hours' bicycle race (contestants to ride eight hours daily) at Washington Rink, Minneapolis, closed Nov. 13, W. J. Morgan winning and being credited with 740 miles 1 lap; Al. Schock second, ten miles behind. None of the other starters, F. E. Dingley, Fred. F. Merrill, Harry Higham and T. W. Eck, finished the week. Morgan led at the close of each day, his score being: Eight hours, 127 miles 4 laps; sixteen, 254 I; twenty-four, 377.2; thirty-two, 500.3; forty, 623.2; forty-eight, 740.1.
The Brooklyn Bicycle Club have elected Frank Carnes president and Fred. A. Singleton secretary. A club-house has been secured near Harvard square.

### TRIGGER.

WALNUT HILL.

Although the weather was stormy, there was a good turnout of ridemen at this Massachusetts range Nov. 10, when the following scores were made: Rest Match-Washburn, 100; Francis, 100; Munroe, 99; J. N. Free, 99; Severance, 97; S. Wilder, 97; T. Oliver, 97; Winchester, 97; B. Rudge, 96; J. B. Soule, 94; Dickenson, 94; Official Match-Brackett, 85; H. White, 30; W. G. Bandy, 74; T. Oliver, 25; B. Rudge, 96; J. B. Soule, 94; Dickenson, 94; Official Match-J. Francis, 47; J. N. Free, 39; A. L. Bundy, 28; G. C. Arthur, 35; The scoring on the 13th, considering the weather, was very good, as witness the following: Rest Match-J. Francis, F. 99; S. Wilder, F. 97; W. O. Burnite, F. 96; W. S. Winchester, F. 96; D. B. Rudge, F. 95; M. Rowe, F. 94; H. N. Bullard, F. 94; R. O. Moore, F. 93; J. W. Soule, A. 92; G. F. Hall, A. 91. Victory Medal Match-W. Henry, 83; H. W. Moore, 74; A. G. Gordon, A. 73; D. B. Rudge, 73; G. M. Martin, A. 71; J. B. Munroe, 71; G. C. Ames, 66; K. M. Jameson, 69; M. S. Dudley, A. 56; R. O. Moore, 59; G. M. Martin, 39; M. S. Dudley, A. 50; D. B. Rudge, 76; E. B. Johnson, 32.

A. MATGE SHOON between the contraction of the property of the contraction of the contracti

Johnson, 32.

A MATCE SHOOT between the Cambridge City Guard and Massachusetts Guard, seven men each, seven shoots per man, was contested in Cambridge, Mass., Nov. 13, the former winning by 164 to 158.

THE Ingersoll (Ont.) Rife Association recently elected the following officers: President, M. T. Buchanan; vice, A. J. McCarthy; secretary and treasurer, George G. Beck,

### BASEBALL

EDITION NEW YORK CLIPPER: T. J. Keefe, the secretary-elect of the Brotherhood of the National League of Baseball Players, called upon me Friday. I regard Tims one of the most intelligent and representative of ball-players, as gentleman clear through. We had a very interesting talk about baseball matters, and especially in regard to the suggestions offered to the National League. I was more than pleased with their progressive character, so much so that I for one would have been perfectly satisfied had they been adopted in toto. It shows that the players and press are one upon the subject. For years these gentlemen, who handle their pens so ably and who have done so much to fill the effers of the baseball proprietors, without any reward, or even the expectation of it—these gentlemen have been full of well timed, sensible suggestions, to the baseball magnates at their annual meeting. For what good, and to what purpose? Their suggestions were disergarded, and these parties, who controlled baseball legislation, and I will say it fearlessly and frankly, who were inferior to either the press-men or the players in intelligence, in brains, in knowledge and love of the game, but whose superiority lay only in cupidity and an overweening sense of importence—these men ran the machine. Look at the "guide" to-day. Everyone will tell you that it is an unintelligible compilation. Many of the rules are ridiculous because they are not carried out, and the construction of others is laughable. Well, let us see if these magnates will pay any more attention to the players than they have to preceding parties. If the League representatives who meet at Chicago on Wednesday act as intelligently and ably as did the players on Thursday and Friday, I shall be very much mistaken.

Foolish stories travel the rounds all the time, and nome more foolish have I heard than the many concerning Esterbrook of the New Yorks. While I can't understand why in the world Manager Mutrie ever consented to release him, I know that Ester's relations with the p

Charlie Rad ourn has affixed his autograph to his second Boston contract.

Secretary Wiggin of the New England Association is still very sick at his home in Lawrence.

Manager Spence of the Portlands is trying hard to get control of the stock.

Graph of the stock is the stock of the city for the Winter.

Of course Mrs. C. is here, too.

The polo games bring the old war-horses around, and if you want to meet the boys all you have to do is to take na game. Let me see: At the games last week there were Morrill, Jack Manning, Murnan, McKinnon, Lon Knight, Ryan of the Metropolitans and several others.

Fifteen shares of \$25 each have been subscribed to maintain the Brockton Club naxt-season. Each holder of a share of stock will receive a season taket. Boys, all pitch in.

or a mare of stock will receive a season teach. Boys, an pitch in.

The Lawrences have signed Donovan and Fanning, and have secured a new first-baseman in R. H. Hamilton of Millers Falls, Mass. He is sau to field his rosition brillianily, and is a good batter. He is 27 years of sge, and weighs 185th. Pettee will probably captain the Lawrences. Conley and Cooney of the Haverhills are to play in Bridg-port in 1887.

Jick Manning is here as strong, as ruddy, as merry and frisky as ever.

The American Association's official averages have been issued in printed form in advance of the publication of the Association book, and from the statistics we glean the following interesting figures: Only one catcher played in a hundred games, and over, and that one was Bushong of the St. Louis team, who leads the record with a percentage of .939—942—but he only played in 25 games. In base-playing Orr of the Mets, Phillips of the Brooklyns, and Scott of the Batimores, lead the first basemen, each playing in over 100 games, Phillips playing in 142 games. McPhee, Barkley and Bierbauer lead the second basemen, each playing in over 100 games, Phillips playing in 142 games. McPhee, Barkley and Bierbauer lead the second basemen, each playing in over 100 games, white he would be second basemen, the two latter playing in over 100 games, white the former played in 94. Kuchne leads Pinkney in percentage by a few points, but he played in only 44 games, white Plukney played in 142. In short-stopping, Smith of the Pittsburg team takes the lead, McLaughlin of the Mets being second and McGarr of the Athletics being second with .910 in 94 games. Welch of St. Louis leads the centre-fielders, the first-named with .939 in 138 games. Corkhill of the Cincinnatis leads the right fielders, with Nicol of St. Louis second and Wolf of Louisville third. In batting, Orr of the Mets takes the lead, with .346 in 136 games, Caruthers of the St. Louis being second and Hecker of the Louisvilles third. in 136 games, Caruthers of the St. Louis' being second and Hecker of the Louisvilles third.

in 136 games, Caruthers of the St. Louis' being second and Hecker of the Louis'lles third.

Enwand Woods, who was for many years a prominent figure in baseball circles in Philadelphia, Pa., was killed Nov. 15, while at work as a painter at the Public Buildings, that city. He missed his footing, fell eighteen feet to the floor below, and died while being conveyed to the Pennsylvania Hospital. "Neddy" Woods took part as catcher in the initial game of baseball in the Quaker City, which was played on Thanksgiving-day, Nov. 18, 1858, and from 1839 to 1870, inclusive, with the exception of one season, he was one of the nine of the famous Keystone Club. On April 21, 1864, at the formal inauguration of ""e grounds—a portion of which is now used by the A in etic Club—Woods represented the Keystones, and played second-base for the Pennsylvania nine that contended unsuccessfully with a nine selected from New Jersey clubs. He played professionally in 1868 with the Olympics of Washington, under the management of Nick Young, now president of the National League. Woods, who was forty-five years old, was an exceedingly popular player, and had many friends, who will hear with regret of his death.

The Western League held its annual meeting Nov. 7 in Leavenworth, Kas. The Leadville Club was expelled for failing to pay its players. The following officers were elected: President, J. H. Threw of Lincoln, Neb.; vice president, H. P. Dillon of Topeka, Kas.; and secretary, E. E. Murphy, Leavenworth. It was decided to increase the number of clubs from Hastings, Neb., and Des Moines, Ia., will probably be admitted members. A salary limit was fixed for players, and the Secretary was empowered to appoint and remove umpires. A salary limit was fixed for players, and the secretary was empowered to appoint and remove umpires. A salary limit was fixed for players, and the secretary was empowered to appoint and remove umpires. The championship season will extend from April 15 to Oct. 15, inclusive.

Season will extend from April 15 to Oct. 15, inclusive.

The Topeka Club management have closed a contract with Goldsby, who during the last year played with the Nashvilles in the capacity of left-fielder, to manage the affairs of the club during the coming season. Goldsby will at once commence signing players to represent the club in the Western League for next season.

H. L. SPERCE has bought a majority of the stock of the Fortland Club, and is now its president and manager. He will also play second-base and captain the nine.

JACK KIRBY of the St. Louis Maroons will pitch for local club in San Francisco, Cal., during the Winter.

AMENDING THE RULES.

The first meeting of the Conference Committee on Rules of the National League and American Associative, was held Nov. 15 at the Tremoni House, Chicago, on which occasion there were present Spalding. Rogers and Day as representatives of the League, and Caylor, Phelps and Barnie of the American Association. A committee of club captains were invited to attend, but only Anson and Ward of the Chicago and New York Clubs and Comiskey and Swartwood of the St. Louis and Brooklyn Clubs put in an appearance. President Young of the League and Al. Reach or the I hiladelphia Club were also present. The committee proceeded to discuss the question of amending the two codes of rules with a view to the adoption of one code to govern the entire professional fraternity playing under the control of the National Agreement. Taking up the rules in order, the first amendment made was that of substituting rubber for stone as the material of the home-plate. Then they proceeded to make a very desirable improvement calculated to assist the umpire in rendering correct decisions on batted bails passing over first or third bases. Hitherto a ball hitting the base, or passing over that portion of it lying beyond the foul-ball line, was decided "foul." By moving the base forward and inward seven and a half inches so as to be inside the foul lines, all balls passing over the first or third bases must of necessity be decided as fair. When the pitcher's rules came up in order, it was decided to defer condieration until the question of the pitcher's delivery came up for discussion. The League rule applying to the players' benches was then adopted. The American Association's new rule refering to the lines in which the "coach" is allowed to stand, was then adopted, thus giving the coacher only a small space back of first and third bases to stand in, besides which it debars the "coach" from feinting to be a runner in running home. The regulation ball for all clubs contracted by the National Agreement in 1887 was decided to be eithe

The Brooklyn Club has virtually selected its team for 1887, and the management have wisely determined to make fewer changes than hitherto. When the club was first organized in 1883 they used 7.0 fewer than twenty-five players during the season. In 1884 they played twenty-two men in their team in the course of the season. In 1885 they were contented with twenty players; and in 1886 they got along with eighteen players. In 1887 the club propose to make fifteen players suffice. One man, "faithful and true," has been with the team since 1883, and that one is Terry, who leads the club's pitching record for 1886. Their only new acquisition is that fine catcher and general player O'Brien of the Athletics.

Athletics.

THE NASSAU ATHLETIC CLUB closed its first season last October, after a very successful campaign in the Amateur Association arens. They played thirty-eight games during 1886, of which they won twenty-four and lost fourteen. In these games they made 380 runs to their opponents '214, and scored 368 base-hits to 219. O'Flynn led the club batting with an average of '374. Fanning being second and Boyd—the old Atlantic player—third. The team were Fanning, pitcher; Murphy, catcher; Taylor, Boyd and O'Flynn, on the bases; Gill, short-stop; and Abell, Oldenberg and Plunkett in the outfield, with Daly and Dunn as a change battery and Conklin and Eddler as substitutes.

tutes.

A MEETING of the Central New York League was held Nov. 8, when the champion pennant was presented to the Oneida Club, and the Lowville club was admitted to membership. Dr. Cavana, the president of this association, will seek protection for the Central League at the annual meeting of the National League Nov. 17. Norwich and Canastota will probably not be members next year, when the League will consist of clubs from Oneida, Amsterdam, Herkimer, Little Falls, Lowville, Ogdensburg and Watertown. Salaries will be limited to \$75 a month for "batteries" and \$50 a month for fielders.

The Official Averages of the International

month for "batteries" and \$50 a month for fielders.

THE OFFICIAL AVERAGES of the International
League have been made public. Schomberg of the
Utica Club—who finished the season with Pittsburg
—stands first in batting, but he played in only seventeen games. John Morrison of the Hamiltons,
who ranked second, played in ninety-four games,
and also led the catchers in fielding.

It is the internation of the Binghamton (N. Y.)
Club to place a strong team in the field rext season.
The capital stock has been increased to \$500 which
has already been subscribed. J. P. E. Clark the
manager of the Binghamton Opera-house, is at the
head of this club, and would like to hear from professional players.

Manager Hart's Louisville team played Nov. 7 in
Los Angeles, Cal., defeating the local club by a score

MANAGER HART'S LOUISVIRE team payed NOV. III LOS Angeles, Cal., defeating the local club by a score of 4 to 2. John Cline, the captain and right-fielder of the visitors, was ill and unable to play, and Dave Foutz did not join them until Nov. 10.

WM. SMITH, who pitched for the Detroit Club during part of last season, is now in New Orleans, La., where on Nov. 11 he retired the R. E. Lee Club without a safe hit.

M. MORINGON, who pitched last season for the

out a safe hit.

M. MORRISON, who pitched last season for the
Hamilton (Ont.) Club, will be found with the Mest
next year. He retired the Toronto team Oct. 2 for
a solitary safe hit, striking out seventeen men.

a sontary sate it, straing out seveneen men.

RECHEATION PARK will again be the headquartors of the Pittsburg Club, its management having thrown up the lease of the new grounds opposite Exposition Park.

MANAGER FERGUSON of the Mets says that he will play Hankinson in his regular position at third base, and place Esterbrook at short stop, where Tom used to excel when in the old Jersey City nine.

to excel when in the old Jersey City nine.

A CROWD of upwards of 15,000 people witnessed a game Nov. 8 at Alameda, Cal., between local clubs. Denny, Cahill, Blakiston and Hardie, who are well known East, were among the players.

THE ARBITRATION COMMITTEE will meet Dec. 14 in this city, where the American Association will hold its annual meeting on the following day.

CATCHEN DEASER is charged with having sought to

CATCHER DECKER is charged wi

obtain advance-money from the Rochester and Toronto Clubs after signing with the Washingtons. WM. Sowdens, the pitcher claimed by the St. Louis Maroons, has signed instead with the St. Paul Club.

MIKE MANSELL will play with the Hamilton (Ont.) Club next season.

### CRICKET.

THE ANNUAL MEETING of the Manhatan Club was held Nov. 15 in Brooklyn, N. Y. There was a large attendance of members, as action was expected to be taken on the proposition to purchase some property in Flatbush for a new ground. This enterprise, however, does not meet the approval of the majority chiefly from the fact that the money required for the purchase—\$35,000—is not at command. The subject matter was left in the hands of the executive committee to report at the Spring meeting in 1887. The only other business of importance was the election for officers, which resulted as follows: President E. C. Squance; vice-presidents, D. A. Monroe and G. Scott; secretary, Henry Martin; treasurer, Samuel E. Hosford; executive committee—Dr. Hurlburt, Loftus Love, H. S. Jewell and J. White; captain, S. E. Hosford; assistant-captain, Henry Martin W. L. Muridocu, the champion batsman of Austra ila, has decided to reappear in the cricket-field, and has joined the East Melbourne Club. J. D. Edwards of the Sandhurst Club, is giving Murdoch a close race for pride of place. His play last season was of the most brilliant description, as may be judged from the fact that in twelve innings he compiled the enormous total of 1217 runs, thus giving him the extraordinary average of 101.

In the Opening Game in Melbourne of the first eleven as also the next fifteen, J. T. Lempriere of

extraordinary average of 101.

IN THE OPENING GAME in Melbourne of the first eleven as abot the next fifteen, J. T. Lempriere of the latter team was credited with a remarkable bit of bowling. Although playing with the second eleven and only looked upon as a change-bowler at the best, he captured all of the ten wickets at a cost of 49 runs only.

THERE IS A MOVEMENT on foot to send a team of Canadian cricketers to England next July.

A New Zealand paper recently published the fol-lowing challenge: "Eleven of the Marshau girls hereby challenge eleven of the Kiwaka cricketers to play a game at cricket at Marshau any time they like. A dinner provided and a dance. All wel-

### THE TURF.

MR. SCOTT'S TRAINER.

William L. Scott of Erie, Congressman, capitalist, and pelitical manager, is passing through an experience that has somewhat dampened his ardor for the turf and may much restrict the generous outlay which he meant to continue to provide for his stable of racers. Mr. Scott had a trainer named McClellan. Everything in the way of management of the stable and of entries was intrusted to McClellan. It was not until near the end of the season that Mr. Scott suspected crooked management. His suspicions once aroused, however, he investigated, and not long ago he discharged the trainer. Whatever may have been the facta, Mr. Scott was convinced that his stable had been pretty thoroughly jockeyed. His disgost on reaching this conclusion deepened when Appleby & Johnson, bookmakers, came to him with a claim of \$15,000 to \$20,000, which they said he owed them in settlement of bets made for him by McClellan. Mr. Scott protested that McClellan had no right to bet for him. The bookmakers were so persistent that Mr. Scott said he would refer the matter to the authorities who arbitrate upon turf matters. Some of those who have heard him talk upon the subject say that he inimates having possession of facts that will make a stir among sporting men by exposing certain practices that will not help the reputation of the turf. The claim against him could not be enforced, even if he had authorized his trainer to make bets for him. His object, therefore, is not to avoid the payment of money, but by showing how he thinks he has been deceived to put other owners of stable's who have gone upon the turf from admiration of the sport upon their guard against the sort of persons with whom his lines were cast.—N. Y. Times, Nov. 16.

SILVER CLOUD DEAD.

SILVER CLOUD DEAD.

E. J. Baldwin's three-year-old colt Silver Cloud, by Grinstead, dam Experiment, by Monarchist, was accidentally killed at the Bay District track, San Francisco, Nov. 14. Just before the accident Baldwin's boy jockey Monahan was exercising the horse. For some unexplained reason a draw-gate at the grounds was carelessly left open, and in an instant the horse bolted through it, and, running against the fence head first, was instantly killed. The jockey was hurled from his back with force, and sustained concussion of the brain and a broken collar-bone. Mr. Baldwin was quickly advised, and said to several friends that he would not have taken \$20,000 for Silver Cloud. He had recently refused an offer of \$15,000. Silver Cloud had been entered for a good many prominent races of next season. His winnings thus far have been few, but placing the American Derby, run at Chicago last June, one mile and a half, to his credit, was a surprising performance, as he beat such good ones as Blue Wing, Ben All and Preciosa. That sweepstake alone was worth \$8,160 to the winner.

DEATH OF NOTED RACERS.

Ed. Corrigan's speedy thoroughbred Lizzle Dwyer, four years old, by King Alfonso out of Lilia Duke, died it Lexington, Kv. Nov 14, of pneumonis, contracted during the trio from Washington. She was very successful as a two-year-old, won three of the five races in which she started in her three-year-old form, and, although her performances this year were a great disappointment to her owner and backers, the death of the mare is a great loss to the Corrigan stable, ..., J. B. Hargin's King Fox two years old, by King Ban out of Maud Hampton, died at or near Monnouth Park, N. J., Nov. 14. He was a colt or great promise, placing four stake races to his credit out of five for which he started, and in the one that he lost he finished second to Kingston, whom he subsequently easily beat. That he possessed both speed and weight carrying power in an unusual decree was shown by his large by the content of the content of

RACING IN CALIFORNIA.

A large crowd was present at the opening of the Autumn meeting of the Pacific Coast Bloodhorse Association, in San Francisco, Nov. 13; weather fine and track in excellent condition. Result: Parse, mile and a sixteenth-Argo, a rank outsider, first; Estrella, the lavorite, second: Laura Gardner, third. Time, 1.0%. Ladies! Stakes, for two year old fillies, three quatters of a mile-Napa, first, by one length; Grisette, the favorite, second; Laura Gardner, third. Time, 1.0%. Compared to the control of the co

sociation, Chicago, announces that Thomas Red-mond, Charles Price, Daniel Reeves and Albert Ed-wards alias Ten Brock, have been ruled off for being implicated in a conspiracy to poison horses.

mond, Charles Price, Daniel Reeves and Albert Edwards alias Ten Broock, have been ruled off for being implicated in a conspiracy to poison horses.

THE Chesterfield Nursery Handicap of 1,000 sovs, by subscription of 25gs. each, about five furlongs, wos won at Derby, kng., Nov. 15, by Mr. Manton's Lourdes, 106tb, with Annamite, 125, second, and Bridgeman, 91, third.

Col. WM. C. Goodlor, who is spoken of as the probable nominee of the Republican party for Governor of Kentucky, has gone into the business of breeding.

NEW DISKASE.—A strange horse-disease is prevalent in the vicinity of Mexico, Mo., and many noble animals have died. A post-mortem examination revealed large bunches of small, while, hard worms, collected in the stomach and intestines. Exactly such worms are found in stomach and intestines. Exactly such worms are found in corn folder is killing the horses. There is talk of husking out the corn and ourning the folder. In this connection its remembered that a month or so ago the standing corn, and especially the tassel, was spetted with grasshoppers, and it is thought they deposited the egg which produced the fatal worm.

A PURSN of \$5,000 has been hung up for a free-for all trot on the Bay District track, San Francisco, Nov. 77 (crab, Gny Wilkes, Charles Hilton, Harry Wilkes, Antevolo and Oliver K. are among the entries.

The officers of the Kentucky Horse-breeders' Associa-

evolo and Oliver K. are among the entries.

The officers of the Kentucky Horse-breeders' Association are: President, P. P. Johnston; vice-presidents, R. West and R. G. Stoner; secretary, B. T. Smith; treasurer, W. D. Nicho's.

W. D. Nicho's.

J. I. Cask's stock will be wintered upon his farm at
Racine, Wis, from whence they will be removed to Gien

view in the spring.

AFFER another year in the service of E. J. Baldwin, Isaac Murphy will, it is rumored, start a racing stable on his own account. THE National Trotting Association Congress was held in Cleveland, O., the night THE CLIPPER went to press.

### DIDN'T WANT THE EARTH.

DIDN'T WANT THE EARTH.

Billy Smith is a traveling-man who generally has a smile and a new story whenever you meet him. Last week, however, he was looking down-hearted. An acquaintance happened to see him, and said: "Why, what's the matter, Billy? I never saw you looking so blue before. Anything happened?"

"No. Nothing much. I've got more debts than I can pay, and I've just been called in by the firm and given indefinite leave of absence. My landlord has notified me that he has another tenant for the house I'm living in, and I don't see what the mischief I am going to do."

"Oh, well," said his friend, "every cloud has its sliver lining. It'll come out all right. I wouldn't borrow trouble."

"Borrow trouble! You bet I won't." was the response. "I don't need to. I've got all I can take care of, right now."

.... "I hate that man;" exclaimed Mrs. Uppersea.
"I'd like to make his life miscrable." "Tell you what," said her husband, warmly, "I'll send the villain an invitation to our musicale. We'll torture him."

"Laura hit me on the head?" "What are you crying for?",
"Laura hit me on the head?" "Where?" "That's
the matter. I tried to keep the mark till 1got home
to show to you, and boo-hoo! it's gone away."

IN A POLICE COURT—"What is your profession?" asked the magistrate of the accused. Prisoner (with much dignity)—I am a tragic poet. "But bowed his head slightly, languidy lowered bis eyethat's not a profession. It's a disease."

A DUDE, who, having been asked to say grace at a formal spread at which he took a leading part, bowed his head slightly, languidy lowered bis eyethat's not a profession. It's a disease."

### AQUATIC.

THE ENGLISH CHAMPIONSHIP.

A meeting was held by George J. Perkins and James A. Ten Eyck at the Star and Garter, Putney. London, Oct. 30, to try and arrange a match over the Tyne championship course, for the challenge cup held by Perkins and a stake. As there had been disappe intenent on both sides, after a long discussion, in which the principals, Ned Hanlan, W. J. Innes, R. Strange and others took part, no match was ratified, but Mr. Strange, having staked \$128 a fortnight before on behalf of Bubear, claimed his right to match that sculler against either Ten Eyck or Perkins, and in the event of their not being matched expressed his willingness to match Bubear against the holder. Ten Eyck also issued a challenge to row Perkins over either the Thames or Tyne championship course, for either \$500 or \$1,000 a side, without reference to the trephy or title.

THE MAYFLOWER FOR SALE.

The sloop Mayflower is offered for sale at cost, the offer to remain open until the first of December. The reason assigned is that the owner will probably be unable to give the time required next Summer for trial races in the event of another contest for the America Cup. Edward Burgess, designer of the Mayflower, said that the matter had been talked over, but that this was the first public announcement. Last Summer's campaign cost General Paine a great deal of time and care, and he does not feel like going into another such contest next year. He thinks that the Mayflower may be needed to defend the cup, and gives this opportunity for any one to buy her who has the time to run her as she should be run. It is a public matter with him, however. He is not anxious to part with her, and will not sell her at a sacrifice. He will sell her at cost, and anyone who wants her at that figure can have her.

THE EXECUTIVE COMMITTEE of the American Canoe THE EXECUTIVE COMMITTER of the American Cance Association met in this city Nov. 13, Vice-commodore Paul Butler in the chair. R. J. Wilkin, Brooklyn C. C., was elected commodore for the ensuing year, and it was decided to hold the next annual meet at Bow Arrow Point, North Hero Island, in Lake Champlain, during the fortnight commencing Aug. 1887. In the evening the committee were entertained at dinner by the New York, Knickerbocker and Brooklyn Canoe Club.

Incanoe Club.

The Nassau Boat Club of this city have elected the following officers: President, Walter 8, Wilson; vice, Charles Badgley; secretary and treasurer, Albert E. Colfax; captain, John H. Abeel, Jr.; lieutesant, Fred Vilmar. The annual dinner of the club will take place on Nov. 20.

W. F. Conly of Boston challenges any amateur sculler in America to row from one and a half to three miles for a suitable trophy about May 30 next, Monahan of Albany preferred.

W. WHITE, a well-known English swimmer, died in London recently. The remains were deposited in liford Cemetery. He left a wife and two children in needy circumstances.

EDWAND BURGESS of Boston has received from an English yachtsman an order for a design for a steam-

English yachtsman an order for a design for a steam-yacht 100ft. over all, 85ft. on water-line and 7ft.

The shell in which Gaudaur rowed his great race with Beach is now undergoing repairs at Ruddock's shop, Boston. THE members of the Emmet Boat Club of Boaton,

Mass., have presented their president, E. M. Hooley with a valuable gold Waltham watch.

### STRAY TIPS.

.... The Park Toboggan Club of Toronto, Ont., on Nov. 8 elected these officers: President, B. Cumberland: vice-presidents, J. F. M. McFarland and W. R. Wilson; secretary and treasurer, H. F. Wyatt. .... Peter Cartner, who years ago enjoyed a local reputation as a rough-and-tumble fighter hard to beat died near Changewater, N. J., recently, aged sev. nty-nine years. ... William McCoy, the well-known sportingman, who some time ago disposed of his place on Bleecker street, has bobbed up serenely in Harlem, where he has opened a first-class sample-room, on 125th street, opposite the post-office. His able licutenant, John Ormston, remains a strong drawing card in "Billy" new quarters. .... A new golf club has been organized at Kingston, Ont., with these officers: President, John Carruthers; secretary and treasurer, J. B. Carruthers; captain, W. L. Creighton. .... The fighting dogs Spot and Turk, each weighing thirty pounds, locked jaws for \$250 a side in Harlem, this city, Nov. 11. After fighting lh. 5m. Spot refused to scratch and the battle was given against him. .... John Krider, for three-score years in the gunsmith and sportsmen's supplies business in Philadelphis, died of paralysis Nov. 12. ... Wynne's dog Spot defeated Johnson's Daisy on Long Island Nov. 12, the fight lasting forty-five minutes. ... While a farmer in one of the central counties of Dakota was driving home from town a large eagle, nine feet from tip to tip, lighted on his shoulders

advantage.

... The Lazyville Gun Club returned to Newark,
N. J., Nov. 12, loaded down with game. They had
barrels of rabbits and grouse, besides a bear, a deer
and a fawn. They stopped at the Kennard House in
Lacyville, Pa., and succeeded in making the little
town extremely lively when they were not out hunt-

Lacyville, Fa., and succeeded in making the little town extremely lively when they were not out hunting.

A single sheet of paper, 72in, wide and 7½ miles long, was made without a break in a paper-mill at Watertown, N. Y., a few days ago. The sheet weighed 2,207ib.

Andy Moloney's gambling house in Montreal, Can., was raided on Nov. 15, on information lodged by Chas. Renaud of New York, who claims to have lost \$200 at fare there.

M. Lenddeke and George Gochring returned to Newark, N. J., last week from a shooting-trip in Pennsylvania, bringing with them forty-mine rabbits and two tears. One of the bears was brought home slive, and is now chained in Goehing's yard in Plane street. It weighs 100 pounds. The other bear was killed and dressed. It weighs 125 pounds.

La Tragosa, a Spanish female toreader, who began her career at fourteen years of age, has become very popular. Last year she took part in a great bull fight, and killed three bulls in succession, to the great delight of the spectators. This year she has more engagements than she can attend to.

A coursing meeting was held at Newark Park, Cal., Nov. 7, which was attended by a number of the leading gentlemen in the State who are interested in the sport. The prize was the Fall Cup, presented by Mrs. Dugan, which was awarded to M. Tiernan's John L., beating Benecia Queen in the final course.

James F. McKinney, Chief of the Amsterdam (N. Y.) Fire Department and President of the Emerald Hose Company, died last week of pneumonia.

BUSINESS MAN—Been off again, eh? Dime Museum Man—Yes; I am nearly driven to death trying to get attractions; never saw such a soarcity of freaks." "Web!, I heard the other day of a man in Dakota who walked seventy-five miles to pay a biil."

### NEW PUBLICATIONS.

MACMILLAN & CO., the well known publishers of London and this city, have issued in one volume the six books comprising Henry James' novel "The Princest Casamassima." It is a work of nearly six hundred page of large but compact type, and is printed upon Clear and substantial paper. The reputation of the Princest Casamassima." It is a work of nearly six hundred page of large but compact type, and is printed upon Clear and substantial paper. The reputation of the Princest Casamassima" as an acquisition to the family library. Its catalogue price is \$1.72.

"A MODERN TRIENACHIES," price \$1.50, comes from the same house as the foregoing. It is historical in its basis, and clever in its treatment of facts gleaned from several sources. The authoress, Charlotte M. Youge, has made a quite entertaining story of the materials of adventure at her command.

ANOTHER LATE ISSUE BY MACHILLIAN & CO. is "Sir Percival—a Story of the Past and Present." It is by J. H. Shorthouse, another English author, who had previously given us "The Little Schoolinaster Mark" and "John Inglessant" among other contributions from his pan. "Sir Percival." which is pervaded by a marked religious (english casam, stora and dean. Price \$1.

"Skat." This is the title of a pamphlete published by B. Westermann & Co. of this city, and treating of a tier man game of cards of endless combinations and of exciting moments. The game is practically a cut-throat one. It is not easy to learn, but is worth the learning. It has long been known in this country, but its principles are now presented in more concise form than heretofore. The author of the little treatise is Ernest Lemcke.

"JUST ONE Day," published by T. B. Feterson & Brothers, Philadelphia, is a very amusing story of children in every day life point.

A Claver complexity cents.

A Cl

SNAKES IN ESOPUS.

This morning a reporter of The Freeman sat on the top of a stub pile on Abbey's dock, looking out on the muddy waters of the Rondout Creek, wondering if it would be a good day for the fish to bite. The reporter's thoughts were rudely disturbed by a man dressed in a rough suit of clothers, saying.

"Be you the reporter up it in the alfirmative.

"Well, then, yer jest the feller I want ter see. Yer see, I ver bit readin's ome uv them anake stories as has bin printed in the papers, an' they don't securit to nuthin' longside the wun I want ter tell yer. Where I live, in Sopus, sankes is thicker nor hops. Jinn's my peritare field is a piece of woods I am clearin' up. Now, what I want to toll yer bout is an atheletic toorneyment—I guess as that is what yer follers call it wen yer tumble aroun', run races, throw summersaults, and sich like—that I saw in them woods las' August. It wuzn't men with purty striped klose as held this toorneyment. It wuz snakes. Yer needn't look atme in that way. I tell yer it wuz snakes as held the toorneyment. It wum morning rier I hed my grub I went to the woods ter clear up the brush. I set down oner a stun as' tuk out my pipe an' terbacker fur ter hev a smoke. Suddint like, I hears a noise, an', lookin's roun', I diskivered half a dozen snakes inter a little spot I hed cleared off the brush. The snakes wuz all different kinds. There wux a black snake, a copperhead snake, a rattle-snake, a hoop snake, a garter snake an' an ill snake. I was 'stonished, an' set still. Purty soon I was more 'stonished. Ef them snakes wux ill different kinds' as atheletic toorneyment yer kin kick me offen this dock. I kept still, an' in a minnit the little garter an' milk crawled ter one end of the clearin', tunned aroun', an', with heds even up, lay like as though dead. Then I saw the rattle shake hisself, an' I'Il be good ter the garter. That wux the prize they wux racin' fur, I spose.

"The heart thing I seed wux the hoop snake git his self in shape like a hoop an' roil 'roun' the clearin'. He want 'roun'

### TALL WOMAN AND SMALL MAN

TALL WOMAN AND SMALL MAN.

In minor matters it is of course universally admitted that short men, as a rule, prefer tall women, while tail men admire little women. Dark pairedy preference with fair; the commonplace often runs after the original. People have often noticed that this attraction toward one's opposite tends to keep true the standard of the race; they have not, perhaps, so generally observed that it also indicates roughly the existence in either individual of a desire for its own natural complement. It is difficult here to give definite examples, but everybody knows how, in the suptle psychology of failing in love, there are involved innumerable minor elements, physical and mental, which strike us exactly because of their absolute dalaptation to form with ourselves an adequate union. Of course we do not definitely seek out and discover such qualties. Instinct works far more intuitively than that, but we find at last, by subsequent observation, how true and how trustworthy were its immediate indications. That is to say, those men do so who were wise enough or fortunate enough to follow the earliest promptings of their own hearts, and not to be ashamed of that divinest and deepest of human intuitions, love at first sight.

There is a deaf-mute in the Treasury Department, who has been there for a long time, and is an excellent elerk. The other day he had a scare. He was busily engaged at his deak writing when a fellow clerk came up to him and began to talk to him in the sign language. "The Secretary is going to go for you," and the clerk, with his fingers. "The mute clerk looked up surprised. "Why, what have I done?" he asked with his fingers. "Oh, the Secretary has heard tales about you, and I hear you are about to be discharged." The deaf-mute looked bewildered. "Why? his fingers asked. Some people have told the Secretary that you have been around the hotel corridors talking in a loud and boisterous manner against the Administration." An expression of relief came across the nute clerk's face when he heard the reason, and his finger's replied "I can prove an allbi." "Ballimore American.

THE eagle is a tough bird, but when it is put on he back of a dollar it is legal tender.

### THE RIGHT KIND OF FELLOW.

The right kind of a fellow is modest and mellow, and generous and brave and benign.

His nature's apparent and clear and transparent, like yours, gentle reader and mine.

He has no verbosity, no tongue tortuosity, and he never is boastful and loud;

He is gentle and quiet and plain is his diet, and never gets mad in a crowd;

He's grand and majestic, yet meek and domestic, and spends his spare evenings at home;

He's a tireless searcher for all kinds of virtue, like the author and proprieter of this pome;

He's a tireless searcher for all kinds of virtue, like the author and proprieter of this pome; He don't play the fiddle, part his hair in the middle, nor dress like an Anglican dude; When he goes to a party with Meigs or McCarty he is never noisy or rude.

He lives in fragality and sweet conjugality, and wants pie but two times a day; He never eats onions, nor treads on your bunions, nor growls when you get in his way; He's wise and he's witty, persevering and gritty, and has a magnificent head;
He's all light and sweetness, he's thorough completeness, he's perfection in short—but he's dead!

— Boston Transcript.

### ON ORIENTAL STAGES: A SHOWMAN'S OBSERVATIONS DURING A FIVE YEARS' TOUR OF THE WORLD.

WRITTEN FOR THE NEW YORK CLIPPER, BY EDWARD ANDREW GLOVER.

WRIFTEN FOR THE NEW YORK CLIFFER, BY EDWARD ANDREW GLOVER.

CHAPTER VI.—CONTINUED.

CHAPTER VI.—CONTINUED.

The railway company at Lonali have works there in which a large number of Europeans and natives are employed. There are a reading and billiard room, gymkhana and a picturesque bund about two miles from the station, which supplies the town with water. Lonali Wood is famous for picnics, and is a favorite camping and shooting ground for Bombay and Poona visitors during the hot, dry weather. At Sakal Pathar, distant eight miles, big game can be found. Two miles from Lanoli is Khandala, a noted health sanitarium, with a hotel and travelers' bungalow, at an elevation of 2,000 feet above the level of the sea. Bombay Island is eight miles long and two miles in breath. It is one of a volcanic group of fifteen or twenty islands, and is formed by two ranges of hills of moderate height which rise from lowlands, formerly liable to be flooded, but which substantial works and embankments have now rendered very much the reverse. The city occupies the southern part of the island, was ceded to the British in 1681—4, and was transferred to the East India Co. in 1688. It long remained an unimportant place, notwithstanding the government was removed to it from Surat in 1686. It has a magnificent and picturesque harbor, which would hold a whole navy in safety, and is, perhaps, the greatest commercial city of the East.

The visitor on arrival is more favorably impressed with the appearance at first sight of Bombay than Calcutta. In the business quarter of the city, the streets and thoroughfares seem wider and cleaner, the buildings larger and of a more modern style of architecture, and the tram-cars and other conveyances give it a brisk and lively appearance seldom seen outside of an European city. The traveler by the Great Indian Peninsula Rallway arriving in Bombay is at once astonished at the handsome and commodious railway premises that the train runs into, and, as there are railway stations at all parts of the city and sub

covered with the mansions and charming residences of the wealthy merchants and business men of Bombay.

At its north end is Mahaluxme, where is the principal and handsome lindoo temple of the island, erected at the commencement of the present century. About the centre are the Dockmabi, or "Towers of Silence," a Parsee burial place where their dead bodies are exposed to the birds of prey in rooftees structures. At the north end of the ridge is Walkeshwar, a holy village occupied by Brahmins, with a multitude of interesting temples and buildings. A pleasant day's outing can be had by taking a trip in the steam-launch that leaves the Apollo Bunder—a popular evening resort where the visitor can occasionally hear selections performed by a good band, and enjoy the benefit of the cool and invigorating sea breeze—three or four times a week for the Elephanta caves on Garapuri Island. It is a very celebrated place, and derives its name from a clumay figure of an elephant which stood near its south point and near the entrancefor a magnificent temple, excavated in the rock and well worthy of a visit. Its history and object have been the subject of much inquiry and controversy. The pleasantest hours of an Indian day are those at early morning and at sunset, when the cool breezes invite one abroad. During the heat of the day it is impossible for the stranger to venture out on foot without an umbrella, and a large and cool pith hat or salor-topi (sun hat), although the streets and roads of the city and its environs are filled at all hours of the day with crowds of natives, chiefly dressed in white muslin, a costume which produces a very singular effect when seen upon such multitudes. Could the reader be transported into an Indian hotel, the first peculiarity that would strike him would be the loftiness of the roons, with the strangeness of the furniture and costume of the servants. An indespensable article in an Indian residence is the "punkah," a wooden frame work covered with canvas of the roons, and suspensed from the ceil the punkah-wallah, swings to and fro, creating a refreshing courreut of air. Servants, dressed in flowing garments of all the colors of the rainbow, glide with noiseless steps about the rooms. The floors are covered with straw matting instead of carpets, and the windows have, instead of glass, Venetian blinds, which exclude the glare and heat. They admit, however, myriads of flying and creeping creatures; sparrows and other small birds keep flying in and out all day, and when the lamps are lit at night, bats, large and small, fluter about and cling to the beams of the roof. Bats and insects are not the only pests that the residents in India have to contend against. Owing to the prejudices and superstitions of the Brahmin and lithndoos, flying-force, kites, crows and other large birds of prey have so much increased and grown so andactous that they often prove terrible and expert thieves. The Brahmin kites, in particular, commit many depredations. Possessed of very keen scent and eyesight, they keep wheeling in idle circles almost out of view in the skies until, espying something good far away below them, they make one swoop, and are off with the prize before one has time to look around. The kites are a terrible pest to the poulterer, carrying of and devouring chicken after chicken, under the very nose of those who are guarding them. Kites and crows, if the windows be left open, will sly into a dining-room, and, white the former purioin whole joints, the latter are mere audacious and mischievous, eating up the butter and fruits and carrying off small pieces of silverware to hide in their nests.

I once in India sawa a kite swoop down from the skies and impudently take a cooked fowl off a dish that the servant was carrying from the kitchen to the house, and before the man could recover from his sationishment the bird was quietly enjoying it on the roof of the bungalow, uttering its well-known nasal cry of "bee-ong," as though in ridicule and defiance. On another occasion I observed two crows endeavoring to explure

Bombay is not nearly so well supplied with places of entertainment and amusement as Calcutta. The Gaiety Theatre is the only one—excepting the Parsec theatres—and is a large wood and brick building, well accounted in every respect. It is situated opposite the terminus of the Great Indian Peninsuls Railway, and commands a very good position. There was formerly a theatre in Grant road, but since the opening of the Gaiety it has not been used for public performances. There are dozens of hotels in Bombay, the Esplanade being the principal. It is a large, five-storied building, and, without doubt, the finest hotel I have seen out of America, being also open to the sea-breeze on every side. Then there are the Great Western, the Grand, the Royal, the Adelphil, Byculla, Hamilton's and numerous others, and Mesars. Green & Reid's Tiffin, oyster, dining and billiard rooms—the only establishment where those palatable decoctions known as American drinks are a specialite. In the middle of April the weather becomes very hot, and it is often found necessary to shut up all the windows by eight o'clock in the morning. The atmosphere thus confined is close and oppressive, and, if one ventures too near an open window or door it is like approaching the mouth of a furnace.

We arrived in Bombay in the middle of April, too

ow or door it is like approaching the mouth of a furnace.

We arrived in Bombay in the middle of April, too late in the season to attempt to give any performances, and, as the constant travel and depressing influence of the climate were in no slight measure affecting the health of my wife, we decided upon taking a trip to the 'old country,' instead of summering in the hills, and returning to India for the next cool season. We sailed from Bombay by the P. and O. SS. Kaiser-I-hind, April 26, 1883, and, after an agreeable and pleasant passage, arrived in England May 17, just in time on reaching the city to secure a hansom, then off to Epsom Downs to witness the greatest of all England's national sports, the Derby. We had thus completed a tour of the Sandwich Islands, Japan, China, British Burmah and India to England, covering a distance by sea and land of upwards of 40,000 miles in thirteen months, dating from our departure from San Francisco, Cal.

### CHESS

To Correspondents.

F. M. Teed.—Many thanks for varied information. We took the draw in question from Nuoca Rivista, which gives you as the author. On examining Sarratt we find this No. LXIV.

WILL H. EYONS.—Thanks for renewed favors. Our missing No. of City of L. Ch. Mag is Vol. 1, No. 12, Jan.,

it his NO. LXXIV.

WILL H. EVONS.—Thanks for renewed favors. Our missing No. of City of L. Ch. Mag is Vol. I, No. 12, Jan., 1875.

F. A. Huxmans — Quite correct; thank you.

E. D., Portland, Oregon.—Probably the best work for you is "Cook's Synopsis—Am. Ed.," \$2; Will H. Lyons, P. O. Box 423, No. 1971.

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F. C. Box 423, No. 1971.

F. C. Romer of the control of th

THE NEUSTADTI. METHOD.—Some one, as we find in Times Democrat, has made an interesting application of Herr N.'s method of grading tourney players to the recent Irish Congress at Belfast. We give the result, as applied to the four who won more than they lost. The total possible points were 28. Dr. Pollock, 28; Mr. Backburne, 21; Mr. Burn, 15; Mr. Barnett (Irish champion), 9. In the Handkoap Tourney of the 16. CA., 18 entries, the prines we state a process of the contract of

ompetition.

NECROLOGY.—The Schackeitung brings news of the decease of the venerable Lieut.-Gen Herrmann von Hanneken. He will be known to the students of "The German Handbook" as a contributor from its first edition. He was born Feb. 2, 1810. Von Hanneken was one of the earliest German masters whose games he played over.

THE officers of the Queen City Chess and Checker Club, recently organized in Cincinnati. O. are as follow: President, Dr. B. J. Mayer; vice-president, B. Clark; treasurer, Henry Hutzler; secretary, Charles F. Nordhoff; directors—J. M. Kammeron, E. K. Theobald and L. Poulsen.

### Solution of Enigma No. 1,556.

Black.	1 White.	Black.
		Ad lib.
K-his 6(if)	4. Q mates.	
Kt to K6+	: 3 . Q to B 3, ma	te. Neat.
	Black. B × B(1) K-his 6(if) to Kt 5; 3	Black. White. B × B(1) 3. Kt to B sq K-his 6(it) 4. Q mates. Kt to K 6; 3. Q to B 3, ms



WHITE (Mrs. Smith.)

10. K B to his 3 Q to h 4() | 13. P to Q R 4 Q to K t 3

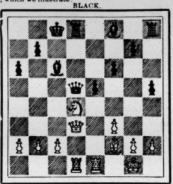
11. K K × K t K I P X K t | 14. Q-her 4, etc., with a

12. Q B-K 3 Q-K t 4

(f) Appears beat Q to her 3 is useless, because of fil. Et

X Kt. P X Kt: 12. Q X Q, K B X Q: 13. K B X P +, etc.
(c) This and his next move are ill-advised; he had much better play 13. P to K Kt 3, and then K B to Kt 2.
(d) Necessary, to provide against K R to Kt 3.
(e) His position is most unenviable; better if this R had never moved from home.
(f) For if 20. X R, Q X B, +, followed by R X Kt.
(f) Does not see the pretty combination in store for him, which we illustrate:

BLACK.



Move made—24. Kt × B, I now Q × Kt, 25...Q × R, mate: and if P × Kt; Q × R P +, etc.

(9) Tempting R × P; after which P to Kt 6, and Black must give up the Bishop to save mate.

(1) Again clever; White now threatens a deadly + at Q (1) Again clever; white now threatens a deadly + at Q (1) and the control of the control

Enigms No. 1,561.
Absautiful end game.
BY J. H. BLACKBURNE.
KKt3, K5. KR7, K3, QR3, Kt4, Q4, KB5, Kt4. at KB, Q3, KKt. KB2, QR5, Kt4, B3, KKt4.
White to play and win.

Game No. 1,561.

Brilliantly terminated gamelet in Franklin C. C., Philadelphia, between J. P. Morgan and an amateur of Carlisle, Pa.—Philadelphia Times.

KING'S K	I'S GAMBIT.	
Black,	White,	Black,
Amateur.	Mr. Morgan.	Amateur.
P to K 4	19. K B to Q 5	Castles
KPXP	10 Q Kt-his 5	K Kt-K 2
P-K Kt 4		P-QR3
P-Q 3	12. P-Q R 4	K-Kt sq
Q B-Kt5	13 P-Q B 3	RP X Kt(a
Q Kt-B 3	14R P X P	QKt-R2
Q B-R 4	15. Q-her R 4	K Kt-B sq
Q-her 2	16 . K Kt-Q 4	P-B 6, and
	see our pr	oblem above
	Black, Amateur. P to K 4 K P × P P-K Kt 4 P-Q 3 Q B-Kt 5 Q Kt-B 3 Q B-R 4	Amateur. Pt 0. K 4 F V 5 K P X P PK K 4 Q B-Kt 5 Q K-K 9 Q B-Kt 5 Q B-R 4 Q B-R 4 Q B-R 1 15. Q-her 2 16. K K-Q 4

(a) Giving Mr. M. a fine chance, which he utilizes. Problem No. 1,561.
BY J. P. MORGAN.
BLACK (Amateur)



WHITE (Mr. Morgan).
White announced mate in eight moves.

## CHECKERS.

To Correspondents.
WILLIAM HARRY.—Please send the solution.
FRANK HUMPHREYS.—Black can win in a variety ways.

---Brevities.—Mr. Martins is giving exhibition play in the various cities of England with fine success... S. T. Livermore of Bridgewater, Mass., claims to have innended a new syle of checker-board, on which the two colors are discarded. We hope, for the sake of old associations, that he will not dispense with the men.

Played at Kir Black, Wylie. 1..11 to 16 2..16 19 3..12 19 4..10 14 6..14 18 6..14 18 6..14 23(a) 7.. 9 14 8.. 7 11 9. 5 9 9. 5 9 10. 3 7 11. 7 10 12. 2 7 13. 23 27(b) 14. 14 23 15. 10 19 16. 8 12

NOTES. (a) Daring, but sound.
(b) Sto 12. or 1 to 5 would have been played by a "large majority" of players.
(c) 16 to 12, looks tempting.
(d) 11 to 7 is stronger.
(e) "Kings should be employed."
(f) Very weak.

Solution of Position No. 35, Vol. 34. Black. 22 to 13 4..27 to 2 20 to 27 5 14 5...7 16 12 19 16 23 White wins.



WHITE.
Black to play and draw.

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Washingten Square and picked his teeth with a
match, "make me tired with their ignorance of the
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work I reckon I've got sense enough to ask for it."

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### SOME QUEER THINGS IN CARDS.

The chapter on pasteboard that is given on an other page is preliminary, so to speak. It is not so interesting as some of its successors are likely to prove. Nevertheless, there is meat in it. It is contemplated to fellow it up with sundry reproductions of decisions upon sundry games, in which it will be shown that what was sauce for the goose in June was not what was served to the gander in July, although it was set before the gander in August, while in September the goose had to be content with the same kind of sauce that had fallen to the other sex in July. The condiments o these dishes have for the most part been in our lar der for twenty years or more, awaiting a fair chance to put them on the table. The chance, or rather the aggravation, has at last come, in the form of a written protest from one who has objected to our deciding that the value of the straight in draw-poker must be agreed upon, and in the person of a gen tleman who appeared before us and sought tleman who appeared before us and sought to take us to task for having decided last month that the highest euchter card wins in cutting for deal at euchre, his complaint being that about a dozen years ago The CLIPPER had decided a wager for him by ruling that the jack is of no account at all in cutting unless it is trump. Yet on the same principle the ace of diamonds cannot beat the deuce of clubs. On this euchre-dealing question this paper has been steadlast. It is perfectly familiar to us what paper it was that advanced the trump theory a dozen years ago, because we afterwards discussed the matter with the gentleman who was responsible for it, and he never again ventured to make use of so catchy an argument on its face, but so weak a one when scruting again ventured to make use of so catchy an argument on its face, but so weak a one when scrutinized. The party who charged us with having decided for him a dozen years ago and against him last month left us to procure the affidavit of the other party to the bet of long ago, as he was sure that no other paper had decided the case for him. We have not heard from him since, and he will never produce such a decision of ours.

### EQUINE MORTALITY.

Sunday, Nov. 14, will long be remembered by turfmen as the date upon which the career of three of America's most noted thoroughbred racers was cut short by Death's ever-swinging scythe. Corrigan s Lizzie Dwyer, the flying mare who last Spring was made a hot favorite for the Suburban Handicap, died of pneumonia amid the blue grass of Kentucky; Haggin's King Fox, the powerful youngster who, during this his first season on the track, failed to win but one of the half dozen stakes for which he started. and who disputed with the Eastern wonder, Tremont, the honor of being termed the best two-year-old of the season, succumbed to a long illness within sound of old ocean's roar in Monmouth County, N. J.; and Baldwin's Silver Cloud, a colt of much promise, was accidentally killed while being exercised on the track at San Francisco, whither he had gone after the Eastern campaign. These courses all represented noweful paign. These equines all represented powerful racing stables, and the loss will be keenly felt by their owners. Turf annals do not contain a record of another day so fruitful of mortality as Black

### SULLIVAN VS. RYAN.

The stage-combat between these shining lights of the P. R., which may be said to have been pending ever since they met in the old style at Mississippi City, nearly five years ago, was at last consummated on the Pacific Slope on Saturday last, and the illustrious John L. emphasized with gloves the victory he before gained with his hands uncovered. Those who, after Sir Paddy's showy game of bluff in Madison-square Garden, were im-pressed with the belief that he was really able to pressed with the belief that he was really able to "down the big fellow," will, upon perusal of the account elsewhere, see how egregiously they were mistaken in their deductions. It is to be hoped, too, that Ryan will hereafter have the good sense not to boast of a superiority which it has been proved he does not possess

INTERNATIONAL HANDBALL .- John Lawlor, who lives within sight of sweet Dublin Bay, and who has attained to the proud distinction of champion handball player of the United Kingdom, is ambi tious of still higher honors. Through the medium of the widely-circulating CLIPPER he this week challenges the world to tackle him at his favorite challenges the world to tackle him at his favorite game, specially mentioning America's acknowledged champion, stalwart Philip Casey of Brooklyn. The latter's friends think that no man can defeat him, and, as "Phil" has a high opinion of his own prowess at the old-country pastime, doubtless he will promptly return a favorable answer. Such a match would prove interesting to very many people, besides doing its share towards drawing yet closer the bond of friendship between the two countries.

Tury have discovered at the West why it is that some persons are unwilling to place implicit reliance upon the announcement that two experbilliard-players, both of whom have been selfdeclared foes to cushion-caroms, are to compete at that game for so much money as eight thousand dollars. It is because some Eastern paper is not holding the stakes. Yet these two experts have altogether played six matches at the West and four at the East, and no newspaper, East or West, has been stakeholder. Of all the billiard matches in America, East, West, North and South, for all time, newspapers have held stakes in but four or five. The bookmakers are indulging in what the Irishman would call "crooked arguments."

A stor should be put to the trick in baseball several batsmen practiced last season-that of tipping every good ball foul until they succeeded in getting their bases an called balls.

As related in our turf columns, Congressman Scott of Pennsylvania seems to have had such experiences as an owner and breeder of race-horses as entitle him to nurse a grievance.

INDIANS AS GAMBLERS.

For the past two weeks, ever since the hop-picking season commenced, a lot of sharp, good-locking Indians have been lounging about the town. They own race-horses, wear good clothes and the showiest of blankets, and carry plenty of silver. Old settlers know them well. They are the gamblers of the Moses tribe, and yearly make their pilgrimages to this point at the time when the Yakima and Klickitat Indians are well provided with money earned by laboring in the hop fields. They are expert eard-players—up to all the tricks—and are not afraid to try their still and nerve with the sportive frontiersmen to the north, with whom they frequently have long sieges of draw, and oftentimes to their material profit. To these experienced gamblers the local siwashes are as children, and lose their earnings and ponies in a produgal manner. This season is just a repetition of the last and many previous ones, and Moses' men will go home well fattened with wealth, while the home Indian and money-earner will pass a lean and hungry Winter,—Yakima Signat, INDIANS AS GAMBLERS.

### PROFESSIONALS' BUREAU.

### VARIETY.

Continued from Page 867.

The Carino (formerly People's) Theatre, Rochester, N. Y., will reopen Dec. 6, under the management of W. J. Burke. The house has been renovated, is lighted by electricity and heated with steam. For the opening specialty-artists are wanted. A leader can also secure an engagement. See card.

Specialty, burlesque, or light comedy combinations can secure dates at the Buckingham Theatre, Louisville, Ky. Manager J. P. Whallen announces that everything about the house is bright and new.

Specialty-people are wanted for the Odeon Theatre, Baltimore, for several dates in this and next month.

### MINSTRELS

W. P. Sweatnam announces that he has copyrighted his acts and music entitled "Cata," also his stump speech "Gratory" and his funnyism "Little Ah Sid," and he warns all parties against infrieging on his rights in the above.

above.

Specialty-people are wanted for Beach & Bowers' Min-streis. See card. The troupe is now traveling in the West. Clark & Rategan's Minstreis are announced as doing an excellent bosiness in the East. Lew Johnson's Goired Binstreis are playing success-fully through the far West.

### CIRCUS.

CIRCUS.

First-class artists in all branches of the circus buisness, including riders, leapers, serial performers and specialists of all kinds, and new or sensational leatures adapted for a large traveling show, are wanted for the Barnum-London Show. See card.

First-class talent is wanted for the Orrin Bros.' Theatre and Circus in Mexico.

The New York office of the Strobridge Lithographing Company has been removed to 1,155 Broadway. See card.

A full list of the show-property offered for sale by W. W. Cole is published in another column. The list includes many valuable lots, and will be disposed of by auction at New Orleans, La., beginning Nov. 22. Mr. Cole says the sale is positive, and that everything must go, without reserve. See particulars in the card.

### MISCELLANEOUS

Attractions are wanted for special dates at the Academy of Music, Ft. Wayne, Ind. See manager I. S. Wulffacard. The Opera-house, Westleid, Ps., has been refitted, and s now open for engagements.

Attractions of all kinds are wanted for the Grand Opera-house, Valparaiso, Ind.

Mrs. H. D. Scheetz calls her professional friends' attention to the fact that she is still managing the Race-atreet home.

home.
Neille A. Brown, impersonator, is now touring through
New York.
The Great American Engraving and Printing Co. pub-lish a list of their prices for color and other work. See card.

and.
James Maurice, the elastic-skin man, who was a successful feature of the Barnum Sideshow during 1855-86,
is open for a contract with a first-class show for 1857-87.
A manager is wanted for a pantomime and specialty
troupe. See Castello & Morosco's card.
The Museum, Wichita, Kas., will open Dec. 1 and firstclass attractions are advertised for. Ennis & Young are
the proprietors.
G. H. Pitchett, manager or agent, can be engaged.
"The Vanishing-lady" act is advertised by T. E. Snelbaker.

"The Vanishing-lady" act is advertised by T. E. Snei-baker.
Curiosities and attractions generally are wanted for the Museum, Springfield, O. Managers Adams & Osborn ask George Callahan and wife, Bell Jones and Huber, the armless man, to write.
The Luceum Theatre, Ottawa, Canada, can be secured by combinations. Manager Waiters advertises especially for a pantonime troupe.
Juan A. Caicedo, tight-wire performer, will be at liberty next week. He will join the Forepauch Show next March, and in the interim will accept dates. See card.
M. Bohanner, magician and spirtualist, can be engaged

M. Bohanner, magician and spirtualist, can be engaged James F. Lamb, ventriloquist, is open for engagements. He has many good notices of his ability. Attractions are wanted at Euterpe Hall, Princeton Ind, for certain specified dates. See card. A minstrel or comedy company can secure the Thankegiving date at the Opera-house, Carrollton, O. An advance agent and a lady-pianist are advertised for by J. H. Wiseman. Prof. D. M. Bristol's Equescurriculum still commands its familiar success, this wonderful exhibition or skillful training of our four-footed friends being one of the most successful attractions on the road. Joseph Ellis, advance-agent, is open for an engagement.

nent.

Dr. U-Ta-Wa-Un's Last Sensation Show is now *en route*hrough Maryland. The management announce that
hey have an excellent troupe and give a very attractive.

High Shott advertises for a test.

High Shott advertises for a test.

Mile. Von Roksy, star-dancer, is at liberty. See card.

The funny burlesque instruments, the vocophones, are
just the thing for the holidays. Harbach & Co. are mak
ing them in various styles. Their card gives prices and
particulars.

particulars.

The Central Trunk Co., Philadelphia, announces that
t has purchased the entire stock of the Philadelphia
frunk Company, and is offering the goods at special fig Ed. Melvin is asked to communicate with W. W. Bitt

Ed. servini is asset to communicate the first seer as per card.
Harley Merry's Bijou Theatre, Brooklyn, N. Y., is to tent. See card.
A stage-carpenter and seene-painter are wanted by E. P., as per card.
A lecture on history is wanted by Orrin Bros. & Nichols for their Axtee Fair. See card.
A set of second hand scenery and a second-hand canvas are wanted by Frank Girard, as per card.
A manager is wanted for the Bairnsfather Family, Scotch vocalists.

are wanted by Frank ultratus.

A manager is wanted for the Bairnsfather Family, icotch vocalists.

"Reliable" advertises for a position as manager.

Wright's Hall, Wakefield, R. I., is now open for first-class attractions. It will seat 1,000 people, has new scenary, and a stage of good size. See card.

"WHY do you drink that vile stuff?" said a tem perance man to a toper. "Because, my dear sir,' was the crushing reply, "it isn't thick enough to

"Look here, Judge," said the burglar, "I aint so bad as you think I am. Only give me time and I'll reform." And the kind-hearted Judge gave him fifteen years, free of expense.

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the fall of the curtain."

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J. M. Hill. Manager. Mr. FREDERICK WARD. Wednes
day, "Ungrinus," Thursday and Saturday, "Richard III,"
Friday, "Merchant of Venice" and "Katherine and Fe
truchic;" Wednesday matinee "Lady of Lyons." Satur
day matinee, "Ingomar" Monday, Nov. 21 Murray and
Murphy.

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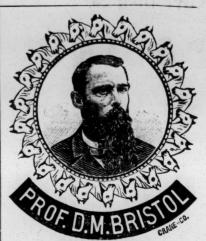
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\*\*OLD RED CRADLE," by Gilbert.

\*\*PAPA'S LETTER," composed and sung by Geo, Vance.

\*\*"PAPA'S LETTER," composed and sung by Geo, Vance.

\*\*"WHO'S DAT CALLING SO SWEET, 'by Wheeler. Surg by Lotta.

by Lotta. "DEAR MOTHER WAITS FOR ME." Howard's new

song.
"JUST TO PAY OUR RESPECTS TO MAGINNESS," by

"JUST TO FAY OUR RESPECTS TO MAGINNESS," by Frank Hayden.
"JUST WITHIN THE HARBOR BAR," by Wheeler.
"I'M SO SHY." The greatest of all hits.
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MERIDAN, Ct., Oct. 33, 1886.
Ulile Ackerstrom played to the full capacity of my house, turning people away, something never done here before. She had the largest matinee (most Money) ever in the house.

ever in the house.
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Manager Delavan Opera-house.

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TURNED THE COMIQUE IN PROVIDENCE INTO A MAD-HOUSE, and it's doing the same thing at HYDE BERMAN'S, Brooklyn, this week. Audience screaming them selves mad.

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This week at the LONDON, New York. P. S.--Regards to the Greatest l
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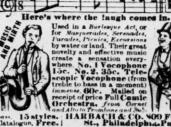
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Because he performs, the most difficult feats in ventriloquism ever accomplished, and introduces more novel
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On account of my wife's (Miss Lottle Sinclair) swere and perhaps permanent illness, I want to double with a first-class periomer; must be an artist and a gentleman. A small man who can do an Irish or eccentric part in after-piece trafferred. Address by mail or telegraph, FRANK KENNEDY, 267 North Ninth street, Philadelphia, Pa.



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T. E. SNELBAKER: I produced your Vanishing Lady
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Anybody can make apparatus at a cost of two dollars and perform i lusion with ten minutes' practice. I guarantee complete instructions as I performed trick here for two weeks to big success. Send one dollar. T. E. SNELBAKER, Adelphi Theatre, Buffalo, N. Y.

I retire from the Management of the CASINO THEATRE, ST. LOUIS. MO., SUNDAY, NOV. 14, '86 Cincinnati, New York and London

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The business relation between the Proprietor, MR. A. C. PECKHAM JR., and myself has been satisfactory on both sides. THE CASINO has been and is making money each week, and Salaries are safe. It has what it don't need, "backing." With success for the CASINO and friendship for all, I remain, truthfully, WILEY (IAMILTON. Parties booked at this house, write at once. Address for further dates,

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A YOUNG LADY VOCALIST, WHO CAN SUSTAIN A PART IN DRAMA and COMEDY. An excellent opportunity is offered to the right party. State very lowest salary at once Likewise GOOD VIO-LINIST, who can play brase in band. GOO. GUY Sr. White River Junction.

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WANTED—Good attraction for week of Nov. 22, or for Nov. 25, 25 and 47. Company booked having canceted, owing to sickness. Telegraph. Open dates in December, January and February for good combinations.

SONGS, SKETCHES, ETC., WRITTEN: DRAMAS REVISED, MUSIC COMPOSED. Sen.1 PHIL. BOSSITER, 336 Broome street, N. Y.

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8 Flats, 80ft. long, 9ft. wide.
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7 Stock, 50ft. long, 9ft. wide.
7 Stock, 50ft. long, 9ft. wide.
8 Coaches, without seats rused as sleepers).
1 Private, containing kitchen, state-room, etc.

HOR142 Head. Large, well-matched work stock. Performing Horses, Ponies and Stallions. Ring Stock as follows:
5 Horse Act Team (greys); one (Major) broke for principal act; two for Roman races.
5 Horse Act Team (creams); one (Sam) broke for principal act.
1 Horse (Bob), bareback somersault; no better living; no fault-, young and sound.
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1 Horse (Charlie), bareback somersault.
2 Trick Stallions, work together.
3 Trick Stallions, work together (trappings included).
4 NIMALS.

Ing); work together.

A Trick Rtallions, work together (trappings included).

I Elephant, Samson, the largest in America. (Aslatic.)

A Asiatic Elephant, Form, 8 feet high; Lizzie, 7 feet high:
A Splendid performers, working singly or together.
The four do a ten-minute act, the drill, waitz, pyramids, turn hand organ; two roll barrels, standing all fours thereon; one broke for clown (dinner scene); two run the races in Hippodrome with riders. The four go in harness, tandem, in street parade, drawing largetableaux. All have splendid trappings and harness; are thoroughly tractable; anybody can perform with one leason.

2 Elk, male and female, and harness, draw chariot in parade.

3 White Cockatoes.

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3 Comparation.

4 All Figure (Rung Stock of every description.

4 Hippopotamus (right s. e.) goes in the ring every day.

1 Horned Horse (Gnu).

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3 Horned Horse (Gnu).

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4 Horned Horse (Gnu).

parade.

Camels, male and female, and harness, draw chariot in parade, run Hippodrome races with riders.

Liama, male and female.

Yaks, black, white the deale.

Zebra, halter broke.

Two-horned Rhinoceros, best in America.

Hippodrome, 170x32). new May 1, '86. I Menagerie, 70x20). new Aug. 1, '86. I Dressing Room, 60x80, new Aug. 1, '86. I Museum, 70x70, new Aug. 1, '86.

30 White Cockatoos.
2 Ant Eaters.
1 Complete Happy Family.
4 African Boa Constrictors (black).
1 Polar Bear.
1 Ocelot.
2 White Deer, and numerous others.

TENTS.

1 Museum Centerpiece, 40x70, old.
6 Stables, old.
1 Cook, old.
6 Candy stand tops, 14x18. CAGES.

4 That open on both sides for procession,
These cage bodies are 9R. long, 5R. wide, 6R. high—the largest ever built to go crossways on the cars. Regular size wheels, steel bars, double doors, painted white and gold with handsome scenes upon both sides; built to order in 1883-6 by Brownell Wright Car Go, St. Louis, of best material, and cost \$425.00 each,
These Is cages go on two cars. Any show desiring to increase their menagerie and procession extensively, can by adding only two cars to train, and these oagos. (The cars will be sold privately in this instance, if desired.) The care bodies can be separated from running gears, and made serviceable for museum buildings.

1 Large Performing Den, open all around.
1 Hippopotamus Cage (with tank), swell body.
1 Wax foure Wagons.
1 Mackican Tableaux (new 1850), carved sides and statue figures.
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1 Gold Tableaux (mirrors).
1 Hippo Tableaux, swell body
The above lot of vehicles require little or no repairs.
4 touch up and varnish job (which means from 15 to 25 horses, made to order (uniform).

### For 125 hore

50 Length, 11 tier; new, 1835-6. 12 Length, 10 tier; reserved. 7 Circus centre poles. 10 Menagerie centze poles.
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30 Quarter poles.

Main guys, falls, bale rings, side poles, stakes, shovels, siedges, and every kind of tent paraphernalis, all new. 1886 WARDROBE, UNIFORMS, Etc.

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15 Horse Hair Plumes, red and white.
15 Entree Suita—new, 1888.
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19 Horse Cloths, Armor—new, 1888.
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10 Horse Hair Plumes.
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13 Horse Cloths, Armor—new, 1888.
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17 Horse Cloths, Armor—new, 1888.
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10 Horse Hair Plumes.
10 Horse Hair Mandon.
10 Horse Hair Mandon.
11 Hand Unitorms.
12 Hand Unitorms.
12 Hand Unitorms.
12 Animal Men.
13 Hand Unitorms.
13 Hand Unitorms.
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4 Complete Circus, Gale Chandeliers—new, 1886.
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5 Beacons
50 Galvanized torches; also tools, pipes, cans, etc.

Taylor Organ—new, September, 1886. Paintings, gas-pipe poles, starses

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Complete for 200 people: perfectly clean and ready for impaction.

A COMPLETE COOK-TENT OUTFIT.
Range, crockery, tin-ware, kettles, tables, linens, etc.
WOOD CUTS.

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For 200 sheets pictorial paper; newspaper electros, type foot, paste cans, bollers, etc.

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Will be sold at anotton to the highest bidder, for cash or approved security, in following order:

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WAGONS, CANVASES, WARDROBE, TRAPPINGS,
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NOV. 27, SATURDAY MORNING,
RAILROAD CARS.

NOV. 27, SATURDAY MORNING,
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NOV. 27, SATURDAY WORNING,
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W. W. COLE.

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We can't say that we are the "greatest on earth," because we have not been around the earth to see. We are not the "greatest in the business," because we don't know everybody in the business doing our style of business. We are not "wonders," "cyclones," or "earthquakes," but will truthfully say that, during the week of Nov. 8, we made a hit at London Theatre, in New York City. No doctors are called in when we are working. We don't "paralyze" anybody, and we never make people drop dead, but we always hold our own with the best of them when we are on, and generally get a return date. We send kindest regards to Will J. HARDMAN, the song-writer, who has had a "big" hand in our success. Jan. 10-17, and Feb. 7, open. Permanent address, care of CLIPPER.

WILD WEST CAMP, Erastina Woods, Staten Island, Aug. 7, 1886.
C. W. CRANE & CO.—Gentlemen: Go ahead with the electrotypes of the Cody head. I think that the BUFFALO BILL CUT, also all the others you have engraved for us, are EXCELLENT. Respectfully yours,
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A FIRST-CLASS SPECIALTY. Full of Good Singing, Unique Action, Mimicry and Absurdities, produced only by the Universal Favorites, known as the

# **VIRGINIA**

MACK, UDELL and PEARCE. WILL B. CHAS, E. (LATE VIRGINIA TRIO).

WOULD LIKE TO ARRANGE WITH MANAGERS WITH OPEN TIME. Address as above care of 10 BLEECKER STREET, N. Y. CITY, or R. FITZGERALD, ESQ., 10 Union square, New York City.

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### Marguerite Fish THALIA THEATRE, NEW YORK, DECEMBER.

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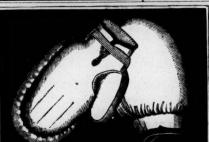
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